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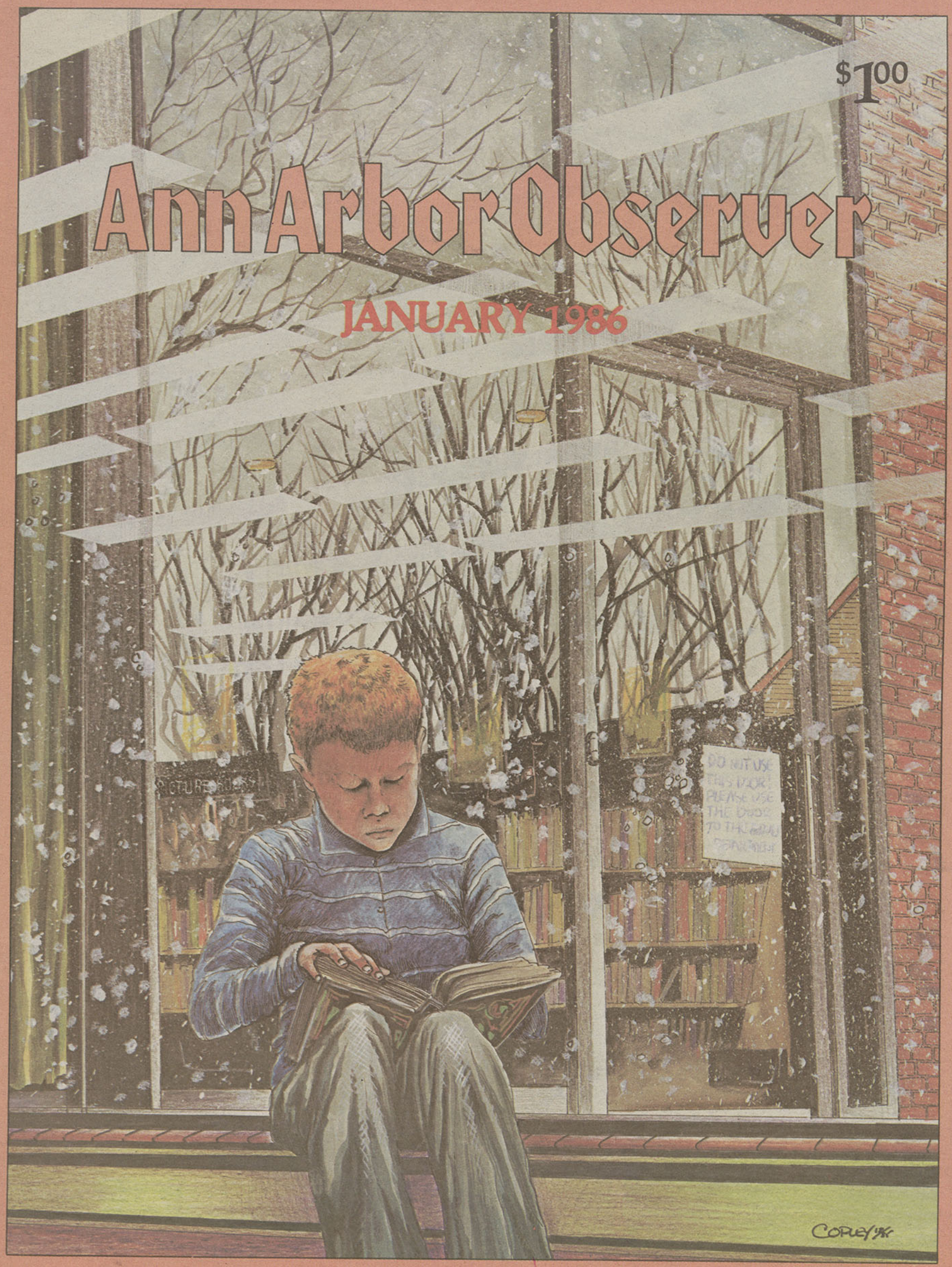
Ann Arbor Observer

JANUARY 1986



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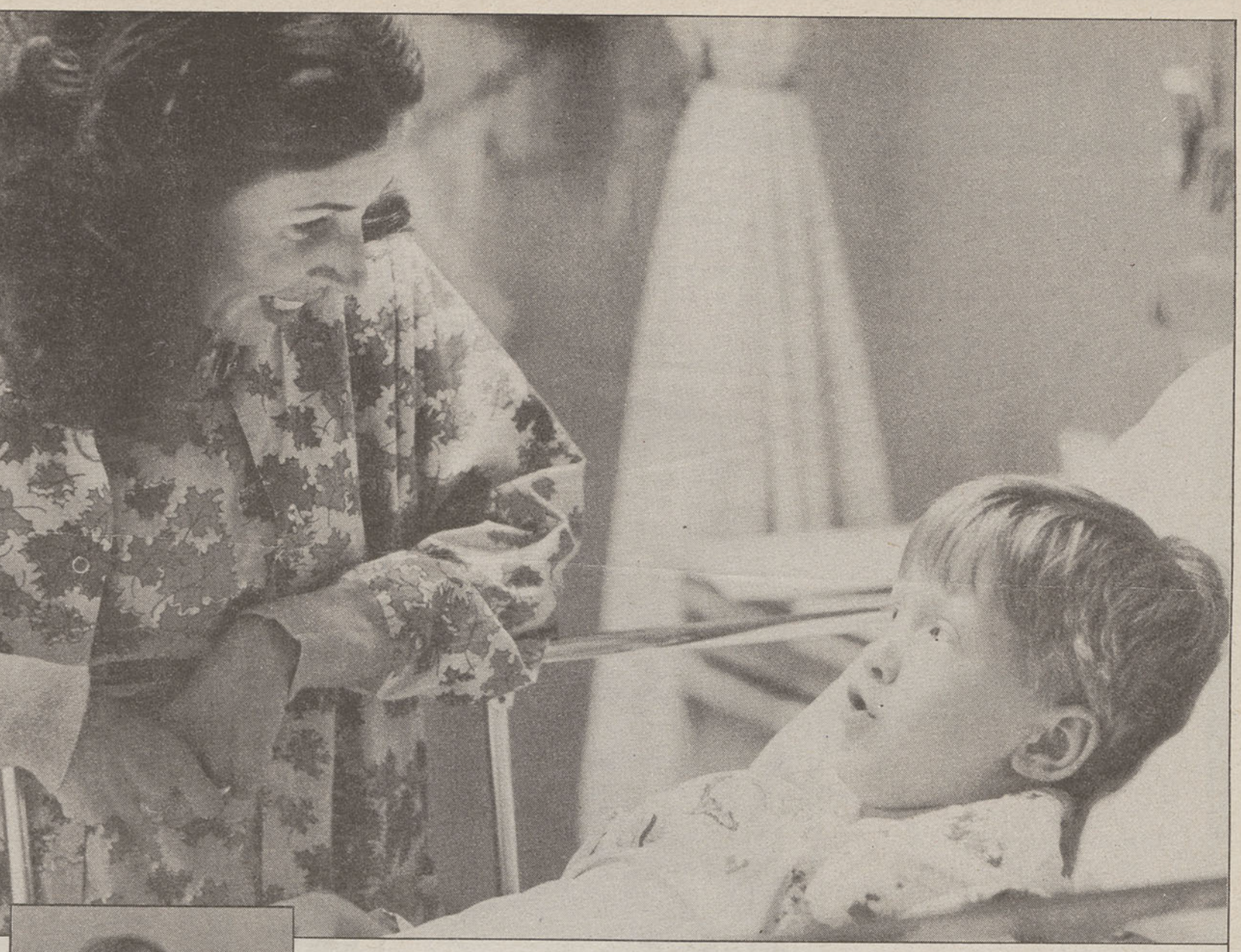

Large photo: The Ambulatory Surgery Facility performed nearly 7,400 minor outpatient surgical procedures last year. Inset photo: More than 3,500 babies were delivered at St. Joseph Mercy Hospital last year.

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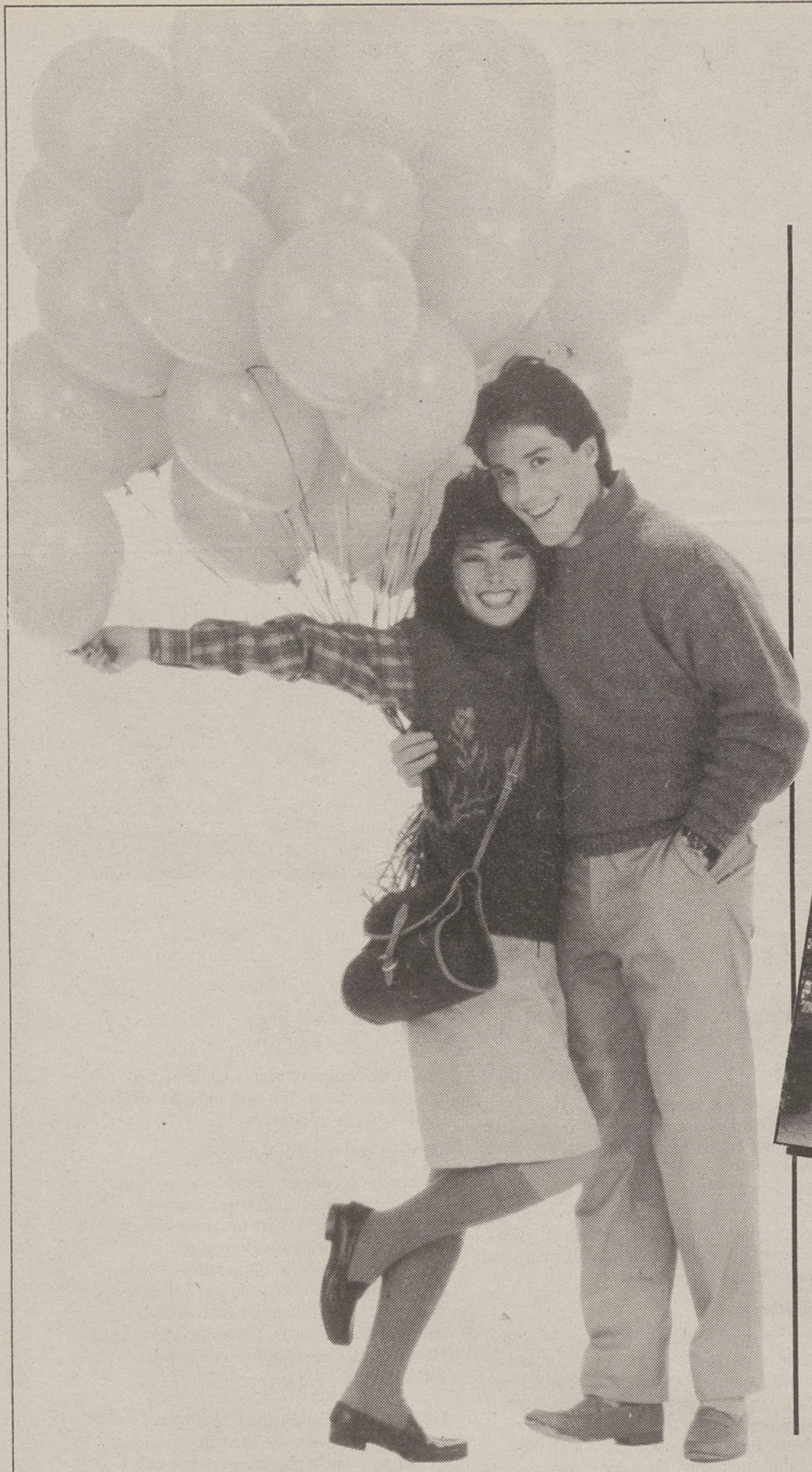

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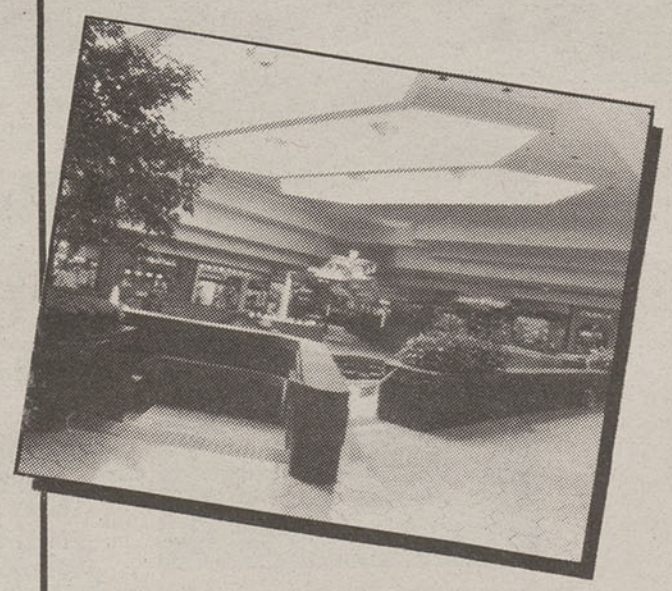

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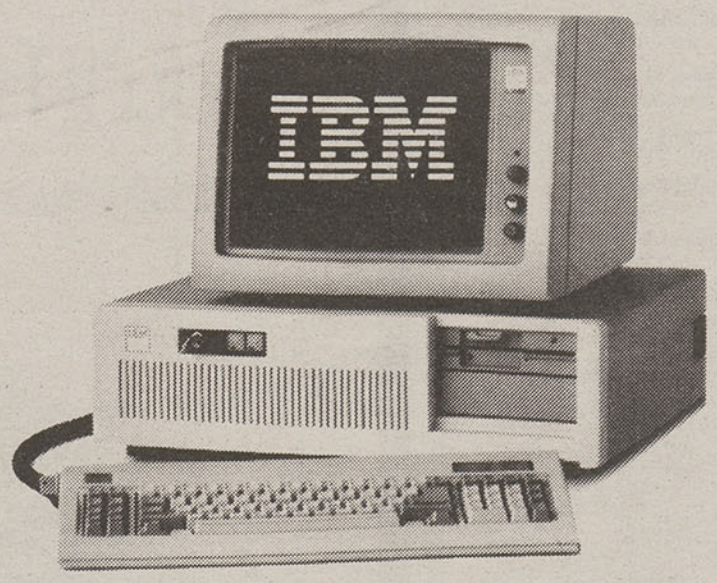

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January 1986 VOL. 10, NO. 5

DETECTIVE CANADA 23

THE HANDGUN BAN FIASCO 29

"42ND STREET" 73

KNIGHT'S RESTAURANT 95

HILL'S OPERA HOUSE 98

Cover: *Looking out the window of the Public Library's youth department. Mixed-media painting by John Copley.*

9 Around Town

15 Updates
Inside City Hall — *John Hinchey*
Ann Arbor Business — *John Hilton*
Ann Arbor Crime — *Scott Shuger*

23 Ann Arborites — *Scott Shuger & Annette Churchill*
Detective William Canada and former ad executive and regent Trudy Huebner

29 The Handgun Ban Fiasco — *John Hinchey*
In a classic case of poor political planning, Democrat Jeff Epton tried to rush through a law banning handguns in Ann Arbor. As a result he and his fellow Democrats received one of the worst drubbings of their political lives.

37 LS&A: A Decade Later — *John Hilton & Don Hunt*
Part Two: The Humanities. A review of the ten LS&A humanities departments reveals that despite years of financial strain their national rankings are if anything higher overall than ten years ago.

49 A Perfect Candidate for a Balloon — *Al Slote*
A well-known Ann Arbor writer's frank and funny description of his reaction to his seriously blocked coronary artery and the amazing procedure that unclogged it.

62 Classifieds

65 The Pick of the Flicks — *Patrick Murphy*

67 Exhibits and Galleries

69 Nightspots

73 Events for January — *John Hinchey*
Arlo Guthrie, Doc Watson, David Bromberg, Greg Brown, and Rory Block at the 9th Ann Arbor Folk Festival . . . The great Irish poet Seamus Heaney reads at a poetry fest along with noted Americans Donald Hall, Wendell Berry, and Galway Kinnell . . . Live offerings at the Michigan Theater, from the blockbuster Broadway musical "42nd Street" to the only Michigan appearance of the Residents, the San Francisco-based band of experimental rock mischief-makers . . . Popular Ann Arbor jazz musicians play to benefit their union, and leading young fiction writers kick off the Readers' Theater with a night of readings.

91 Changes — *John Hilton*
Mexican food on East Huron, fancy soap in Briarwood, dramatic fashions on Maynard, and more.

95 Restaurants — *Annette Churchill*
Knight's and Argiero's

98 Then & Now — *Milo S. Ryan & Mary Hunt*
The old Whitney Theater, once an elegant opera house, where traveling players performed.

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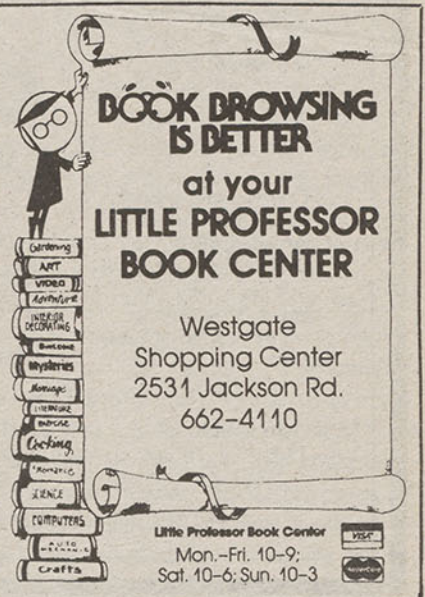

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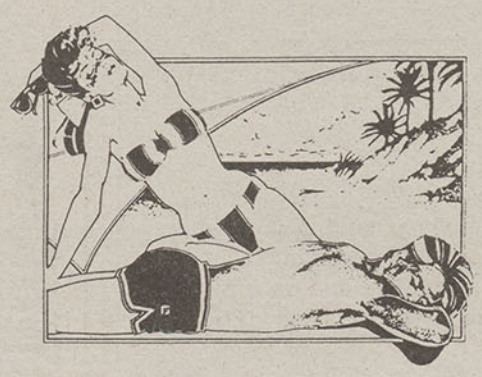

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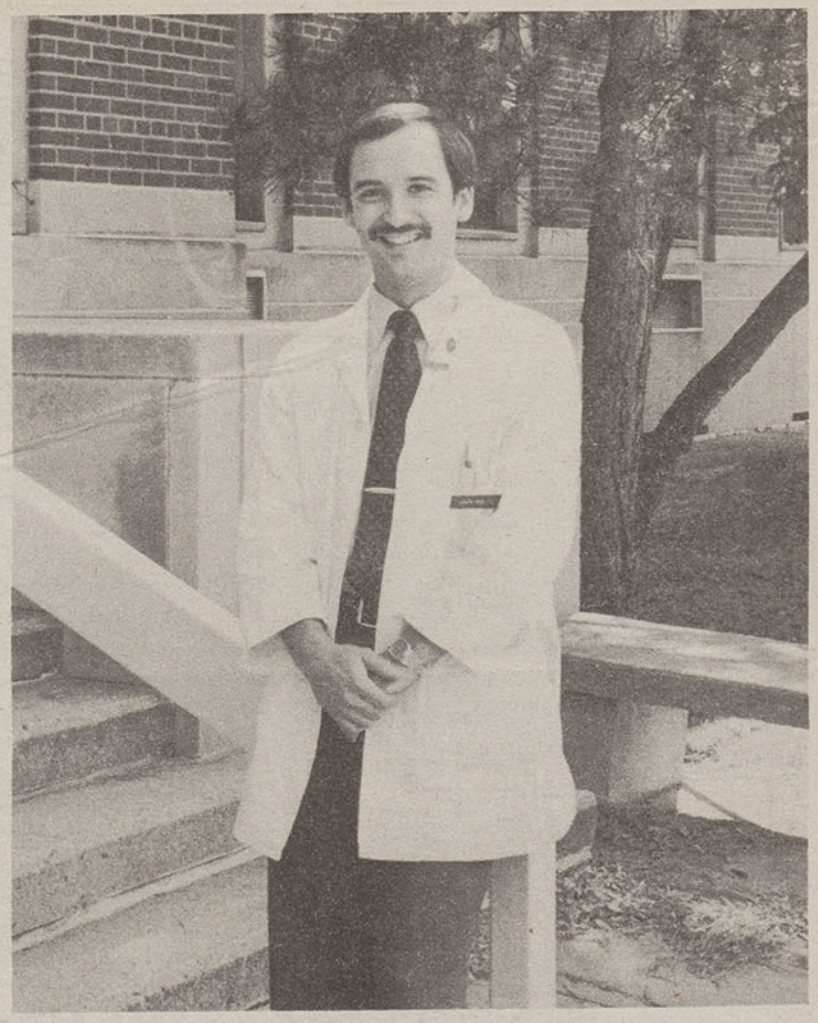

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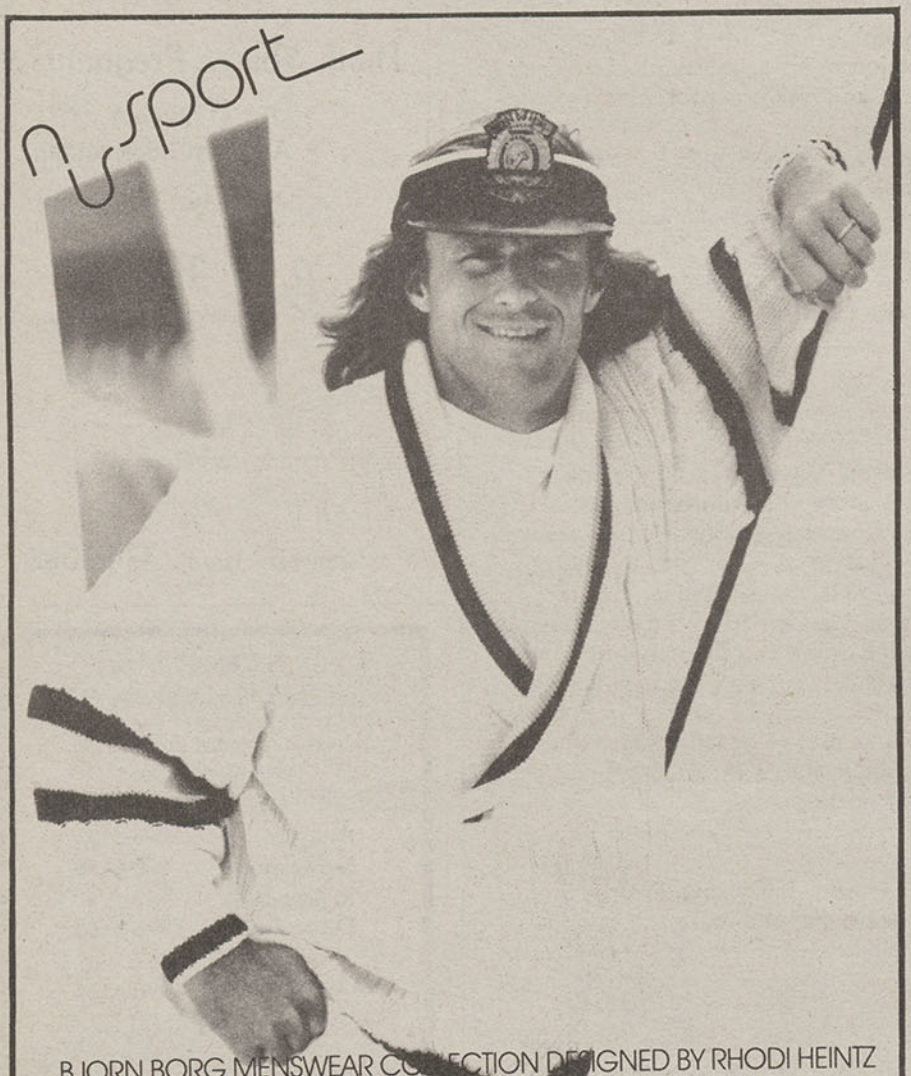

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The library book sale

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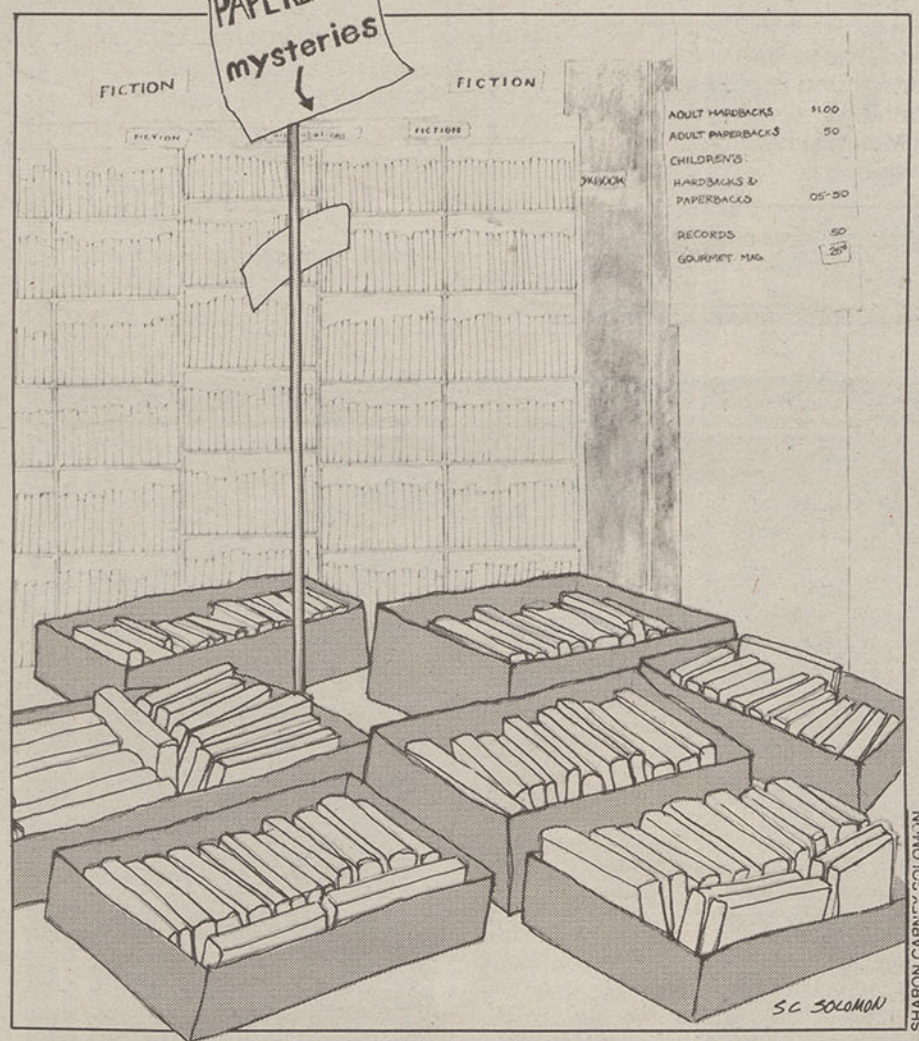

SHARON CARNEY SOLOMON

At 10:05 a.m., just five minutes after the start of the Ann Arbor Public Library Winter Book Sale on Saturday, December 7, a volunteer rushed into the large book storage room with a dilemma. "Mary, that young boy is here looking for Hardy Boy books," she said, then added in a conspiratorial tone, "but so is that book dealer."

"Just let him come back here," said Mary Parsons, a young, earnest looking woman with long reddish brown hair who is a Friends of the Library stalwart and book sale coordinator. The thirteen-year-old boy, shy the way thirteen-year-old boys often are, appeared and accepted, with obvious pleasure, half a dozen worn and jacketless works narrating the adventures of crime-solvers Frank and Joe Hardy. Watching him, a pleased Parsons explained, "We don't put out *all* the children's books in early mornings because the dealers would get them all. We want to give the kids—everyone, really—a chance to buy books cheaply."

With most hardbacks going for fifty cents and most paperbacks for a quarter, many Ann Arborites were taking advantage of the three-day book sale—one of two big sales the Friends of the Library sponsors throughout the year. About fifty people wearing overcoats and absorbed expressions milled through the large basement sale room carrying paper bags, cloth-covered library tote bags, and cardboard boxes. While the most popular stop-offs were the fiction and nonfiction tables at the center of the room, plenty of browsers thronged among the tall wooden bookcases along the sides labeled "music," "physics," and "biography."

A trim, erect elderly man with wire-rimmed glasses perused the two shelves of humor books and complained to a companion, "The world needs more humor and less fiction."

The browsers were relaxed but purposeful. Everyone seemed to be hunting for something special. Some people had an easier time of it than others. George and Marian Behacker, for example, quickly filled two boxes. "We like history, things about the supernatural, travel, and machinery," explained Marian Behacker, who had a dark brown ponytail and wore jeans. Both of the Behackers are telephone operators and are regular visitors to the library bookshop. Their purchases today included a 1950 engineering manual, a *Ripley's Believe It or Not* (17th edition), and *Village Life in Northern India*.

Hyung-Kyu Kwon also didn't have trouble finding what she wanted. A diminutive young woman from Korea who spoke halting English, she explained that she purchased children's books and records to improve her language skills. "I come here very often," she said, carrying a stack of children's hardcovers. "This is very nice. Not expensive."

Nathan Trevathan, eleven, was having slower going in the children's section. He wanted biographies, but they had to be, he said, about "famous people, the ones you've heard of, like Ben Franklin or Thomas Edison." He pulled out a copy of *A. P. Giannini, Boy of San Francisco*, from the stacks. "Who's heard of this guy?" he said with disapproval. (A.P. Giannini, it turns out, is the founder of the Bank of America.)

Purposeful but not relaxed were the half-dozen or so book dealers in the room. Although seeming to ignore each other, they started from different points of the room and quickly worked their way around. Their eyes, and often their index fingers, moved carefully over title after title. They didn't leaf casually through books; they inspected them by flipping pages as though they were shuffling cards. "Coming through the rye!" called Dave Deye of Wooden Spoon Books, as he maneuvered a cart full of books to the cashier. Deye, balding and wearing a tweedy jacket, is a regular at library sales. He attends, he explained, to get the "bread-and-butter books, the history and nonfiction. I sell lots of history, especially."

The much younger Ed Koster of David's Books said he was looking for "really good hardcover copies of the classics. This area is strong on the classics." A veteran of several library sales, Koster said that he had occasionally found gold—well, at least silver—in the shape of a musty, quiet looking volume. "I found an advanced physics text for a dollar and sold it for twenty-five," he recalls. Much more typical, he said, was purchasing the twenty-five cent book and reselling it for ninety-five cents.

The book dealers emphasized that their work is hardly big business. "You have to work very hard just to make a living," said a man in a rust-colored jacket who is a dealer from East Lansing.

Friends of the Library, however, has found the bookshop and the big book sales to be increasingly lucrative fund-raisers. Weekend bookshop sales throughout the year usually net between $1,200 and $1,400 each; the big sales twice yearly can clear over $3,000.

"Actually, the big sales are to clean out our selections as much as to make money," said Mary Parsons, as she stood in the library's cavernous, cinderblock wall storage room, which volunteers call "the dungeon." Parsons gestured at the rows and rows of books and at the stacks of boxes yet unsorted. "We might sell a couple of thousand books in a weekend, but we often get that many in donations by the next week," she said, noting that discarded library books account for only 10 percent of books sold. "We don't need to advertise for books. They just come."

Other things occasionally arrive in boxes of donated books: family Bibles, photographs, letters. The Friends of the Library do keep an eye out, albeit a casual one, for rare and valuable books. Recently, they sold a first edition of T.S. Eliot's *The Wasteland* for $130. But the Friends don't set out to compete with the dealers. "Our principal goal is to recycle books in the city," said Parsons.

A well-dressed middle-aged woman entered the storage room, carrying a bag from the sale. "Do you have some 1934 issues of *National Geographic*?" she asked with an air of expectation. As a volunteer checked for old *National Geographics*, Parsons mused over Ann Arborites' insatiable appetite for reading material. "Not during the sales but during regular bookshop weekends we have a table of free books—donations that don't have covers or are torn or just odds and ends. And they go! Copies of someone's thesis—people pick them right up. We put out these old used telephone books one time, and this man picked them up right away. He said he wanted them for a study he was doing on area gypsies. I'm convinced that whatever we get, there's someone who will want it." —*Eve Silberman*

The Lippitt Cluster

Potlucking, brainstorming, and reconnecting.

A giant newsprint pad propped up on an easel greets visitors entering the large Cambridge Road home of Ron and Peggy Lippitt one recent midweek evening. On the pad, a headline reads, "Group Brainstorm Requests." In the dining room, and in the kitchen beyond, about three dozen people are busily setting down platters of food they have brought, helping themselves to coffee and tea, and making name tags with pieces of paper torn from a roll of adding machine tape.

Dressed in everything from business suits and tailored dresses to sweaters and blue jeans, they are a mixed group that includes organizational development consultants, personnel managers, professors, social workers, and hospital administrators. They gather monthly at the Lip-

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pitts' to share ideas, to "reconnect," to brainstorm, and to define their goals in a friendly setting structured to encourage spontaneity and creative thinking. The "Lippitt Cluster" is a loosely knit support group designed and led by Ron Lippitt, the renowned social psychologist and pioneer in the field of organizational development.

As people arrive, the brainstorm pad in the front hall begins to fill up with requests, like "How do I start a Radix practice?"; "Managing cliques effectively"; and "Where should I look for a job?"

Promptly at six-thirty, Ron Lippitt, a robust man in his seventies with a gentle face dominated by horn-rimmed glasses, rings a heavy bronze bell. Cluster members drift into the lavender-carpeted, wood-beamed living room. They take seats in a ragged series of concentric circles, on red-cushioned window seats, easy chairs, and sumptuous overstuffed purple pillows scattered around the floor.

"Let's start with our headlines and adjectives for tonight," says Lippitt, sitting upright and alert on a straight-backed chair at one end of the room. "Who'd like to begin?"

"I will," says a bright-eyed woman in a business suit. "I'm Sally Wacker, and I have good news to report. My headline is that I've found a job at last—as an internal consultant with Ford. My adjectives are 'enthusiastic' and 'survivor.' " Wacker's headline is greeted with cheers, and then the focus shifts to the person next to her.

"I'm Walt Kargus," says a gray-haired man wearing steel-rimmed glasses. "I'm a career management consultant, and my headline is that I've remodeled and expanded my wine cellar. My adjectives are 'strategist' and 'facilitator.' "

"I'm Ron Lippitt, and my headline is that my brother and I just completed several chapters of our new book on the multocular process. 'Multocular,' as many of you know, means 'many-eyed,' suggesting multidisciplinary viewpoints, as opposed to cyclopean, or single-eyed. My adjectives are 'alternatives' and 'optimistic.' "

"I'm Peggy Lippitt," says a gray-haired woman. A kind smile is etched permanently into the wrinkles lining her face. She wears fuzzy, ankle-high slippers and keeps a cane next to her chair. "My headline is that I spent a wonderful ten days on a Buddhist retreat in Greenville, New York, where I learned something very interesting. Do you know what the lamas say the opposite of anger is?" She looks around, her eyes seeking out everyone in the room. "It's not compassion, but patience. Isn't that interesting?" She pauses. "I can't think of any adjectives for myself."

"Let's give her some," someone suggests.

"Benevolent!"

"Intuitive!"

"Warm!"

"Nurturing!"

"Supportive!"

"This is starting to sound like a strength bombardment," Peggy laughs. She turns

to the next person in the circle.

"I'm Beth," calls a female voice from the stairway outside the living room. "This is my first time here."

"What's your headline?" someone asks.

"I don't have one. I'm an introvert," she says.

The introductions continue until everyone has spoken, and Ron Lippitt announces that it is time to eat.

The dining room table now is heavily laden with a wide choice of foods that include homemade wine and pasta, a dozen different salads, Kentucky Fried Chicken, and several flavors of Tofutti.

A man in a V-necked sweater fills his paper plate with a spoonful of everything on the table, including the Tofutti. The man next to him takes only a large helping of fruit salad, explaining, "I've changed my eating habits drastically. According to a book I read, you shouldn't eat proteins and carbohydrates at the same meal because the body can't absorb both of them efficiently. I've lost twenty pounds without even trying, and I feel better than ever."

At the far end of the table, a short, round-faced woman converses with the man who has remodeled his wine cellar.

"Is this the wine I brought?" she asks, pointing to a large bottle of California Chablis. "I really don't know much about liquor. The only thing I recognize is Southern Comfort, because my former husband and I had so much fun drinking it one night. Then when we got divorced, he came and took all the liquor and silver. I didn't even realize it until a guest came over and I offered him a drink."

At seven-thirty, the bell rings. The rough circle reconstitutes itself once again, and Ron Lippitt reviews the rules of brainstorming.

"First, say anything that comes to mind—there's no such thing as a foolish idea. Second, there should be no discussion. Third, no judging what someone else says, either positively or negatively. And fourth, piggybacking on another's ideas is fine. Let's begin with the first request on the list. Tory, I think it was yours. Will you explain it?"

Tory, a young woman in a blue and white striped dress, begins, "I'm interested in starting a Radix practice in Ann Arbor. Radix helps promote personal growth by releasing muscular blocks in the body caused by emotional blocks that occurred during childhood. The theory is that when the muscular blocks are released, the person can function more effectively."

Tory's reply elicits a half-dozen questions, and then the group starts to brainstorm on how she could start her new venture. As they call out their ideas, one member records them on the newsprint pad.

"Offer big dollars."

"Advertise in the Observer under personal services."

"Talk to myomassologists."

Other suggestions follow quickly. After the allotted five minutes, two sheets of newsprint filled with suggestions are ripped off the pad and handed to Tory. Three more brainstorm sessions follow.

Next the group breaks into four-person "quartets" that are assigned the task of helping each person formulate current questions and learning needs. As the various quartets retreat to the kitchen, the upstairs studies and bedrooms, and the basement, three men and a woman remain sitting around the living room couch. Larry, a man in his thirties wearing a white shirt and a tie, begins earnestly.

"I'm a *feeling* person in a *thinking* world," he says. "I'm an *F* and all my coworkers are *T*s." He is referring to the Myers-Briggs Type Indicator increasingly popular with human resource development workers. The method classifies individuals according to four pairs of characteristics. "Do I have to change my personality," Larry asks, "if I want to get along more smoothly with my coworkers?"

"Your real question seems to be, 'How, being the person I am, do I get listened to in my environment?' " offers the man sitting next to him.

"Maybe you could try learning their language without actually changing yourself," suggests Suzette, a graduate student with curly blond hair.

After some discussion, Larry seems satisfied that he does not have to change his personality, and the focus shifts to the others in the group.

By nine o'clock, the cluster is ready to reconvene. "Hel-loo," calls Lippitt, as they settle down in the crowded room once more. "Did you find it useful?"

He calls for one-minute reports from each quartet. They include such questions as "What do I want my obituary to say about the exciting/successful life I should have had?" and "How do you create a corporate guru position?"

Following the final item on the agenda, the "group memory and learnings callout," when people call out things they want to remember from the evening, the cluster breaks apart slowly. Members pick up empty dishes, exchange warm hugs, and sign up for sessions in parenting, management training, and shadow consulting. In another month they will gather again to "reconnect."

—Bonnie Brereton

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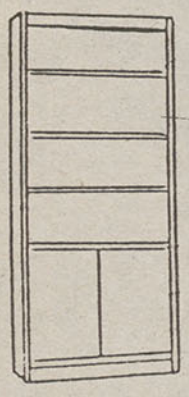

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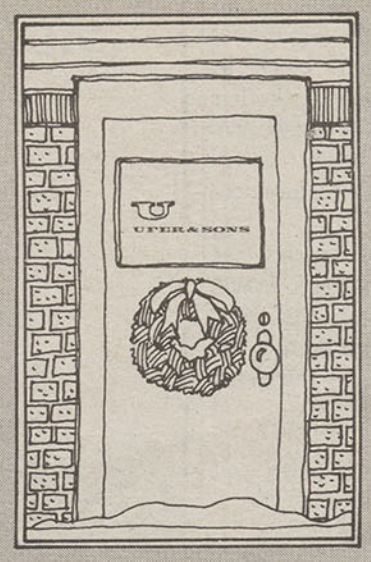

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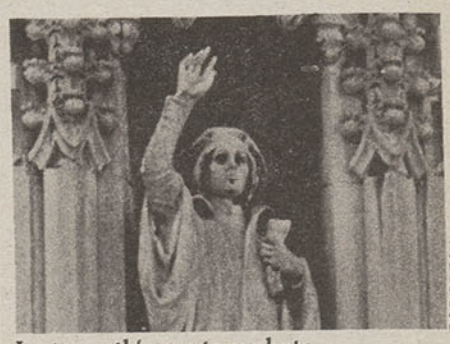
Test of the town

Ann Arbor sculptor Michael Curtis, long a fan of sculpture from the nineteenth and early twentieth centuries, supplied us with details about last month's mystery photo. It is of the statue of Shakespeare's heroine Portia, and it stands over the entrance of the Martha Cook women's dormitory on South University. Building donor William W. Cook, the successful corporate law authority who also funded the Law Quad, rejected the first round of proposals for the statue, intended to complement the building's English Gothic architecture. Too many angels and saints, he said, and instead suggested "Shakespeare's greatest lawyer," Portia, who defended Antonio from Shylock in *The Merchant of Venice*. It was designed and carved at the workshop of the famed Piccirilli Brothers, who also carved Daniel Chester French's statue of Lincoln in the Lincoln Memorial.



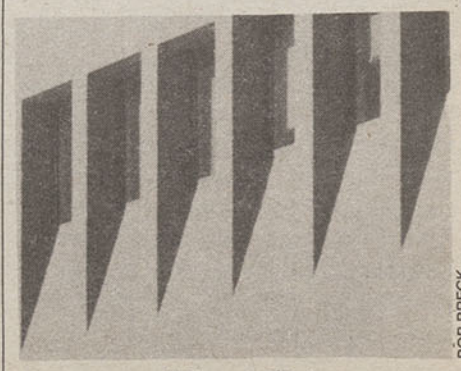
BOB BRECK

Last month's mystery photo

Lucille Hogan of St. Petersburg, Florida, was among the many former Martha Cook residents who wrote identifying the statue. She says that in the 1930s they sang about the statues almost daily: "With Portia o'er the doorway/And Venus in the hall/And Prexy in the sparking room/No harm can e'er befall. . . ." And Ann Arborite Marjory H. Drake wrote that her father "once had a vegetable garden on the site, and our house stood where the Martha Cook dining room now feeds hungry scholars."

The names of Rachel Pooley and Joan Fealk were chosen as winners from last month's pool of correct entries. Each will receive a record of her choice from Liberty Music, 417 E. Liberty. To enter this month's contest, send a letter or card with the mystery photo's location to Ann Arbor Observer, Test of the Town, 206 S. Main, Ann Arbor, Michigan, 48104. Deadline: January 10. Clue: It is not on campus.

—Mary Hunt



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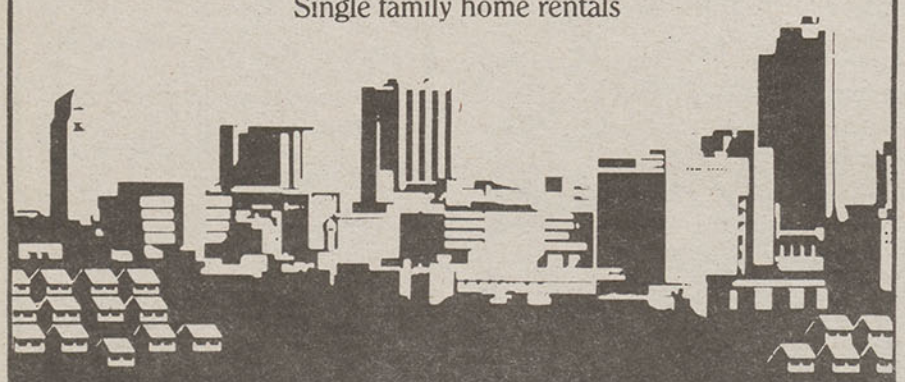
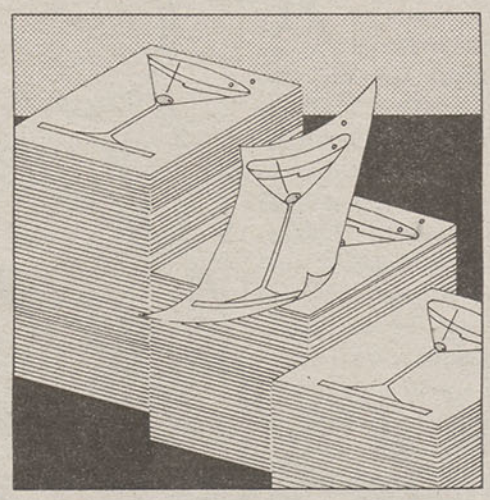


HAPPY HOUR



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Big budget crunch looms

City administrator Godfrey Collins has just begun putting together the city's 1986-1987 budget, but early signs suggest the city might be facing its tightest financial pinch in years. The termination of federal revenue sharing this year will cost the city more than $1 million, and another $600,000 spent this year will be lost in 1986 now that the $3 million 1982 street resurfacing bond issue has been depleted. Last year council liquidated $600,000 worth of unspent airport improvement bonds and earned $500,000 in profits by investing tax-anticipation borrowings—a practice no longer permitted by federal law. In all, that's more than $2.5 million used to balance last year's $41 million general fund budget that won't be available in 1986.

THE BUDGET PINCH IN SHORT:

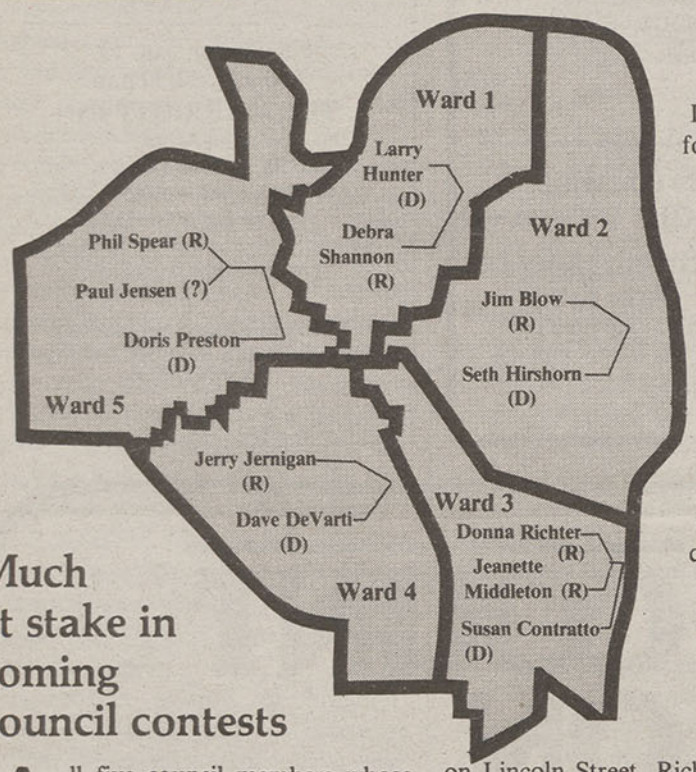
– $1,000,000 in revenue sharing
– $600,000 in street resurfacing funds
– $600,000 in airport improvement bonds
– $500,000 in investment profits

CONTRIBUTING FACTORS:

Property value increases lag behind inflation
Increased tax revenues captured by D.D.A.

All this is happening at a time when assessed property values (which lag behind current market trends by nine months or so) are growing at little more than 3 percent, less than the general rate of inflation. In addition, increased tax revenues from new downtown construction are being captured by the Downtown Development Authority, to help pay for DDA parking structures and sidewalk improvements.

The prospect of a severe budget crunch is especially depressing to the council's new Democratic majority, which had hoped to be able to effect modest increases in city funding of affordable housing, public housing rehabilitation, and day care scholarships and other human services. Now Democrats are worried they may be hard pressed politically even to maintain previous levels of funding for these projects.



Much at stake in coming council contests

All five council members whose terms expire in April plan to seek re-election. As usual, the only wards where incumbents are expected to face serious challenges are the Third and Fifth. Republicans hope to knock off Fifth Ward Democrat Doris Preston and regain the accustomed council majority they enjoyed until Democrat Ed Pierce became mayor last spring. Democrats, meanwhile, have their eyes on Republican Jeannette Middleton's Third Ward seat. A victory here would give the Democrats the seven council votes needed to exercise complete control over the city budget—a power Democrats have held for only one year (1969) in the city's history.

Middleton, a forty-nine-year-old homemaker completing her first term on council, probably faces the toughest road to re-election. Except for Democrat Jeff Epton's re-election last year by a surprising 744-vote margin, the Third Ward has been synonymous with tight races and partisan reversals. Middleton won in 1984 by 78 votes over Democratic incumbent Rafe Ezekiel, who in turn had unseated a Republican incumbent by only 90 votes.

Middleton, moreover, faces a potentially divisive primary battle with veteran planning commissioner Donna Richter, a forty-one-year-old environmental health specialist. Richter has been at odds with Middleton since last spring. That was when, despite heated neighborhood opposition, Middleton reluctantly voted to approve the plans of Collegiate Sorosis, a U-M sorority, to enlarge and occupy a house on Lincoln Street. Richter says there is widespread dissatisfaction with Middleton among Third Ward Republicans and independents.

Middleton has known all along that her vote on Collegiate Sorosis would cost her politically, but she is confident that most Third Ward voters—including many who disagreed with her on this issue—are happy with her overall performance on council.

Should Middleton survive Richter's primary challenge unscathed, she will find a formidable Democratic challenger waiting for her. Susan Contratto is a forty-two-year-old clinical psychologist who is also a part-time U-M women's studies professor. Contratto has deep ties among the local feminist community. Third Ward Democrats expect this connection will greatly broaden enthusiasm for her candidacy.

Like Richter, Contratto says Middleton's involvement in issues affecting her ward has not been comprehensive enough, leaving many Third Ward residents feeling unrepresented. Ironically, Middleton attacked Ezekiel on the same grounds two years ago, as Ezekiel himself had assailed Republican Dave Fisher two years before that. In a ward as contentiously diverse as the Third, it's hard to imagine any incumbent who would be entirely immune to such a charge. Or any newcomer, either. One can safely anticipate that in defending her own record, Middleton will attempt to turn the tables on both her challengers.

In the Fifth Ward, first-term incumbent Democrat Doris Preston, forty-two, is being challenged by Phil Spear, the sixty-year-old owner of Spear & Associates real estate company, who describes himself as a political moderate. Republican leaders are as excited by Spear's prominence in the local business community as Democrats are about Contratto's reputation among feminist activists, and for the same reasons. They expect his candidacy to mobilize an infusion of fresh faces to help revive a once-vaunted Republican ward organization that has been allowed to languish for several years.

Though like Contratto Spear is a newcomer to elective politics, he already, because of his business, enjoys a broad name recognition that Contratto lacks. Spear faces a nominal challenge from perennial candidate Paul Jensen, who last surfaced in the 1985 Republican mayoral primary.

Spear's experience and reputation as a local businessman make him the strongest Fifth Ward council candidate the Republicans have fielded since the retirement of Joyce Chesbrough, but he still clearly faces an uphill battle. Preston is the most conservative member of the current Democratic caucus, and it won't be easy for a Republican to quarrel with her record on fiscal or economic development issues. Indeed, some Democrats worry that Preston's vocal support of Dick Berger's proposed downtown conference center may cost her support among West Side Democrats opposed to the project. What is more, though the Fifth Ward is still regarded as a swing ward, you wouldn't know it from the results of recent council races. Even Republicans acknowledge that the Fifth Ward Democratic organization is the best in the city—and it has gotten more effective with each election. Republicans will be hard pressed to undo this growing deficit in one election, but they will be surprised if Spear doesn't at least come close.

Upsets are unlikely in any of the other three council races. The First Ward belongs to the Democrats, and the Second and Fourth belong to the Republicans. Almost no one will dispute this. And the three incumbents in these races are all seeking their third terms. First Ward Democrat Larry Hunter, thirty-four, a program administrator at the Ypsilanti Resource Center, is opposed by Republican Debra Shannon, thirty, a recent Harvard Business School graduate who moved to town this fall. Shannon says her main interest is in promoting downtown economic development that enhances the city's existing character.

Second Ward Republican Jim Blow, a thirty-four-year-old Greenhills School government teacher, is being challenged by U-M/Dearborn public administration professor Seth Hirshorn, forty. An eight-year Ann Arbor resident, Hirshorn served this past year as Democratic Second Ward chairman. Hirshorn downplays the partisan handicap his campaign faces, and he thinks the non-ideological pragmatism he brings from his public administration background will go over well with his Second Ward neighbors. But he also admits that another sort of pragmatism lies behind his decision to run. "As ward chair, I had to find a candidate," he explains.

Fourth Ward Republican Jerry Jernigan, a forty-one-year-old U-M investment analyst, will face a fairly stiff challenge from Dave DeVarti, the thirty-three-year-old co-owner of Sports Guides, which publishes the *U-M Football Guide*, *Cinema Guide*, and retail coupon books. DeVarti ran a solid campaign in losing to Republican Larry Hahn a year ago, and he is recognized as one of the city's hardest working and most efficient political campaigners. But Jernigan, the acknowledged leader of the Republican caucus, is an affable, straight-shooting conservative with a keen political instinct for when to compromise and when to get tough. He'd be hard to beat even outside the Fourth Ward's solidly Republican turf. Still, with two such sharp-minded, outspoken candidates, this race should be fun to watch. ■

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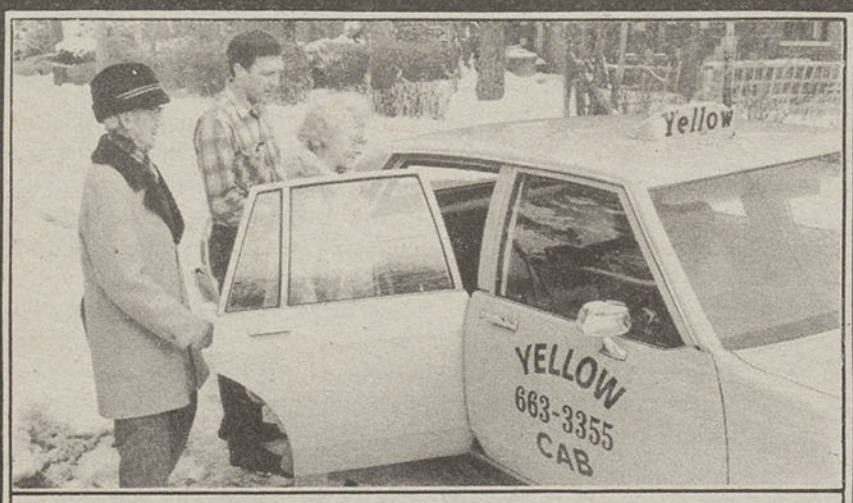

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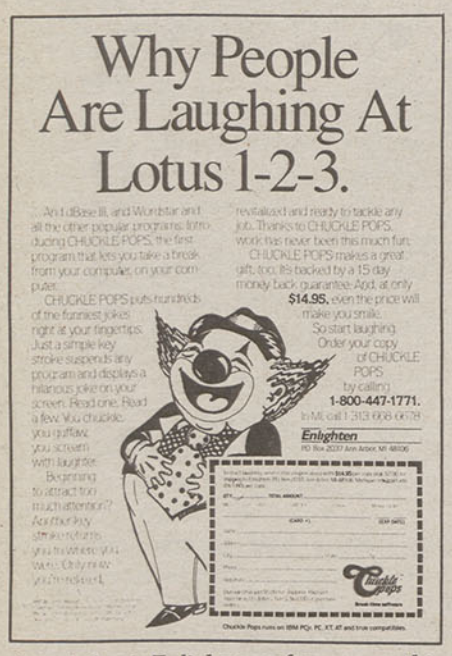
Bargain software finds a niche for two local firms

Supercheap software from two small Ann Arbor companies is winning national attention. Ann Arbor Software has seen sales of its writing program, Textra, jump tenfold since slashing the price from $50 to $10 in August. And since October, a firm called Enlighten has sold over 2,500 copies of Chuckle Pops, a $15 program that lets computer users take a work break by summoning up jokes on screen.

Though they're located just two blocks apart on North Main not far from Huron, the two companies hit on the concept of ultra-low-priced software independently. Enlighten ordinarily writes demonstration and tutorial versions of other companies' programs. Chuckle Pops was born when partners Steve Glauberman and Jon Borema realized that they could let computer users briefly interrupt a serious program to read a joke. "The microcomputer world is getting to be a white-shirt, black-tie affair," explains Glauberman. "We'd like to see some of the old entrepreneurial, fun spirit back in the industry." Chuckle Pops—advertised as "taking the byte out of terminal boredom"—combines the partners' own favorite jokes with new material by Ann Arbor jokester-philosopher Steve Bhaerman. Even at $15, Chuckle Pops is quite profitable, says Glauberman, thanks to economical touches like packaging the program in a Ziploc-type bag and a 45 RPM record sleeve.

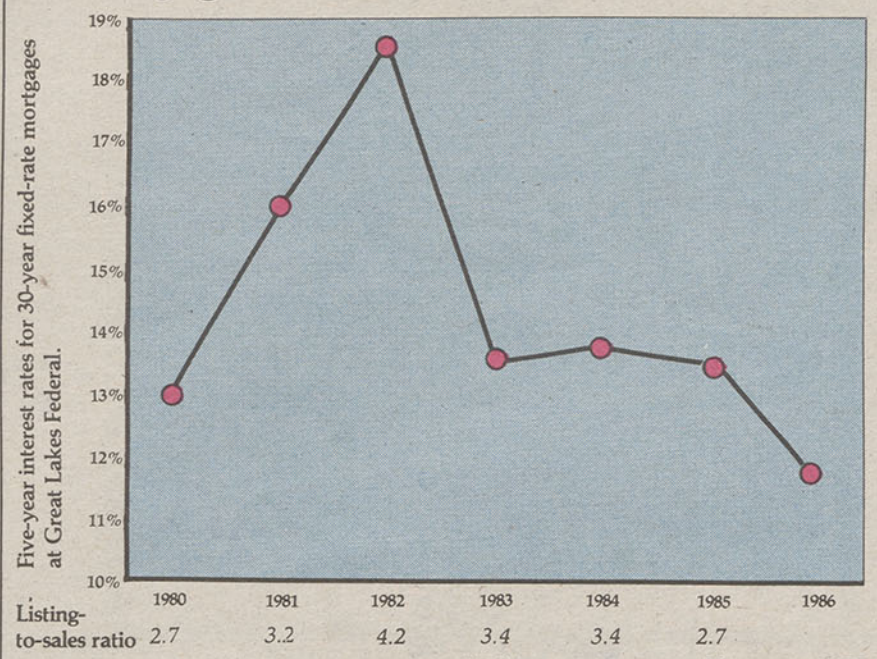
Glauberman dreams of building Chuckle Pops (sold locally by Inacomp Computer Center) into a fad on a par with the Pet Rock. Textra, on the other hand, is a dead-serious writing program that actually got good reviews at $50. Scott Anderson of Ann Arbor Software says he cut the price to $10 after it became obvious that competitive programs like PFS: Write had an unshakable lock on the normal retail distribution network. Anderson switched to selling by mail and picked $9.95—the lowest price he knows of anywhere for such a program—as an attention-getting device. "We have no hope of being sold with the machines, which means that the vast majority of our customers already have another word processor," he explains. "We needed a price so low that it would not even seem like a risk at all."

Anderson plans to use the ultra-low price to build a large, installed base of Textra users. Textra (sold locally at the University Cellar) makes no money at $10. Once they try the program, though, Anderson is betting that many buyers will like it enough to pay another $30 for an upgraded version.



Ann Arbor's Enlighten software ran this full-page ad four times in *PC* magazine at $3,500 a time. To date about 2,500 copies of the $14.95 program have been sold.

Mortgage Rates and Unsold Area Homes



	1980	1981	1982	1983	1984	1985	1986
Listing-to-sales ratio	2.7	3.2	4.2	3.4	3.4	2.7	

As interest rates soared between 1980 and 1982, the ratio of area homes listed to homes sold (the listing-to-sales ratio) climbed accordingly. For the first time in over five years, the ratio is lower than the 1980 ratio, meaning many more homes are selling these days.

It's a seller's market as home mortgage rates plummet

The lowest mortgage interest rates since 1979 have given Ann Arbor home-owners much better odds of selling their property. Rates for a thirty-year fixed-rate mortgage at Great Lakes Federal Savings (the biggest mortgage lender in the county) dropped below 13 percent in June, and then below 12 percent in December—a one-third decline from their 18.5 percent peak in 1981 and 1982. The ratio of new real estate listings to sales closed (which shows how sellers and buyers balance out in the market) likewise fell by one-third, dropping from 4.2:1 in the first ten months of 1982 to 2.7:1 in the first ten months of 1985.

There are always more real estate listings than closings, according to Dave Gillies of the Charles Reinhart Company, because many people who consider selling change their minds after testing the market. 2.7:1 is actually the best listing-to-sales ratio in over six years. Gillies believes the reason is the drop in interest rates. "The rich, who can afford a house no matter what, tend to wait for low interest rates anyway, and for first-time buyers, it's a case of do they qualify or don't they?" Lower interest rates mean lower mortgage payments, making it easier for first-time buyers to afford a home.

Lower mortgage rates also make it easier for sellers to make a clean break after the sale. When rates were at their peak four years ago, four out of five sellers had to finance the purchase themselves through land contracts, accepting monthly payments toward the selling price instead of a lump sum. During the first ten months of 1985, lower rates meant that nine sales in ten in the county were financed with mortgages.

Although interest rates have created a more brisk real estate market in town, prices are not yet rising greatly as a result, Gillies notes. He points out that even though most Ann Arbor homes are currently appreciating faster than the rate of inflation, few people realize just how severe a downturn the housing market experienced in the early Eighties. Some homes in town have not even regained the sales value they had in 1979. Gillies does say that if present sales trends continue, Ann Arbor home values will climb more rapidly.

A third try for the Summer Festival

The Ann Arbor Summer Festival will return for a third year in 1986, but with a much reduced role for the University Musical Society. The UMS invested $275,000 to sponsor twenty-seven performances during the 1985 festival, but earned only $150,000 in ticket sales. The $125,000 loss accounts for 87 percent of the society's projected deficit for the entire fiscal year. "We will pass up the opportunity to take that risk next year," says UMS director Gail Rector firmly. "We don't want to become an endangered species."

"We served up a delicious menu, and they weren't very hungry," says Rector of the Summer Festival audiences. "Generally, the lighter things were more heavily attended." The playful Canadian Brass and the ten-man troupe billed as "1,000 Years of Jazz" sold out, but prizewinning pianists and dancers who had been the hit of festivals elsewhere often performed to half-empty houses.

Festival performances sponsored by the U-M's Professional Theater Program were sparse to start with and were hit by further cancellations, but Hal Holbrook as Mark Twain also sold out twice. Free films and perfo[illegible]nces by local artists including Peter "Madcat" Ruth and Mark "Mr. B" Braun on top of the Fletcher Street parking structure were also big draws—so much so that this year the Top of the Park (as it's called) should be self-supporting through food and drink sales. "The public was telling us the kind of fare they want in the summer," says Bob Alexander, who stepped down as festival executive director in September after a year of sharing control with Rector and chief festival backer Gene Power. "The public likes theater, personalities, fun events, and the out-of-doors."

The UMS is helping to make bookings, but this year the Summer Festival organization itself will have to sponsor most actual performances. Without the UMS's financial resources, festival organizers are still exploring what they can afford for the 1986 festival. One likely thrust, however, will be a bigger emphasis on theater—a return to the original concept of the festival when it was first proposed in the late Seventies.

Domino's big plans

How ambitious are Domino's goals? When the Ann Arbor-based pizza delivery company was recognized as "Change-maker of the Year" by the trade magazine *Restaurants & Institutions* last fall, company founder Tom Monaghan revealed a target of ten thousand stores by 1990. That's 20 percent more than McDonalds' 8,300 units in 1984—and more than Burger King and Wendy's *combined.* ■

ANN ARBOR CRIME: NOVEMBER 1985

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported during November in Ann Arbor. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994–2850.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1985	1984
Burglaries	109	163
Sexual Assaults	4	2
Vehicle Thefts	62	33
Robberies	15	11

NOVEMBER CRIME TRENDS WERE AMBIGUOUS. The burglary rate remained tolerable—down 33 percent from a year ago and holding steady from October. In contrast, robbery was up 36 percent in both the long and short run, while vehicle theft was up 29 percent short term and 87 percent long term.

★ ★ ★

AN AFTER-DARK ARMED ROBBERY EPIDEMIC broke out along the west Ann Arbor commercial strip. During November, robbers hit seven establishments there. One—the Quik-Pik at 695 South Maple—was robbed twice within a week, once by a man wielding a long-bladed butcher knife. Police think the hold-up men may be operating out of the nearby Pinelake Village housing co-op, but most of the incidents remain unsolved.

★ ★ ★

DEATH CAME CALLING at Ronald Robinson's apartment door in the 2300 block of Arrowwood on the night of November 1. The thirty-one-year-old Robinson's body was found the next afternoon slumped over his own legally purchased pistol. He'd been shot at close range in the forehead through his door with a .38 after apparently firing one shot at his assailant. Police believe Robinson was a small-time drug dealer. There were scales and a small amount of marijuana at the murder scene.

On the night of Robinson's murder, a man turned up in Canton Township suffering from a bullet wound to the chest, claiming that he'd been robbed. After undergoing surgery, the man—later identified as Edward Carlton of Detroit—disappeared. A few days later he was arrested for the murder in Detroit. Carlton has been previously convicted of numerous felonies; he escaped last August from a Jackson prison farm. Police obtained the .38 caliber bullet removed from Carlton and have determined that it matches Robinson's gun. But they admit that the case against Carlton will be challenging. His gun has not been found, and there is no other evidence linking him to Robinson's apartment. However, in statements he made to the *Ann Arbor News*, Carlton may have inadvertently helped the prosecutors. In an interview, he said he went to Robinson's place with another man when a third person wearing a mask burst onto the scene and shot Robinson. The other two men have not materialized, but as one detective remarked, with this version Carlton "has sure placed himself at the scene."

★ ★ ★

THE MONTH'S OTHER BIG BUST brought an end to a skein of six downtown bank robberies going back to last summer. On November 19, acting on a tip from a cab company, police boarded the Detroit-bound Amtrak train at the Dearborn station and arrested thirty-four-year-old Richard Housewright. Police believe he was the culprit in each of four November bank jobs and that he was using his multiple four-figure takes to fuel his

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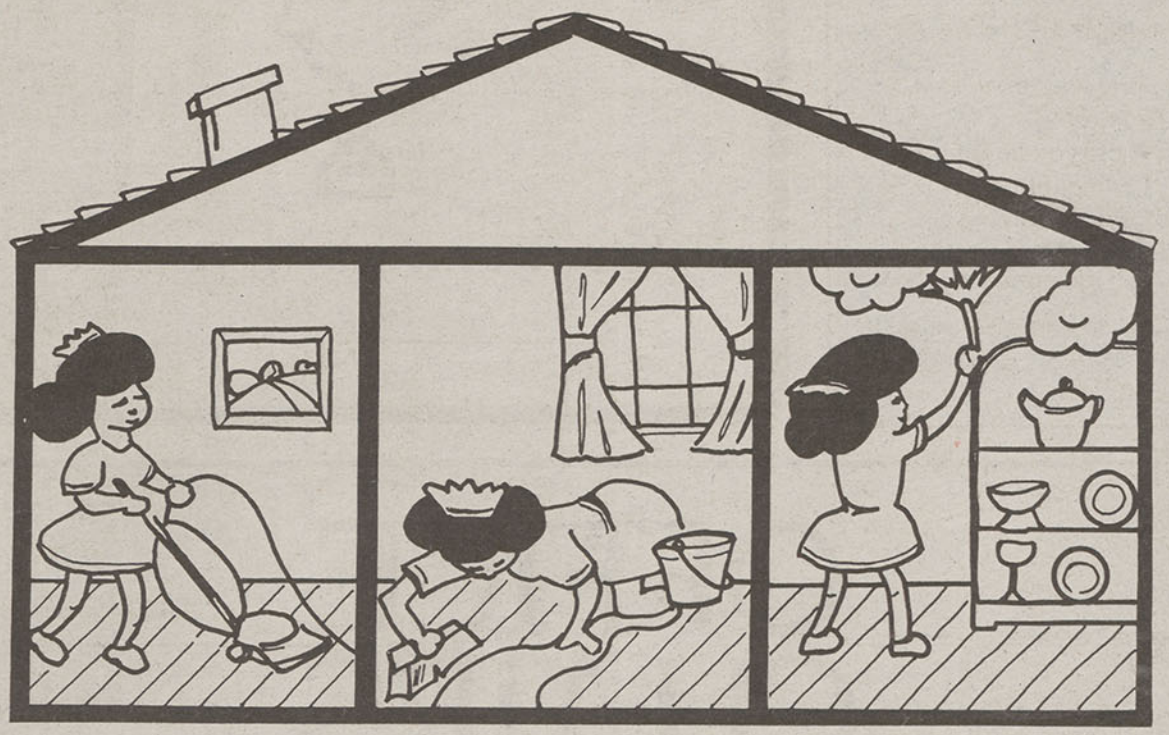

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THE DESK

drug habit. Housewright knew from newspaper accounts that quirky bank cameras had failed to get his picture during his first four hold-ups. Just before his arrest, he bought a newspaper at the Ann Arbor train station and read that he'd finally been identified.

As a result of the case, AAPD officials have urged local banks to improve their security. Police are concerned that most banks here refuse to use exploding dye packets, even though these provide excellent detection and evidence. The reason? Bank officials fear being sued by robbers or innocent third parties who suffer explosion-related injuries.

★ ★ ★

TWO DETROIT-BASED FEMALE SCAM ARTISTS were foiled in their attempt to hustle a Maple Village shopper. The episode began inside a clothing store when a woman approached a patron with a wallet and asked if she had lost it. The wallet, an important looking security pouch of the kind carried by bank couriers and truckers, was marked "Do Not Mail," "Rush," and "Confidential." An address label on it bore pseudo-Arabic writing. The innocent woman was "treated" to a peek at the contents—apparently a thick wad of $20 bills accompanied by a sinister note: "Bob—We have done it again, this time for $64,000. I am sending it like this to avoid those damn U.S. taxes. . . . Meet me in Lebanon. Your brother, Sam Bushar."

The set-up had most of the earmarks of a classic "pigeon drop" scheme. The con artist was talking fast and pressuring her "mark" to come outside—presumably to withdraw some "good faith" money to protect "her share" of the loot. The "fortune" was wrapped in plastic to prevent anyone from discovering that it consisted of a single $2 bill over a wad of play money. Despite the window-dressing, the intended victim was suspicious. Soon a second woman joined in, and the two were practically pulling their quarry out the door. Growing fearful, she made her way to the sales counter and began writing a check for a sweater. On the check, she wrote, "I need security." The salespeople didn't know what to make of that, but the resultant delay spooked the con artists into an abrupt exit.

Relieved, the woman left the shop with her sweater. But outside, she saw the two crooks in a car. And apparently they saw her, since they tried to run her over. Fortunately, she jumped out of the way before the car sped off. And she got the license number. Within minutes, the hit car was stopped by police and both femme-flammers were arrested. It was soon learned that both women had extensive criminal records and that one was wanted for armed robbery in Inkster and larceny by trick in Detroit.

★ ★ ★

EXCITEMENT, NOT MONEY, is the goal of some felons. One can only guess at the thrills experienced by the person(s) who stole a total of $36 worth of golf hats from the Ann Arbor Golf and Outing shop at 400 East Stadium in *six* separate November break-ins. ■

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Days	Ski	Boot	Pole	Package
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2	14.00	14.00	2.00	**28.00**
Weekend	14.50	14.50	2.50	**28.50**
3	18.00	18.00	3.00	**36.00**
4	21.50	21.50	4.00	**43.00**
5	24.50	24.50	5.00	**49.00**
6	27.00	27.00	5.50	**54.00**
Add'l Days	3.00	3.00	.50	**5.00**

Junior Downhill Rates (Under 140cm ski length)

Olin 800 Jr. Ski with **Salomon 137** Bindings; Nordica Boots; and Scott Poles.

Days	Ski	Boot	Pole	Package
1	5.00	5.00	1.00	**10.00**
2	10.00	10.00	2.00	**20.00**
Weekend	10.50	10.50	2.50	**20.50**
3	12.50	12.50	3.00	**25.00**
4	15.00	15.00	4.00	**30.00**
5	17.00	17.00	5.00	**34.00**
6	18.50	18.50	5.50	**37.00**
7	19.50	19.50	6.00	**39.00**

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Fischer Fibre Crown no wax skis Salomon SR 451 Boots; Salomon Bindings; and, fiberglass poles.

Days	Ski	Boot	Pole	Package	(Junior) Package
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1	5.00	5.00	1.00	**10.00**	**6.00**
2	10.00	10.00	2.00	**20.00**	**12.00**
Weekend	10.50	10.50	2.50	**20.50**	**12.50**
3	12.50	12.50	3.00	**25.00**	**16.00**
4	15.00	15.00	4.00	**30.00**	**19.00**
5	17.00	17.00	5.00	**34.00**	**21.00**
6	18.50	18.50	5.50	**37.00**	**23.00**
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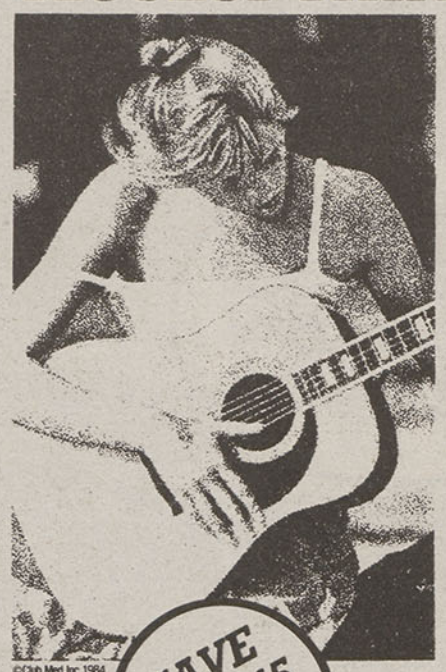

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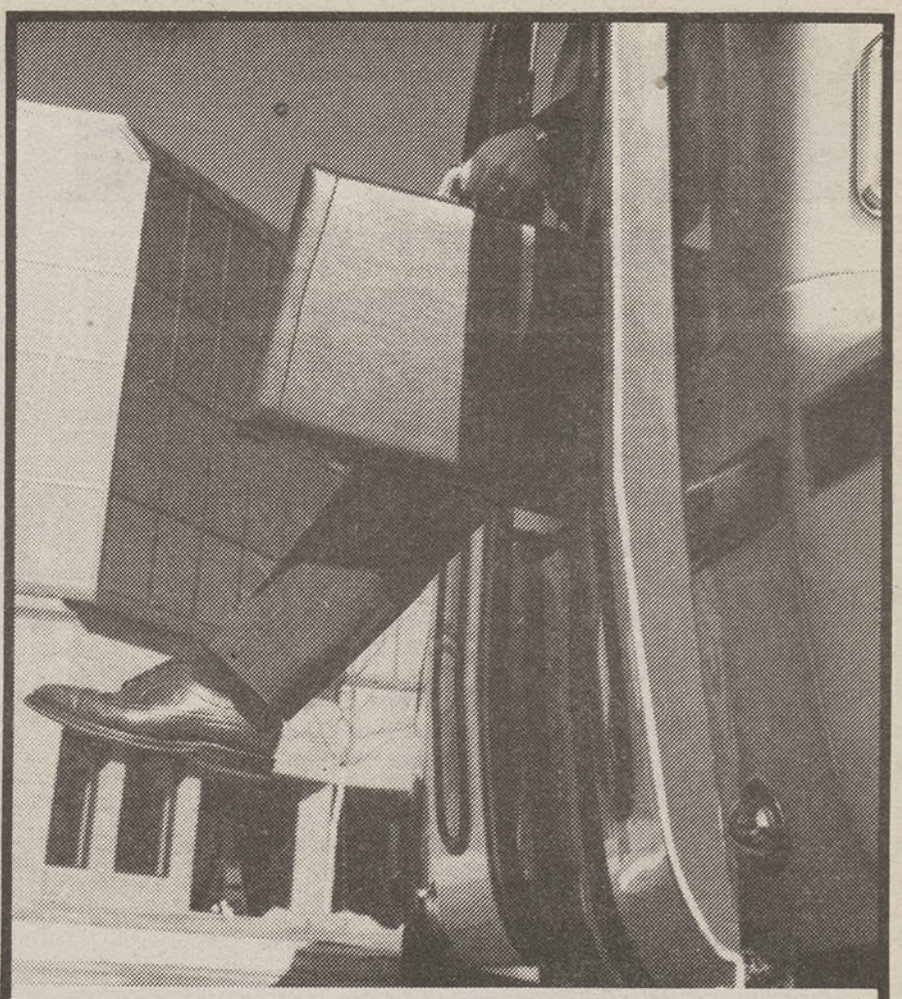

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Police detective William Canada

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The body in the Arrowwood apartment had been cold for hours when the police arrived. Its distinguishing feature was a bullet hole between the eyes. After making an initial survey of the room, Ann Arbor Police Detective William Canada headed outside to scour the building for witnesses. By the time he was out the door, his mind was already off the grisly scene he had just observed. As he puts it, from then on it's mostly, "Hurry up, let's get the sucker that did this."

There will never be a television show called "Ann Arbor Vice." But that doesn't mean there isn't a lot of hard-nosed police work going on around here. And for the last twenty-four years, Bill Canada has been at the center of much of it. A raw-boned man with graying brown hair, he has the crusty, businesslike demeanor of a pro. But his eyes, squinting through the smoke of his ever-present cigarette, are not hard.

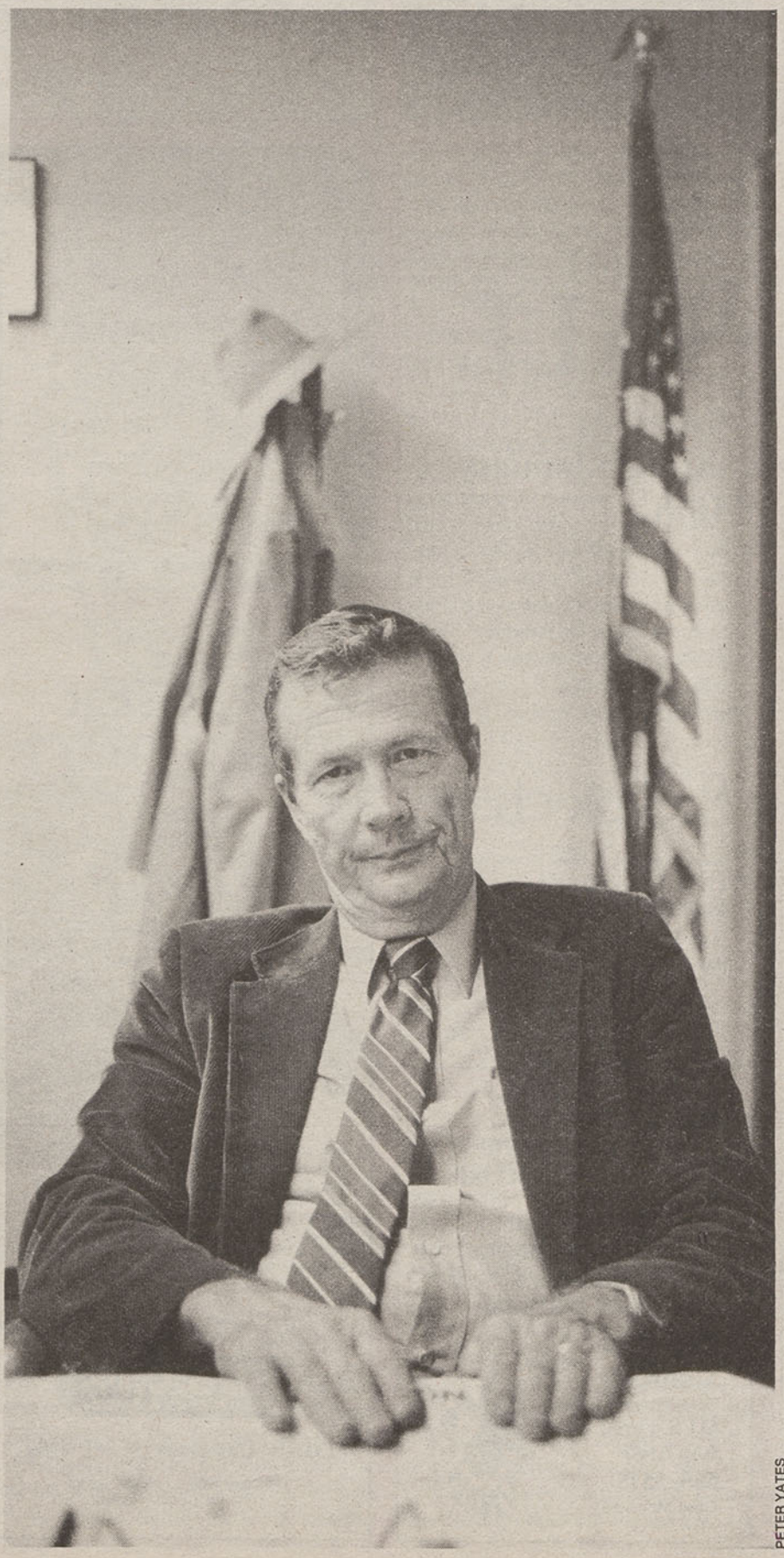
Canada first came to town in the mid Fifties, fresh out of the Navy and feeling pretty lucky to have landed a machinist's job at the Hoover ball-bearing plant. But after six years cranking out bearings, Canada was laid off. "I was so *durned* tired of doing nothing," he recalls, his voice still colored by the twang of his native southern Illinois. The thought of being a policeman had never entered his mind before an interview with the city personnel manager persuaded him to apply for the force. Within a few months, at age twenty-nine, Canada was walking a beat downtown.

After five years as a patrolman, Canada was assigned to the Youth Bureau. Through his low-key, folksy style, he quickly established close ties to many of Ann Arbor's troubled families. "I could call up a family and say, 'I've got to talk to your boy. This is what he's supposedly done,' and the parents wouldn't even come down—they'd just send the kid in. It got so good, once I offered three kids a nickel for every stolen bicycle they'd bring me. And boy, they played me for a good one!" Canada admits, his craggy face opening up as he breaks into a horse laugh. "They used to go out and steal them and then bring them in!"

But Huck Finn delinquency was overcome by the upsurge of felonies that followed a heroin glut in the late Sixties. Ever since then, Canada has watched the Ann Arbor crime scene get more and more like a big city's. On his first homicide investigation, shortly after he became a detective, Canada was the sole AAPD member of a regional investigative team trying to stop Washtenaw County's first mass murderer. "In doing that, I got to know a lot of good detectives from the State Police, the Ypsi PD, and the Washtenaw County Sheriff," Canada says. "And I found out I was just as smart as they were."

After months of work, they arrested John Norman Collins, who was convicted of one murder. Canada is typical in thinking that Collins was also responsible for five other deaths. "It was a frustrating time. I remember one of the guys from the State Police saying, 'Bill, as long as they just drop the bodies out in a field, you're not going to have any evidence.' We couldn't figure out why girls would get in the car with him. People were figuring it might even be a priest, or a police officer. My theory wasn't too far off—we just had some damn nut running around killing girls. You just learn to bide your time. If you can make a case like that one, it gives you a hell of a feeling of relief."

Like all policemen, Canada has many technical resources. But he still builds most of his cases through skillful interrogation. "No matter what the crime, each interview you do, you've got to be in control of your emotions and you've got to be thinking all the time. If a guy finds out he can lie to you and you're not going to question it, he's going to lie to you.



PETER YATES

"There's a feeling of apprehension when you first go in," Canada explains, lighting up another cigarette. "You hope like hell that the guy's going to be honest with you or that you can trip him up. The ones you have problems with have dealt with police before or know they have done something so terrible that they're not about to talk. That's the most frustrating. I try to keep the frustration from showing, because if you let them get to you, you're going to lose your train of thought."

It's well known in the department that Canada keeps in touch with an extensive network of shady figures in the area who will tell him things they won't tell other cops. "I've still got my contacts out there," Canada grins. "The other officers in here wouldn't believe some of the people I get calls from. Because those callers are on the other side. But believe it or not, some of those guys get outraged, too, at the stuff that happens."

Even after all these years, Canada admits that he still doesn't know quite what to expect when he walks into the windowless 8 x 8 interrogation room a few feet from his desk. Once, in connection with a particularly outrageous case of child molestation, Canada found himself getting furious at the prime suspect. "I looked at him and said, 'You've heard what this little girl said. Now, what do you have to say?' He said, 'What can I say? It's true.' That really deflated me, because I was ready to go a few rounds with this guy!"

A different sort of surprise came after the 1975 murder of a couple in their home. Detectives discovered that the male victim had accumulated $100,000 for an imminent drug purchase when a friend attempted to steal it from him. A horrible struggle followed. The suspect confessed the details to Canada. "He shot him four times, beat him in the head, and stuck a butcher knife down his throat. I asked him why he did all that, and he said, 'He wouldn't die.' And then I asked him why he killed the wife and he said, 'Well, I couldn't have any witnesses!' That's when I asked why he didn't kill the kids that were there. He didn't like that question. He said, 'Aw, Canada, I wouldn't do that. I even picked up one little boy and walked around with him for a while to keep him from crying.' "

Ask Canada about his favorite arrest, and the answer comes back instantly. "It's the one where a guy raped a girl all night in her own home. He had a knife, and she thought she was going to die. So she convinced the guy that he was the greatest lover in the world. He told her, 'If you believe that, you meet me on North Campus tomorrow and we'll have a permanent arrangement.' He told her which bus stop to be at. The next day she was down here talking to us. I asked her if

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she'd go to meet this guy. And she agreed to do it! And do you know," Canada exclaims, still hardly believing it, "That stupid bastard showed up! He's doing life." Suddenly, the chill in Canada's voice disappears and his face softens. He's thinking about the victim now, and about whether he put too much pressure on her in sending her to meet her tormentor after less than one day. "She had a lot of problems later on, and that always makes you feel kind of funny, that possibly you might have pushed her too far."

The graying detective's tight, hard face shows the pressures of the job. "I always have a kind of serious look on my face. That's because I consider police work pretty damned important. You're always dealing with people's lives. At times in my career, I've hated college students. And at times, it seemed like the only people I was dealing with were black. I know that isn't right! You can get yourself going in the wrong direction. I don't know how many times my wife has told me that there's good and bad in everybody. And, of course, I knew that to start with. But even knowing that, you can get yourself off kilter unless you've got something or somebody to bring you back.

"I remember when we had those three girls killed." (He is referring to 1980, when the "Sunday Morning Slasher" struck.) "It got to where I shaved on Saturday nights, figuring that I was going to get called out on Sunday morning. You get mad. I don't think you can totally realize what it does to you until you go out there and see something like that."

Although he's had a gun pointed at him, Canada has so far avoided hostile fire. But he thinks about it. He even dreams about it. "I remember one time I had a nightmare. It was just as real as it could be. I was going through this house where there'd been a B-and-E, and I started opening a door, and on the other side, there was a guy standing there. He shot me right in the gut with a sawed-off shotgun. I woke up in a cold sweat. I bet I worried for six weeks about whether it was a warning." —*Scott Shuger*

SUZANNE COLES-KETCHAM

Ex-advertising whiz Trudy Huebner

Like the Gillette jingle she created, she looks sharp, feels sharp, is sharp!

The front door of the Huebner house in Barton Hills is at the top of a long flight of steps. Press the bell and, as if to congratulate you on making it up there, the door chimes play "The Victors." Trudy Huebner, former U-M regent, opens the door wide in welcome and giggles as the tune stops in midphrase. "That's my husband George's doing. He's an engineer and knows how to rig things like that. Come on in. Let's sit on the porch." She leads the way, her high heels clicking lightly, to a big, comfortably furnished screen porch that overlooks a steep forested hill.

"I'm seventy years old. I knew you were going to ask," she says. Trudy Huebner is used to interviews. "And George is seventy-five." Quick and sprightly, she moves youthfully and speaks with a young voice. Very light makeup enhances her already lovely skin. A light dabbing of green eye shadow goes well with the reddish blond hair she arranges in a close-to-the-head style. She's wearing a pretty dress in an innocent-looking small floral print. When she crosses her legs, you see that her skirt has a mildly provocative side slit. "Look at that," she says indicating a sagging and twisting nylon. "Christian Dior. It's back to No Nonsense for me."

"George is retired from Chrysler, where he was head of scientific research and in charge of the Redstone missile that put our boys in space, and I'm retired from thirty-five years in the advertising business and eight years as a regent," she begins without prompting. "And I've said it before and I'll say it again: Ann Arbor is a wonderful place to retire for people who have been active all their lives. There's so much to do here. Where we lived before, in Bloomfield Hills, the snobbery centered on things like how big your pool was or how many fun furs you owned. Ann Arbor's snobbish too. Here, it's about how your kids are all in hard-to-get-into schools or about how much you travel or how many Ph.D.s your family has racked up. Isn't it funny?" she laughs. "There's some kind of snobbery everywhere. People must need it."

The Huebners' retirement years are busier than most people's in mid-career. George Huebner is chairman of the board of ERIM and is an engineering consultant worldwide. Trudy, for the first time in her life, is deeply involved in community volunteer work. "I did it backwards," she says. "I worked in a job all my life before getting into it. Other women have gone to work after long careers as volunteers. Here's my recipe for a happy old age: Develop as many different kinds of interests as you can in middle age, without becoming a dispersed person. You never know what part of you is going to wear out."

Trudy's one-liners, like the finger flicked at a sinking party balloon that sends it upward again, keep a conversation buoyant. They are also a device for lightly deflecting questions she would rather stay away from. Asked if she has any anxiety about the nuclear age, a subject that can easily lead to a discussion of her husband's work, she says, "I can make myself sick worrying. I have a talent for it. So I've learned to concentrate on little worries, like what makes people be rude. Why do they jostle you in supermarkets?"

People often say, "Trudy's a doll," and "She's something else." Both statements are true, especially when the "something else" is construed literally. For behind her light social manner is a woman with formidable intelligence and drive. Of her early life she says, "No. We were not well off. My family lived in Grand Rapids. My mother was German and my father Dutch. He was an independent thinker. He always voted for Norman Thomas. All four of us children went to college. I started at Grand Rapids Junior College and transferred here in my junior year. I needed either a job or a scholarship to swing it, and I figured earning a scholarship was easier for me than slinging hash, so I worked hard to keep my grades up. I lived at Martha Cook, where I slung a little hash anyway; I was a dining room waitress there."

Trudy Huebner got her degree in journalism and was named both to Phi Beta Kappa and Phi Kappa Phi. From this triumph she moved on to a job at the *Detroit News*, where she was put to work on society news. "I wrote headlines for wedding and engagement stories," she recalls. "It was deadly. In those days, women didn't go out to cover stories. But I wasn't there long. Maxon, Inc., a big advertising agency in Detroit, had a director who said he was tired of retreading what he called big-shot writers from New York and Chicago. As an experiment, he recruited people fresh out of school to see if they could be trained. The journalism department recommended me, and I was hired."

She worked most steadily over the years on the H.J. Heinz—57 Varieties account as a copywriter. She turned down a chance to be its account executive because she had married and had twin sons and the change would have meant frequent travel to Pittsburgh. As it was, she always was able to work much of the time at home. "It was easier then. I could hire a live-in couple for what you pay for day help now. Working women today have a harder time than I had."

Trudy's best-known slogans are the "Look sharp, feel sharp, be sharp" Gillette Blue Blades song and "La Choy makes Chinese food swing American," though she had long associations as well

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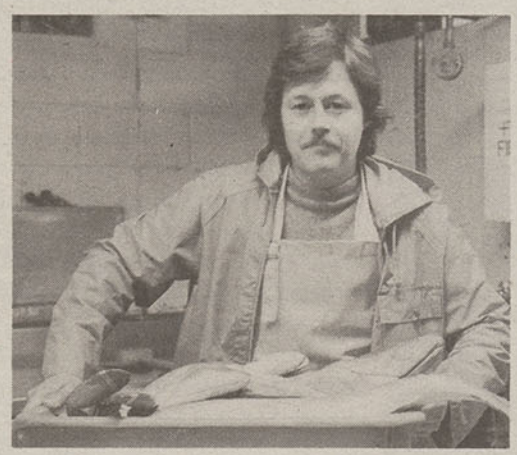

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with General Electric, Hotpoint, Brach's candy, Almond Joys and Peter Paul Mounds, and Ford Motor and Packard Motor. "Someone once asked me if I was responsible for Packard's 'Ask the man who owns one.' Good Lord, no! That one dates from 1905. I wrote the ads for the first Lincoln Continental, though, and I didn't even know how to drive. I was the only woman in a completely male world—even my secretaries were men—and it was a world I understood. I loved it.

"It was an interesting time to be in the advertising field, because the media were changing so fast. At first we did mostly flat work—newspaper and magazine ads. Then we moved heavily into radio and finally television, where, after they started using film, things were structured on 'story boards'—ads were conceived as a quick sequence of episodes, something like cartoon frames. Back before film and kinescope, all TV ads were live. The first coast-to-coast coaxial cable show was a Gillette-sponsored World Series. We had a model who had practiced shaving. This was his big chance. But right there in front of the whole country he nicked himself between the first and second innings. Blood trickled down his chin. The poor idiot had a blade in the razor! We nearly lost a multimillion-dollar account."

Trudy Huebner retired from advertising in the 1960s and almost immediately ran for regent of the University of Michigan as a Republican. "I'm not very political," she says. "I had supported Mennen Williams for governor and then I'd become interested in George Romney, a Republican, when he headed a big education committee. We lived in Bloomfield Hills, which is a very Republican environment. When I was asked to run, I agreed because of my interest in education. After I was elected, people kept asking me how I liked politics. I said, 'I'm not in politics. I'm in education.' Nobody could have been greener about politics than I was at the state convention that nominated me. My husband caught on right away and was in the thick of the dealing. All I could hear was people who I didn't know and who didn't know me offering six Huebner votes for eight for somebody else. I was horrified and spent most of the time hiding in the ladies' room. Then once I was nominated, I found out there are eighty-three counties in the state and I was going to have to campaign in all of them. When I was elected, Regent Eugene Power told me I could either treat my position as an honorary one or I could really put effort into the job, but that I'd be much happier if I did the latter. It was good advice."

Her eight-year term—1967 to 1974—was one of the most difficult for the board in its history. Trudy, in her wildest imaginings, couldn't have forseen that BAM, the Black Action Movement, would be able to shut down the university or that she herself would become the target of personal harassment. The hazards of student life, now that students were newly independent and living in apartments, disturbed their parents. A multiple killer was loose in the area. John

Norman Collins hadn't yet been apprehended. Parents, at their wits' end with worry, turned often to the only woman regent for reassurance or advice. She was even called on to counsel "girls in trouble." She worked hard both on policy questions and on this extra case load of what amounted to a kind of social work. "It was hard, I felt useful, and I loved it."

We move indoors to a downstairs study and two high-backed yellow lounge chairs to continue our conversation in a blissfully comfortable semi-horizontal position. "I got the chairs at Merkel's in Chelsea. I'm frugal Dutch," she says "The computer is George's. I'm scared of it. I'm so unmechanical I can't even deal with a vacuum cleaner. Another thing about me as a woman that's strange is that I hate shopping. George buys my clothes. He also makes some of them. He took tailoring lessons from Max Aupperle, and he's made trousers for himself, and he has a suit half finished. He does my alterations. And he likes to cook," she adds with a nod to a nearby *Gourmet* magazine. "I love this house, but I had nothing to do with building it. George and Bob Metcalf, our architect, did it all without me. No matter how long they *tell* you building your house is going to take, I *know* it takes nine months, and I wanted nothing to do with it.

" 'Tell me when it's ready and I'll move in,' I told them."

George Huebner, a celebrated automotive engineer, was invited to China last year as a member of a high-powered international consulting group. The Huebners had been there before with a group of regents and U-M officials. "I had loved the Chinese people and had been fascinated by the country. This trip was to be for a full two months, and I wanted to go, but not merely as an accompanying wife. I don't like to shop, and I didn't want to stare at the Great Wall. I wanted a job there. George volunteered my services. I was invited to speak to engineering and technical institutes about the structure of American universities.

"I was briefed by Chinese engineers teaching here about their system, which is much like the system in the Soviet Union. There are no multi-universities, for example. Research centers and technical institutes are in different cities and rigidly separated from schools of medicine and engineering. I talked about our multi-universities and the way they coordinate teaching and research, which is an important thing in a technical school." She can hardly wait to go back.

Meanwhile, she is busy as president of the board of Glacier Hills, the completely board-run retirement facility. She is active in the Washtenaw County Council for Children at Risk. "I devote myself to the problems of the very young and the old. People in the middle can take care of themselves better than the others," she says. She also works on funding for the replacement hospital and for the School of Music. Her twin sons are both in advertising and that delights her. Travel beckons. Next destination, Antarctica.

—Annette Churchill

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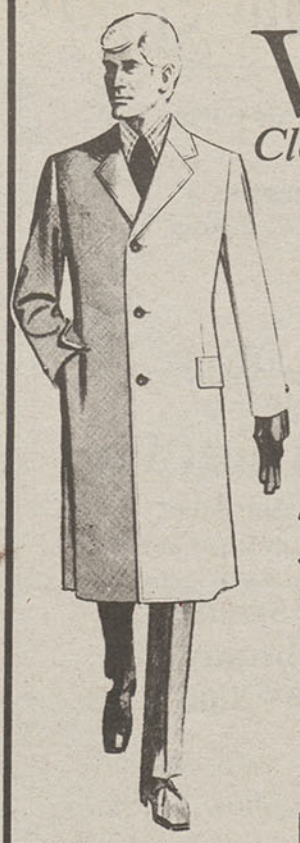

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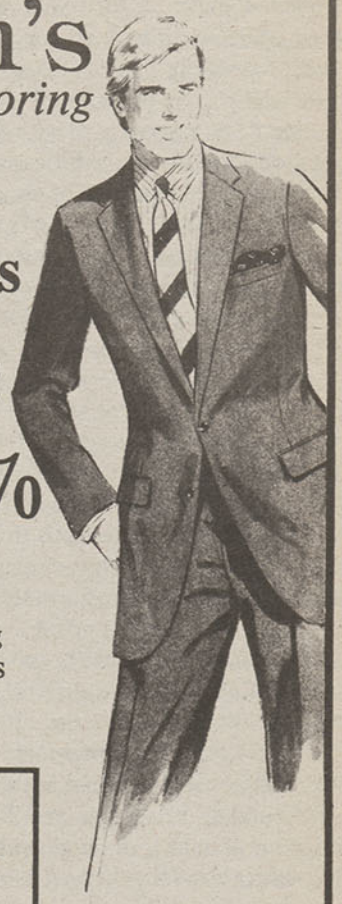

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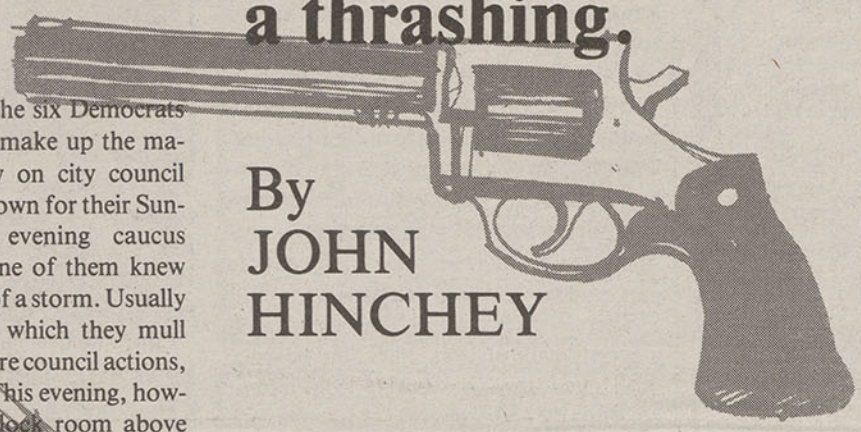
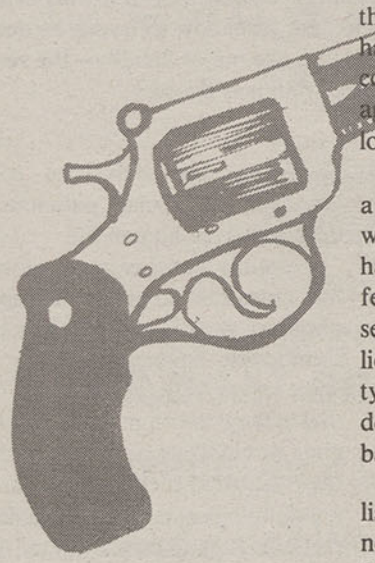
THE HANDGUN BAN FIASCO

How the Democrats let themselves in for a thrashing.



By JOHN HINCHEY



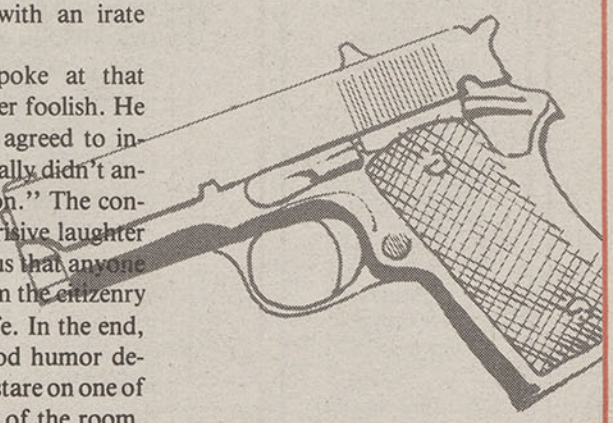
When the six Democrats who make up the majority on city council sat down for their Sunday evening caucus November 17, every one of them knew they were at the center of a storm. Usually their caucuses, during which they mull over their plans for future council actions, are sparsely attended. This evening, however, the drab cinderblock room above the new downtown firehouse was packed. It was standing room only. The crowd was mostly male, and it was a safe bet that most were quite angry at the six Democrats sitting on folding chairs at one end of the room. The issue at hand was an anti-handgun ordinance that Democratic councilman Jeff Epton had placed on the agenda of the council meeting for the following evening.

The six Democrats were theoretically in a powerful position. By voting in unison, which they often do, they could single-handedly enact one of the nation's very few ordinances banning the sale and possession of handguns. Each of them believed in handgun control, and their party, by a 35 to 1 vote, had officially endorsed the principle of a local handgun ban.

But the six Democrats, as they sat and listened to one person after another denounce such a course of action, were not feeling particularly powerful. Some of them, especially the ordinance's sponsor, Jeff Epton, were feeling more uncomfortable than they had ever felt while on council. For even though they could pass a handgun ban, they already knew they weren't about to. In the single week after the proposal surfaced, the Democrats had been effectively bludgeoned by an outpouring of opposition to the measure. "No other issue in my three years on council has mobilized massive opposition so quickly," said Jeff Epton after the dust had settled.

The meager public support for the law generated in that week was as surprising as the fierce opposition. This was dramatically demonstrated at that same Sunday evening caucus where only three people, all of them Democratic Party activists from the steering committee of Citizens for Handgun Control, stood up to support the measure. Conspicuously, two of these three supporters departed as soon as they had spoken, leaving the council members virtually alone with an irate crowd.

When Epton finally spoke at that caucus, he was feeling rather foolish. He told the crowd, "When I agreed to introduce this ordinance, I really didn't anticipate this kind of reaction." The confession drew a wave of derisive laughter from the crowd, incredulous that anyone might think he could disarm the citizenry without the battle of his life. In the end, Epton's usual buoyant good humor deserted him. He fixed a cold stare on one of his tormentors in the back of the room.



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"Hey man, I'm telling you the simple truth," he shot back testily. "I'm not proud of it. I wasn't ready for this."

Reasons for the capitulation

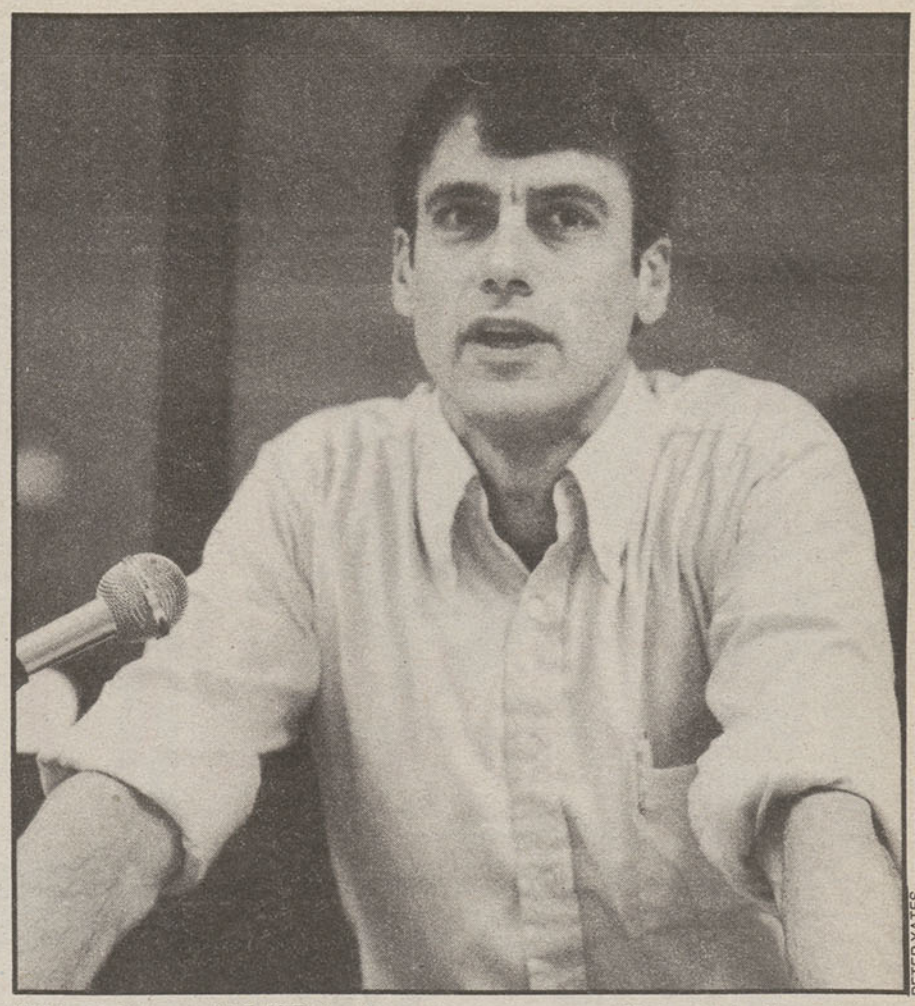
Epton's words could stand as an epitaph for the Democratic majority's first indisputable fiasco. Their fundamental blunder was in not having mobilized broad public support for the measure before they allowed Epton to place the issue on the council agenda. "We lost badly—we should never have brought the issue up," Mayor Pierce glumly concluded, echoing the sentiments of his caucus colleagues. "I still voted for it because I believe this issue is worth repeated public discussion, but I lost faith in the practical value of passing the ban into law."

The following evening at the weekly city council meeting, the anti-handgun ban crowd was even larger—some three to four hundred citizens packed council chambers. By splitting their vote three for and three against that evening, the Democrats killed the ordinance at first reading. The three pro-ban votes were merely symbolic, for by this point, all six Democrats realized it would be a big mistake to enact such a controversial law before they gauged its true community support.

There were two major reasons for such a speedy capitulation. First, the absence of a clear show of deeply committed, community-wide support for banning private handgun ownership. Second, had they passed the ordinance at first reading, the Democrats would have put themselves under a tremendous strain for the four weeks before a second vote making the ordinance law.

Epton later described the prospect as a "nightmare." He and others foresaw "twenty-four hours of phone calls, frequently angry, sometimes irrational—people possessed by one issue. Four weeks of this while you try to do a part-time council job that's difficult to negotiate the time for anyway." Had they passed the ordinance at first reading, says Epton, Democrats would have had to go out and try to mobilize their own constituencies without knowing beforehand just how strongly their people felt about the issue. Nor could they be sure their council colleagues would hang together on the issue throughout the ordeal in order to maintain the necessary six votes. In the end, the prospect of all this proved too overwhelming, and three Democrats jumped ship and voted the measure down.

Some Democrats also came to feel that it would be an abuse of governmental power to enforce such a controversial law merely because they and an undetermined number of like-minded concerned citizens deemed it a social urgency. "I knew we were going to be blitzed by the pro-gun people, but I didn't know—I hadn't even begun to imagine—the blind outrage we would provoke just by raising this issue," Epton marveled. "As far as the gun-owners were concerned, I might as well have introduced a law to take away their right legs.



PETER YATES

Thirty-eight-year-old Jeff Epton is no stranger to causes. He has virtually made a career of peace activism. Epton is the son of prominent liberal Republican attorney Bernard Epton, who gained national attention three years ago when he ran against Harold Washington for mayor of Chicago. Epton has steered a course that appears very much a reaction to his affluent upbringing. Going by the street name of "Vito," he lives in a modest house on South Forest with his wife and two children. Epton never finished his U-M degree and has worked in Ann Arbor at various jobs, including carpentry and managing the book department of the cooperatively run University Cellar. Before recently taking his present position as regional director of the American Friends Service Committee, he managed Ned Shure's Ypsilanti bookstore while Shure and his manager were completing their prison sentences for marijuana trafficking.

Even though Epton is the only member of council without a college degree, only Ed Pierce rivals him in personal political appeal. Unlike many left-wing activists, Epton exudes a lively, good-humored respect for just about everyone he deals with. Good looking, charming, and articulate, he has one major liability—the very impetuousness which precipitated the handgun ordinance fiasco.

"The more I got into this issue and got to understand why people want to be able to own handguns, the more I became convinced that we need to get rid of them. Having a gun won't protect you from the dangers of urban life; it almost never results in anything but tragedy. People are eventually going to have to accept that. But as I got caught up in the issue, I found myself behaving not like an elected representative but like some sort of messiah," Epton confesses. "That's when I knew that I was making a big mistake. By rushing the issue onto the city agenda, I had gotten us way ahead of ourselves."

The Democrats came away from their abortive effort to raise the issue of gun control with a chastened sense of the limits of their authority as lawmakers. They also came away from it with a deepened conviction that the ethic of private handgun ownership is rooted in a range of tenacious social pathologies, from macho posturing and delusions of heroic grandeur to social paranoia and a devaluation of human life.

Certainly no other issue before council has unleashed so many fiercely private phobias and fantasies. According to Democratic councilman Larry Hunter, some angry callers eventually conceded that in the event of an actual break-in their guns would likely be useless to them. But they wanted to keep their guns anyway, as a psychological crutch to enable them to feel safe. Some callers admitted to Hunter and to Democratic councilwoman Doris Preston that they would willingly shoot an intruder to protect their property, not just their lives.

Taking another tack, one Ann Arborite wrote, "The hunters in Michigan can raise a million-man army to protect us overnight." Another wrote that gun control "would be aiding and abetting Russia with their goal to take over the U.S. without firing a shot." When Epton asked one pro-gun advocate whether he owned a gun himself, the man angrily retorted, "I'd no more tell you whether I

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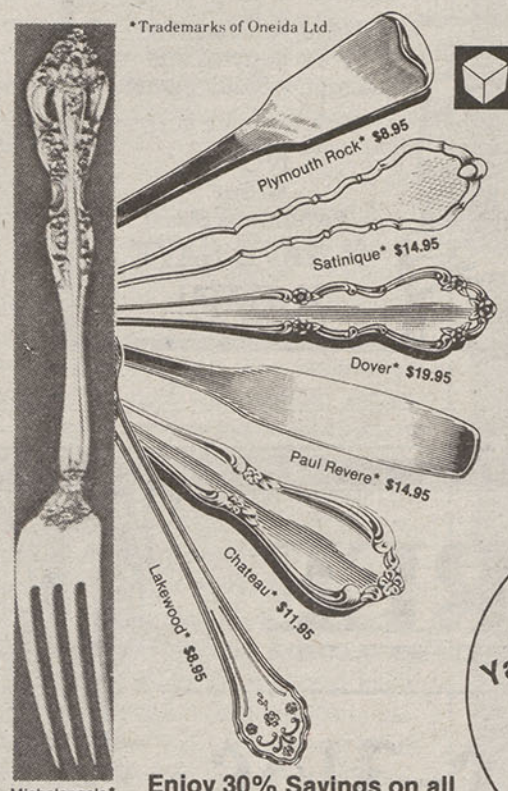

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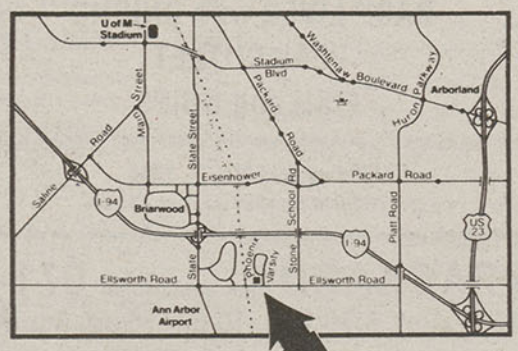

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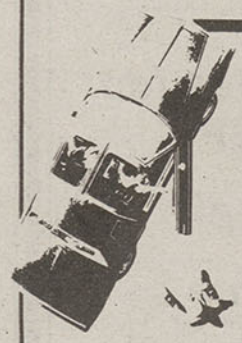

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The Observer Handgun Law Survey

Results show considerable confusion over an emotional issue.

Although the proposal to ban handguns in Ann Arbor went down to decisive defeat by city council, neither party had any firm information on how the public really feels about the matter. After the proposal's defeat, the Observer called 200 Ann Arbor adults at random and asked them two questions:

1. **Do you think the use and possession of handguns should be banned in the city of Ann Arbor?**
2. **Do you think people should be permitted to keep handguns in their homes for self-protection?**

If only the first question had been asked, one would conclude that an overwhelming percentage of Ann Arborites favor ridding the city of handguns:

	Yes	No	Don't Know	Depends
1. Favor banning handguns	63%	29%	7%	1%

The second question apparently touched a nerve. In a fascinating reversal, 16% of those who would ban handguns in Ann Arbor reversed themselves and would permit them in homes for self-protection:

	Yes	No	Don't Know	Depends
2. Favor permitting handguns in homes	49%	43%	5%	3%

Ann Arbor women, it turns out, are more likely to consistently oppose handguns:

FEMALES	Yes	No	Don't Know	Depends
1. Favor banning handguns	65%	24%	9%	2%
2. Favor permitting handguns in homes	42%	48%	6%	4%
MALES				
1. Favor banning handguns	62%	33%	4%	0%
2. Favor permitting handguns in homes	54%	38%	7%	1%

Republicans were much more likely than Democrats to oppose a ban on guns. Council Republicans correctly read their constituents' views about the issue:

REPUBLICANS	Yes	No	Don't Know	Depends
1. Favor banning handguns	35%	49%	12%	4%
2. Favor permitting handguns in homes	65%	31%	4%	0%
DEMOCRATS				
1. Favor banning handguns	75%	22%	3%	0%
2. Favor permitting handguns in homes	40%	51%	9%	0%

Independents fell somewhere between the two parties:

INDEPENDENTS	Yes	No	Don't Know	Depends
1. Favor banning handguns	69%	28%	3%	0%
2. Favor permitting handguns in homes	50%	42%	3%	5%

owned a gun than I'd tell you about my sex life or some disease I had."

To be sure, a large portion of the many letters and calls the Democrats received opposing the ban were from competitive marksmen and others concerned about protecting sporting uses of handguns or from people who saw the ban as a useless symbolic gesture. Many of the people who defended their right to keep a handgun for self-protection were, in the minds of Democrats, merely mistaken, not pathological.

The catalyst for action

Though all six council Democrats agree that their introduction of the proposed handgun ban was premature, it had been in the works for a long time. The issue first surfaced locally shortly after the Chicago suburb of Morton Grove, Illinois, adopted the nation's first local handgun ban in 1981. Since then, two more Chicago suburbs—Oak Park and Evanston—and Washington, D.C., have outlawed private possession of handguns. Coincidentally, a referendum to repeal the Oak Park handgun ban was defeated just as the Ann Arbor city council was beginning to consider the issue.

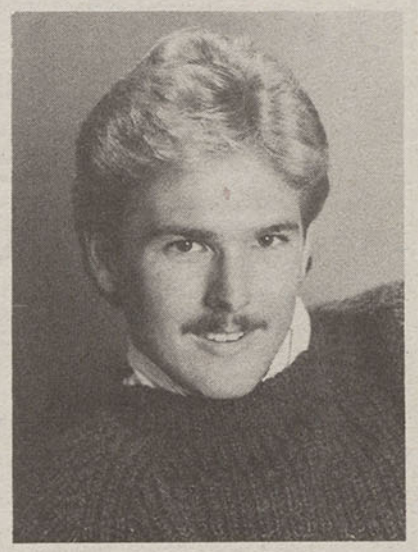
Nearly two years ago, the Ann Arbor Democratic Party officially endorsed the principle of a local handgun ban. It created a committee to determine the legality of local handgun regulations and to do the research necessary to establish a convincing case against private handgun ownership. This committee eventually evolved into the steering committee of Citizens for Handgun Control, the group that brought the issue to council in late October.

U-M clinical law professor Don Duquette, the Democratic county commissioner who chaired both the Democratic Party committee and Citizens for Handgun Control, approached council Democrats about introducing a handgun ordinance in March, 1984, and again after last spring's city election. On both occasions, council Democrats asked Duquette to hold off on this issue. They explained that they wanted to devote their attention to items with a higher priority on their agenda, like affordable housing and alternative economic development. "I was getting frustrated because it seemed gun control was always on everybody's back burner," Duquette explains. "I had a talk with Mayor Pierce late last spring, and he agreed to let us bring the issue up this fall."

Duquette made his pitch on behalf of Citizens for Handgun Control to both council caucuses in early October. He urged them to support a local handgun ban as a public safety issue. He cited a range of studies and statistics indicating that handguns are largely useless for self-defense and much more likely to result in death or injury accidentally, by suicide, in the heat of a quarrel between family members or friends, or in other circumstances where the ready availability of a handgun escalates the chance of injury. In addition, Duquette argued, by joining the list of communities that have followed the example of Morton Grove, Ann Arbor could contribute to the creation of an eventual national consensus to outlaw handguns, something much more likely to help reduce the incidence of violent crime.

The position Duquette presented on behalf of Citizens for Handgun Control made a solid and pointed case. So, too, an impartial observer would probably have felt, was the case made by Citizens for Responsible Gun Ownership, the local group organized to defeat the proposed handgun ban. They attacked the pro-ban advocates' facts and logic, arguing that handguns are a proven means of self-protection and that handgun abuse is a much less significant public health problem than abuse of alcohol or automobiles. Both sides of this debate were well armed with studies and statistics familiar to anyone who has followed the ongoing national debate on this issue.

Duquette insists that his side would



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THE GUN BAN FIASCO *continued*

have been able to win this public debate if council had passed the measure at first reading, which would have necessitated a formal public hearing before final action. "My biggest regret is that the issue never got a full public discussion before it was defeated," Duquette explains. "We were geared up to counter the gun lobby with a major ad campaign once we got past the first reading. We were aiming at the public hearing as the deadline to marshal evidence of broad, well-considered public support for our proposal. It may be that Ann Arbor isn't ready for gun control, but I don't think the true pulse of the community ever got taken."

The cost of poor planning

Most council members, Republicans and Democrats alike, would probably agree with this last statement, but they would draw a different conclusion from it. The pulse of the community, they feel, should have been fairly well determined before the matter was ever brought to council.

Ironically, this was the warning Duquette himself received when he sought the advice of Democratic patriarch Neil Staebler late last summer. "Neil told me not to rush this through, that we needed to do a lot of community education on the whole issue before we started the political wheels turning," Duquette confesses. "I suppose you could say that subsequent events have proven him correct, but I still think we got cut off before anything was proven."

Citizens for Handgun Control has vowed not to drop the issue, though the group has not yet decided on what to do next. Members may bring the matter back to council at some future date or put it to a public vote. They are also still mulling over whether to renew efforts to ban handguns in Ann Arbor or merely to seek stricter controls on their use.

Duquette also expressed disappointment that the proposed ban did not gather any support from council Republicans, since the division of attitudes on gun control has traditionally cut across party lines. But though Duquette presented his case to the Republican caucus, no credible effort was really made to win their support.

Ann Arbor Republicans have no history of interest in gun control—the issue is not even on the back pages of their agenda. Several council Republicans did admit to some alarm at spreading handgun violence among teenagers, but they are considerably more skeptical about the alleged hazards of private handgun ownership than are Democrats. Republicans also instinctively distrust anything that seems the work of self-congratulatory do-gooders, and the sometimes smarmy rhetoric of Duquette and other pro-ban advocates ("Imagine a handgun ban by Christmas"; . . . "Peace in our town") simply rang all the wrong bells. The more the Re-

"I knew we were going to be blitzed by the pro-gun people, but I hadn't even begun to imagine the blind outrage we would provoke," Jeff Epton marveled. "As far as the gun-owners were concerned, I might as well have introduced a law to take away their right legs."

publicans listened, the more the whole thing sounded like an empty symbolic gesture that would serve no purpose other than to make liberals feel good about themselves.

More importantly, Citizens for Handgun Control made no special effort to identify and mobilize sympathetic Republican voters to lobby their council representatives. In fact, until former Republican councilman John Hathaway spoke in favor of the handgun ban just before the council vote on it, council Republicans had encountered no evidence of vocal support for the proposal among prominent local Republicans. To all appearances, the issue had arisen as a spontaneous Democratic combustion, and under these circumstances it is hardly surprising that Republicans, suppressing an initial willingness among some of them to hear the matter out, decided to close ranks and let the Democrats burn alone.

Of course, the pro-ban advocates would not have needed any Republican votes had the Democratic majority hung together. Duquette claims that Citizens for Handgun Control had commitments from all six Democrats to vote for the ban on first reading. "We went to the bank on that promise," Duquette says. The Democrats themselves tell a slightly different story. They say they had not yet decided whether the time was ripe for fighting this political battle when Epton surprised them by announcing during the council meeting at which Citizens for Handgun Control made its appeal for support that he would introduce a handgun ban ordinance in early November. Even Epton agrees that he acted out of turn.

On the other hand, Epton's Democratic colleagues did not press him to reverse his decision, even though there was plenty of time to do so. Unlike Epton, the other Democrats seemed to have intuited from the outset that they weren't ready to put the issue on the council agenda. But they didn't at first clearly understand why, so they couldn't find grounds to ask Epton to back off until it was too late.

Once the public debate on this issue did get under way, the Democrats found themselves unprepared in a way that they had not even dimly suspected. They had assumed that Citizens for Handgun Control could provide information council would need to wage a successful political battle. This was not the case. The pro-ban group had not even gathered useful statistics about the extent of handgun abuse in Ann Arbor. Also, during the caucus discussions of this issue, Duquette and other pro-ban spokesmen had no ready answers for attacks on the validity of their studies and statistics.

Had this been the only problem, the Democrats probably would not have bailed out before first reading. The one-month period between first and second readings could have been used to strengthen their position in a public debate. But it was quickly becoming apparent that not enough broad-based support for a handgun ban had been kindled to counter the massive reaction to the proposal.

As the Democrats belatedly discovered, the gulf between those who regard handguns as a menace and those who regard them as a boon cannot be negotiated through a well-mannered debate. One way of explaining the Democrats' capitulation on gun control is to say that they were forced to recognize that, as mere politicians, they lacked the credibility, the authority, or even the energy to tackle such profound attitudinal differences by themselves. ■

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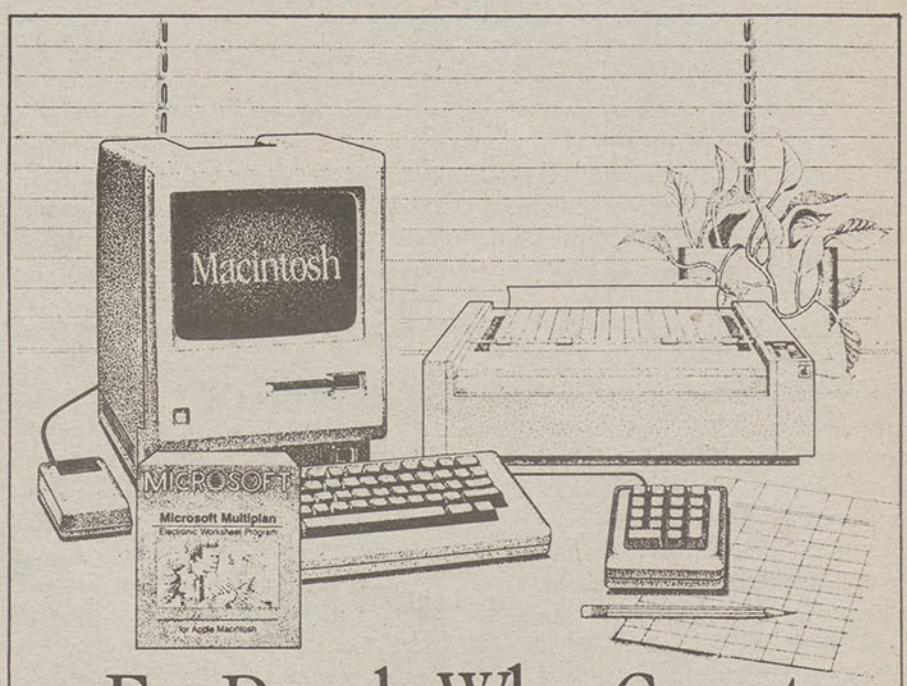

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LS&A Faculty: *A Decade Later*

Faced with a tight budget, the U-M's liberal arts college has become far more rigorous in the hiring and promotion of faculty. As shown by this comparison of departmental rankings with those of a decade ago, the extra effort has paid off.

Part Two:
The Humanities

By JOHN HILTON & DON HUNT

CLASSICAL STUDIES
Surviving retirements with surprising strength

Classical Studies is a very small department (only ten tenured professors) with a top-notch reputation—a "jewel of a department," in the words of one observer. But its size makes classics especially vulnerable to faculty losses, and since 1974, the department has lost six full professors to retirement. "We were quite worried," says one professor. "Generally speaking, they were all very eminent; hence, there was a great danger of the department losing reputation." Retirees included Frank Copley, a past president of the prestigious American Philological Association; Gerald Else, an important scholar of Greek philosophy and drama; papyrologists Herbert Youtie and Orsamus Pearl; and Gerda Seligson and Waldo Sweet, teachers of Latin whose innovative methods have been widely adopted around the country.

Classics faculty credit the careful leadership of former department chair John D'Arms—and a very thorough process for screening recruits—for coping successfully with the transition. "We came through much better than I had anticipated," admits one professor. "We got some young people who are very hot."

Unanimously praised as a key addition to the department is associate professor Ruth Scodel, formerly of Harvard. Scodel, already well known in classical circles for her publications on Greek tragedy, has just been appointed editor of the American Philological Association's journal. "It's something a young person ordinarily does not get," notes a colleague. "The appointment is a great coup for her and a great coup for Michigan." Faculty members also believe that the appointment of papyrologist Ludwig Koenen preserved the department's standing in that area. (In a vote of confidence, the college came up with money to buy new papyri for the department for the first time in fifty years.)

The U-M's classics department was ranked fifth in the nation in faculty quality in the 1981 Conference Board survey. Faculty members believe that it retains that standing today. However, new losses raise new concerns. Ted Buttrey, a scholar of Greek literature who is also one of the world's leading experts on Roman numismatics, is taking early retirement. John D'Arms is moving up to take on a five-year appointment as dean of the Rackham graduate school. While D'Arms's promotion helps to allay anxiety among the humanities faculty about under-representation in the administration, it leaves classical studies with yet another major figure to replace.

Neither Buttrey nor D'Arms did a large amount of teaching; Buttrey had only a half-time appointment, and D'Arms's teaching load was reduced while he served as chairman. Still, Buttrey's anticipated replacement by a junior faculty member is likely to lower the department's reputation somewhat. D'Arms will still be associated with the U-M, a colleague points out, and the department has been authorized to cover his absence through a rotation of short-term appointments of eminent senior faculty from other schools—"the sort of people whom we would ordinarily not be able to have at Michigan"—beginning with Pierre Vidal-Naquet, a leading expert on ancient Greece from the Sorbonne.

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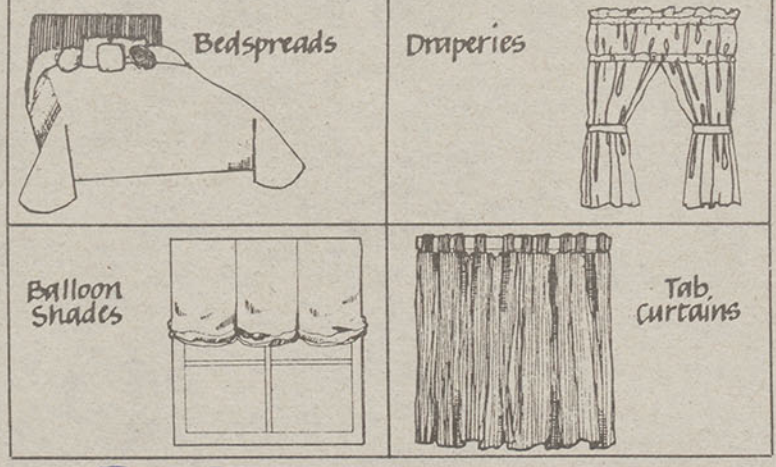

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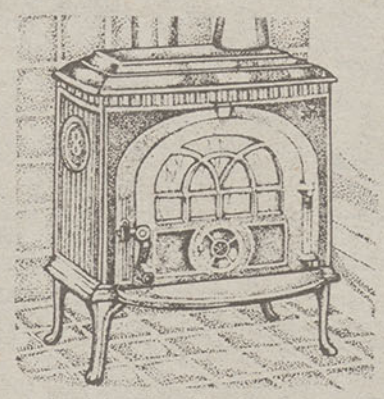

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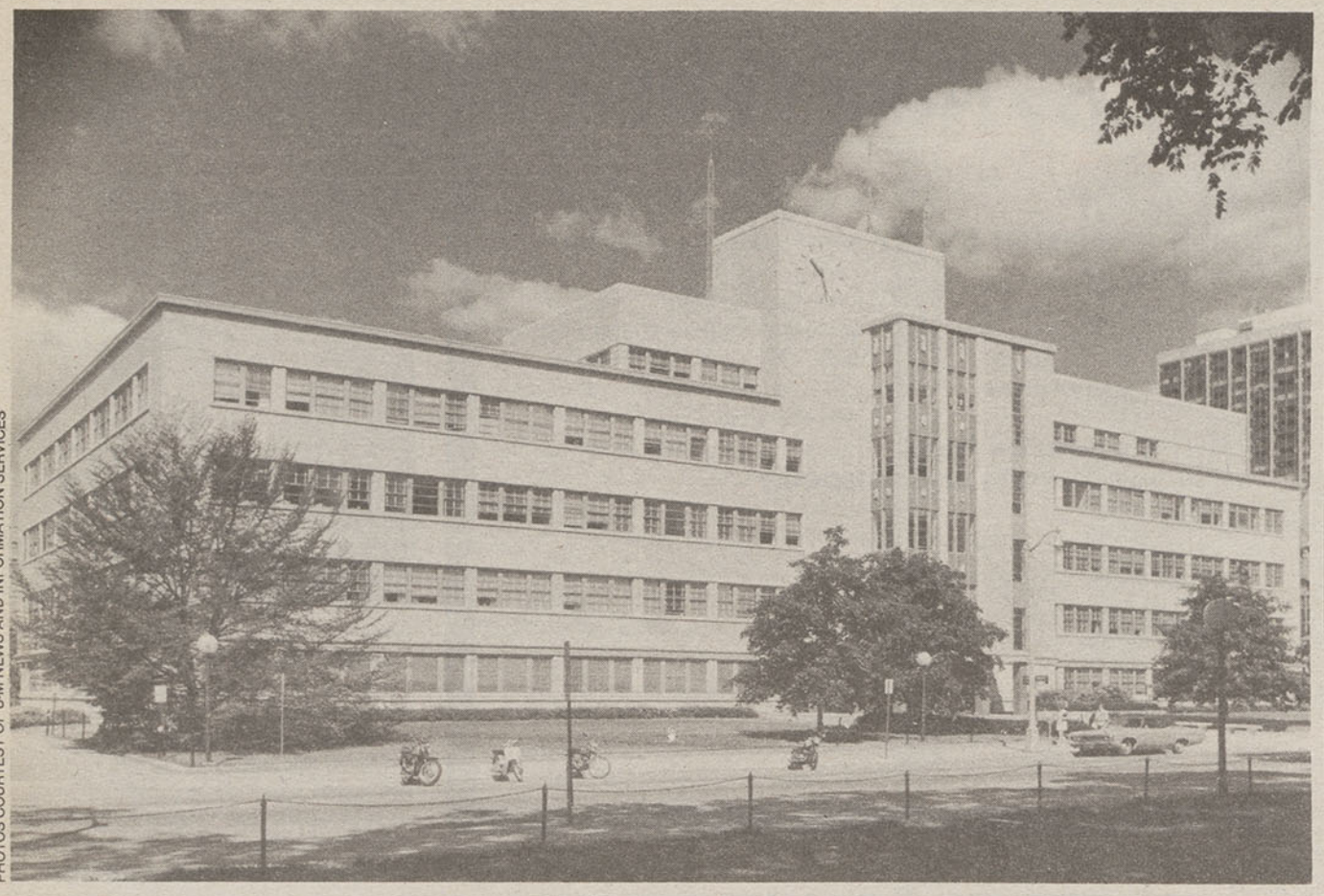

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LS&A Humanities Departments Today

Change over the last decade

National Position	Improved	Too close to call	Declined
Outstanding *(one of the country's top five departments)*	History	Classical Studies Far Eastern Languages Near Eastern Studies Slavic Languages	
Very Good		History of Art	Philosophy Romance Languages
Good *(one of the country's top fifteen departments)*	English	Germanic Languages	

It's a sign of the considerable strength of the U-M's humanities departments that not one has a faculty ranked lower than fifteenth nationwide, and five departments rank in the top five. Moreover, the decline of the Philosophy Department may well be temporary, as its younger members gain greater national visibility. Romance Languages is listed as having declined primarily because it has not yet hired replacements for two key faculty losses.

ENGLISH

Much more visible nationally

The U-M's English Department hasn't been one of the top ten nationally since the 1940s. It sank to sixteenth in the 1981 national survey of faculty strength. Today, led by John Knott, one of LS&A's most highly regarded chairmen, the department is steadily gaining visibility. Improving an English department's ranking is not easy, for there are many large, distinguished departments across the country. But the U-M might well crack the top ten within the next ten years if the momentum over the past decade is sustained.

Until he retired in 1968, Warner Rice headed the department for nineteen years. His highly autocratic reign is still controversial. Some say flatly that many of his appointments were disastrous, leaving a legacy of substantial deadwood. Others contend that Rice was an old-fashioned humanist who hired faculty who could teach broad areas of subject matter. Few dispute that the department's national reputation for scholarly work declined during the Rice era.

This era came abruptly to an end in 1968 when the department brought Russell Fraser from Vanderbilt to be chairman. Fraser is generally acknowledged to be the department's most prominent scholar. There followed years of bitter strife within the department as the Rice and Fraser camps battled for influence. Although a dozen or so residually embittered faculty may still wave the Rice banner, that camp has effectively been routed. If a prospective U-M English faculty member doesn't show real promise of becoming a nationally known scholar, poet, or novelist, he or she has little hope of being hired.

As a large department of sixty-four faculty, English has naturally experienced many important additions and losses over the past decade. Among newly recruited faculty, C. A. Patrides, an expert on Renaissance literature, is widely regarded as the department's most prominent catch. Raids on Indiana's English Department netted two major figures, Martha Vicinus and Robert Lewis. Vicinus studies nineteenth-century English literature. Her

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Writer Nick Delbanco: Hired from Bennington last year to replace departing George Garrett, he will run the English Department's important new M.F.A. program in writing. Though Virginia's theft of Garrett was initially a huge loss to the department, many feel Delbanco will run a better program. Now Virginia is trying to lure another major figure from Michigan, Victorian poetry scholar Herbert Tucker.

recent book on Victorian women's education received national attention. Lewis came to assume the editorship of the Middle English Dictionary, the department's single most famous project. James Winn, from Yale, is considered an extremely important addition. He has written significant books on Alexander Pope and on literature and music and is completing a major biography of Dryden.

Herbert Tucker, lured from Northwestern three years ago, has written two important books on Victorian poetry. He is now being wooed by Virginia, which has a highly regarded English department. Thomas Toon, described by a colleague as another "hot ticket," works in the area of old English and medieval literature. His book on the politics of language change was a big hit two years ago.

The department suffered what at first looked like an embarrassing loss when George Garrett, its recently arrived head of the new M.F.A. program in writing, was grabbed away after just one year by Virginia. The consensus today, however, is that Garrett's replacement, Nick Delbanco from Bennington, though he's not quite as famous, is running a far better program. Acquainted with much of the country's top writing talent, he is currently looking for next year's visiting writer of fiction. The department is also looking for a poet with a major national reputation to beef up the M.F.A. program.

The English Department's losses over the past decade, though significant, are small compared to its gains. The biggest loss, through retirement, was Robert Super, the well-known editor of Matthew Arnold's prose. Sherman Kuhn is a highly esteemed medievalist who also retired. Three well-known poets are gone. Robert Hayden died, Donald Hall left academia for his New England farm, and Radcliffe Squires retired.

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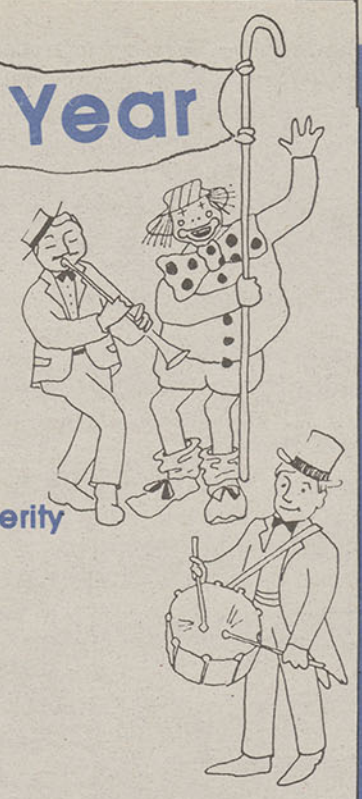

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FAR EASTERN LANGUAGES & LITERATURES

A top small department regroups after a crippling loss

The U-M's department of Far Eastern Languages and Literatures (FELL) experienced just two major departures in the last decade, but one was crippling: Edward Seidensticker, a world-renowned translator of Japanese literature and the department's biggest star, left for Columbia. "In his case, it wasn't the lure of Columbia over Michigan, but the lure of New York over Ann Arbor," says a former colleague. "He would much prefer to be at Michigan, if Michigan were in New York City."

The other loss was sinologist Charles Hucker, who retired. Though not on Seidensticker's superstar level, he was a productive, well-known scholar—and one who, under LS&A's five-year plan, was not replaced. The U-M's Far Eastern department is probably among the top two or three in the country (along with Yale and Harvard), but it exists in a small universe. There are only about eight or nine comparable American departments, and all compete strongly for a very limited pool of grad students. It is not a situation that encourages the university to spend heavily on the department.

Seidensticker's loss, coupled with shrinkage of the already small department, prompts some FELL faculty to question whether the department is as good as it was a decade ago. They seem confident, however, that it has more than held its own relative to its peers, many of which have experienced similar problems. In fact, FELL's greatest accomplishment in the past decade may be simply that it kept its footing in a period when budget constraints and major retirements caused some rival departments to slip severely. Over the last decade, the U-M has held on to a number of distinguished scholars, including James Crump in Chinese drama and fiction, Ken Dewoskin in early Chinese fiction, Shuen-fu Lin in Chinese poetry, and Robert Brower in Japanese poetry.

The other key to FELL's relatively strong showing has been its success in hiring good junior faculty. Seidensticker's successor, Bob Danly, is a case in point. Hired just six years ago, Danly, thirty-nine, has already won an American Book Award for his critical biography of a nineteenth-century Japanese writer. He has also rejected job offers from Berkeley and Yale. "He's very bright, very promising," says a colleague. "I think he's going to be a superstar." A more recent appointment in Japanese literature, Ken Ito, is also highly regarded. "I think he'll do extremely well," says a faculty member. "He's going to produce and be very important." Yet another promising newcomer is William Baxter, whose specialty is Chinese linguistics.

Newcomers like Danly illustrate the growing refinement of the comparatively young discipline. The older generation of Asian experts was very broadly trained, and they developed any subsequent scholarly specialties on their own initiative. (Seidensticker developed his interest in Japan as a journalist and didn't even have a Ph.D.) The new generation of scholars arrives with much better training and well-developed specialties.

FELL has been the object of much envy among other LS&A departments since the college administration announced that the department would gain two new faculty positions next year. FELL faculty themselves, however, downplay the apparent boost. A new slot in Buddhist studies is meant to protect the popular program if, as some faculty fear, the department's present Buddhist expert (and department chair) Luis Gomez succumbs to current efforts to hire him away. The other slot is only a half-time position ("How do you hire a half a person?" a FELL professor asks rhetorically) augmenting two professors of South Asian languages, Madhav Deshpande and Peter Hook, recently transferred to FELL from the now-dissolved linguistics department.

Though there probably won't be funding for new degree programs in South Asian studies, the change will necessitate a new name for the department. Beginning this month, the department will be called Asian Languages and Cultures.

GERMANIC LANGUAGES & LITERATURES

Hope fades for hiring a superstar, but gradual gains continue

The U-M's German department has the weakest national reputation of any U-M language department. In the 1981 survey, German finished fifteenth in faculty quality out of forty-eight German departments rated nationwide. Michigan's other language departments typically rank in the top ten. Under administration prodding, the German faculty's research activity has increased in the last decade, but so far, attempts to drastically improve its reputation by hiring established superstars from outside have failed—a sign that German's turnaround will be slower than first expected.

One reason for its relatively low ranking is that German came late to the reputation game. Until the LS&A administration started cracking the publish-or-perish whip in the last decade, recalls a department member, it was only necessary to "know German and be a good teacher" to get by in the department. In fact, one peculiarity of the German department is that it has three tenured *assistant* professors. Usually, assistant professors have temporary appointments, becoming permanent faculty members only if their scholarly output justifies promotion to associate professor. In this case, the three,

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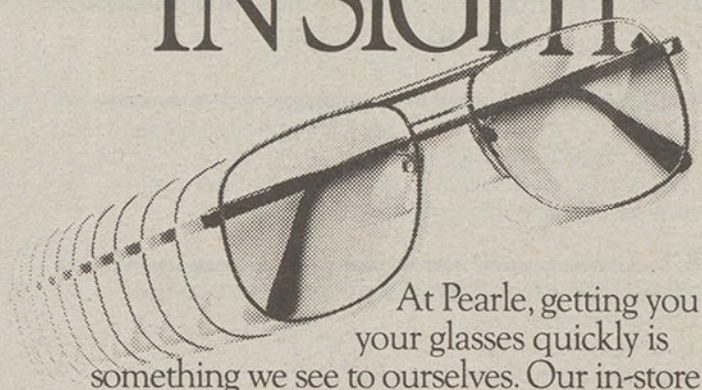

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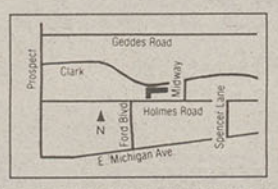

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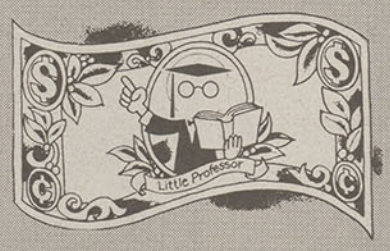

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who primarily teach undergraduate courses, were left in that status for so long that even without promotion, they were eventually deemed to have received de facto tenure.

Faculty members are now much more closely monitored, with pay raises and promotions doled out chiefly on the basis of research and publication. "I think there has been a successful effort on the part of the chair to get the faculty more active," says a department member. Former chair Roy Cowen, who helped push the increase in research, took part himself with publications on nineteenth-century drama. Other department members mentioned as productive scholars include Ingo Seidler in twentieth-century German literature, Hansjoerg Schelle in the Enlightenment, and Hermann Weiss in romanticism. The main addition to that group in the last decade was Gerhard Dunnhaupt, who arrived as an associate professor in the late Seventies and has built a substantial reputation as a bibliographer of the baroque period. The two substantial losses were the death a few years ago of Alan Cottrell, who specialized in Goethe, and the death just last November of Charles Hubbs, an expert on German romanticism.

"Never before have we had so many productive scholars as we have now," a German faculty member asserts. But while others agree that the department has improved on its own mediocre performance of a decade ago, they hesitate to claim that it has gained ground on peer departments around the country. "Some other departments have improved as well, and a number are clearly better," concedes a U-M professor.

So far, attempts to score a reputational breakthrough by hiring one or even two superstars from outside have come to nothing. In what one disapproving faculty member calls an attempt to "force-feed greatness," LS&A Dean Peter Steiner has for the last several years tried to attract to the department established academic stars who are better known than anyone on the present faculty. That attempt so far has yielded only embarrassing rejections. The search for a replacement for Alan Cottrell is now being reevaluated following Hubbs's death, but a sense is growing that the department may have to settle for mid-career faculty hired at the associate professor level, rather than the established star that Steiner sought.

There are obvious reasons why an established star might be uninterested in the U-M's department. "It's discouraging for anyone who wants to build a program," notes one observer. "The past mistakes are staring you in the face." But German's search committee also includes faculty from outside the department—usually a sign that the LS&A hierarchy has doubts about a department's decision-making capacity.

Like other language departments, German has a history of internecine strife, much of it blamed on the differing cultural backgrounds of European- and American-born academics. (Europeans are used to a tight chain of command, while Americans expect everyone to have a say in everything.) Some faculty members think the department's recruiting efforts were damaged by the internal dissent, which created what one observer calls "a funny chemistry that impresses outsiders almost immediately." Faculty members say that Steiner's insistence on channeling information about the search up to himself, rather than out to the rest of the department, only aggravated the problem. "The search committee tried to play God and not tell the other members what was going on," complains a faculty member. "That created a lot of bad feelings." Those bad feelings, in turn, may have helped scare off job candidates.

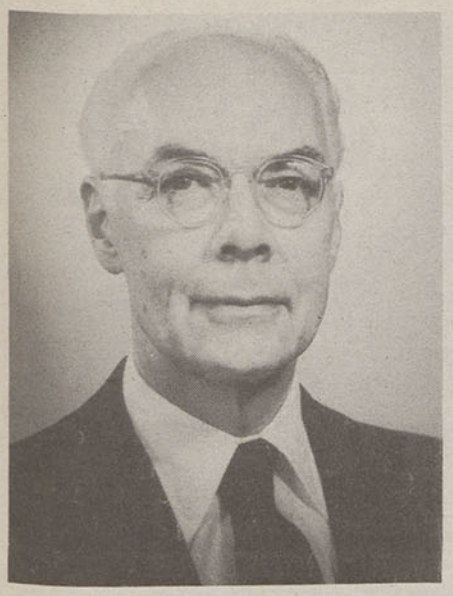
Other German faculty say that strife at the U-M is actually less than at some leading departments, noting that even Harvard hasn't been able to hire a senior German star despite a five-year search. And even if a star can't be found, German could still improve slowly, rebuilding from the bottom up with junior faculty. One cause for optimism is that a nationwide slump in language enrollments during the second half of the Seventies appears finally to be reversing itself. "There is a sense among the languages that they are coming up out of the trough," says a German professor. "They can sense improvements in the pool of applicants to their grad schools." Meanwhile, colleges are demanding more language proficiency from incoming students. (Minnesota, for example, will soon require two semesters of college-level proficiency from entering freshmen.) That should result in more high school teaching jobs for undergraduate concentrators.

HISTORY

A raft of tenured appointments make this department stronger than ever

"In every national ranking since World War II, we've tended to be a little higher," boasts a history professor. In surveys of faculty quality, the U-M department's ranking rose from roughly eleventh in 1950, to sixth in 1977, to fifth in 1981. This big, broadly based department (it has over sixty faculty) has suffered some losses in the past decade, but faculty members believe their gains have outweighed them. "It's hard to imagine that we could have appointed a better cohort [of new faculty] in the last ten years," says another historian. "We're stronger in just about every way."

History's major losses have been retirements: Chester Starr, a scholar of classical antiquity (the U-M probably trains more Ph.D.s in ancient history than any other university in the country); and Charles Trinkaus, an expert on the Italian Renaissance. "Both were very eminent in their respective fields, and both had national if not international reputations," says a colleague. Another serious loss was Charles Gibson, the department's principal Latin Americanist and a past presi-



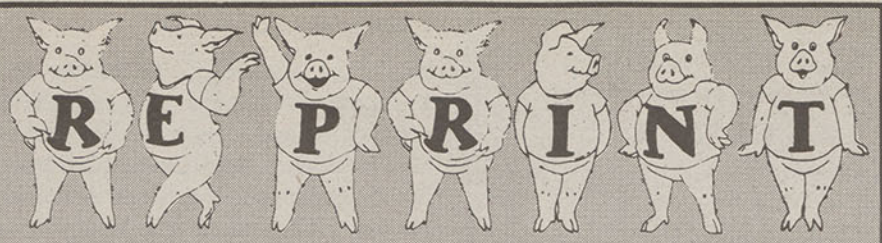
Historian Chester Starr: One of the giants in the field, he retired last year. His retirement, with that of Charles Trinkaus and the death of Charles Gibson, were History's major losses over the past decade. Nonetheless, recent hirings have maintained it as one of the very strongest departments in the country.

dent of the American Historical Association, who died of cancer. (Some historians also count as a blow the departure of Chuck Tilly, who held appointments in both sociology and history, but others downplay his role in their department. "Tilly is a great loss, but ninety percent the loss of sociology," says one historian.) Though not on the same level, the departures of Europeanists Michael Geyer and James Vann, and of Jehuda Reinharz in Jewish history, are also mentioned as significant losses in their areas.

"For someone like Chester Starr, regardless of how much money the dean gave you, it would be hard to replace him with someone equally eminent," says a historian. But colleagues are enormously impressed by Sally Humphreys, hired a year ago from University College in London as Starr's replacement in Greek history. "Humphreys is just a great appointment—we've gone from strength to strength," says a U-M faculty member.

Humphreys is one of four mid-career scholars hired as full professors in the last year. Such top-level hiring is quite an achievement, considering the acute scrutiny the LS&A administration gives to any tenured appointments these days. "It's surprising in this day and age that we were permitted to appoint four people at the professorial rank," notes a historian. "It's a vote of confidence by the dean's office."

Although the foursome are all still fairly young (in their late thirties and forties), they are all "people with first-rate national reputations," says a historian. In addition to Humphreys, the U-M recruited modern Jewish historian Todd Endelman from the University of Indiana, American intellectual historian James Turner from the University of Massachusetts, and social historian Bill Sewell from Arizona. (Sewell, a joint appointment with sociology, replaces Chuck Tilly and is regarded as a prize catch.) Also at the tenure level, the department attracted associate professor Diane



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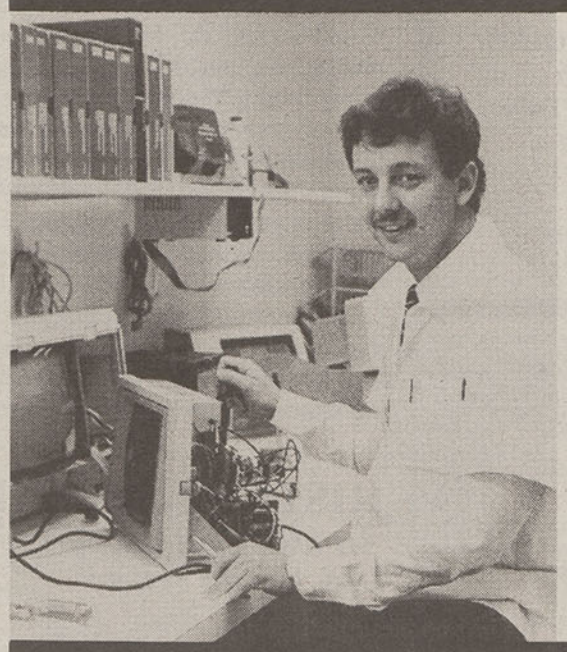

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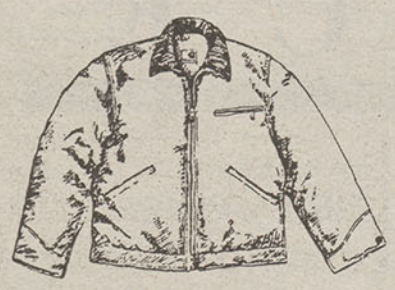

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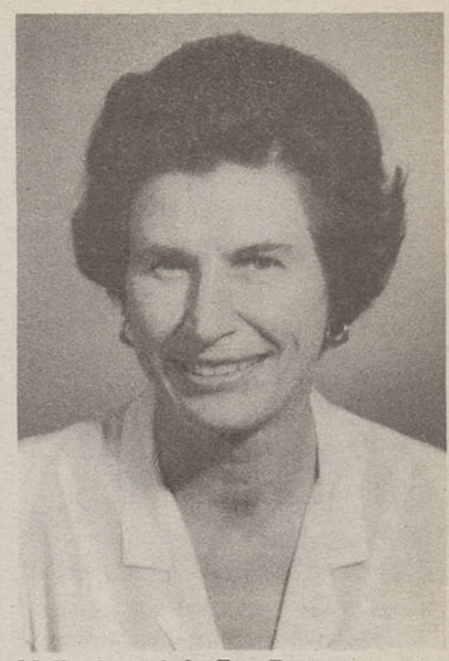
Hughes, a scholar of the Italian Renaissance.

Other tenured hires in the last decade have included U.S. intellectual historian David Hollinger, American historian Thomas Holt, and African history specialist Frederick Cooper, a joint appointment with the Residential College. With an endowment from Detroiter Alex Manoogian (who also gave Detroit its mayoral residence), the U-M was able to land Ron Suny, probably the leading authority in the U.S. on modern Armenian history. History also has a strong group of associate professors who arrived as assistant professors and worked their way up, including Vic Lieberman (Southeast Asia), Geoff Eley (early modern Europe), and Terry McDonald (urban history).

History has some weaknesses. Faculty members say that the department could use more depth in modern European, African, Latin American, and Chinese history. Still, the history department's broad faculty strength hasn't gone unnoticed elsewhere. Other schools frequently approach U-M historians with better-paying job offers. So in addition to its new hiring, the department has emphasized retaining its highly marketable rising stars. "We were concerned that some of the outstanding people in the age-forty area were so biddable that we made a major effort to beef up their salaries," explains a senior historian. Instead of waiting to respond to individual offers, the department recently eliminated a faculty position and reallocated the money (which was matched by the college) to raises for half a dozen outstanding associate and younger full professors.



Medieval art scholar Ilene Forsyth: One of the professors who keep Michigan's History of Art Department one of ten best in the country.

HISTORY OF ART

Art historians disapprove of LS&A's star system but prosper under it

The U-M's History of Art department labors under a geographical disadvantage by being located in Ann Arbor instead of in a big city with a major art museum. It does well just the same. During the expansionist Sixties, when some departments' quality slipped badly, then-chairman Marvin Eisenberg did a masterful job of attracting talented faculty, building Michigan into the pre-eminent art history department between the East and West coasts. Even a slight, one-notch slip in the ratings left the U-M eighth in the nation in 1981.

Art history's best-known faculty, all of whom were here a decade ago, include Ilene Forsyth in medieval art, Graham Smith in Renaissance art, and Richard Edwards and Calvin French in Asian art. In terms of publishing scholars, the one serious loss was the recent death of baroque specialist Harold Wethey, an emeritus professor who actually retired back in the early Seventies. "He had not taught, but he was very active, and he kept the Michigan name very much alive wherever he went," says a colleague.

Despite the slight slip in national ranking, faculty members believe that art history's scholarly strength has pretty much held its own over the last decade. Dual-career problems prompted Islamist Priscilla Soucek to depart for NYU's Institute of Fine Arts, but her successor, Terry Allen, is considered as good or better. Another strong addition is associate professor Margaret Root, an ancient Near East specialist shared with the Kelsey Museum. Root is "going great guns," says a colleague, and is off this year on a Guggenheim Fellowship. Evan Maurer, the energetic director of the U-M Museum of Art who arrived about five years ago, also provided the department with a new specialty in African art. (Maurer is a principal organizer of a traveling exhibit of African tribal Tabwa art that will open at the museum early in 1986.)

Art history has done well in what one humanities professor dubs "the star game." But many art historians are still unhappy at the price imposed. "We lost a couple of people who were superb teachers and administrators and who should have remained," says one department member. The losses occurred when the LS&A hierarchy twice overturned the department's personnel recommendations. Former department chair Cliff Olds, a medievalist, took another job after the college rejected his promotion to full professor, and medieval specialist Christine Bornstein was turned down for tenure despite vigorous support from her colleagues. Both did well subsequently (Olds left for an endowed chair at Bowdoin, and Bornstein now heads the art department at Ohio State), but many department members are still angry at the way the college imposed what they saw as a lopsided standard that put too much emphasis on published research.

Art historians are happier about another administrative intervention: the renovation and expansion of the department's red brick building on South University, which is being financed by the U-M's ongoing $160 million capital campaign. Among other things, the expansion provided more space for the department's

highly respected (and fast-growing) library of slides and photographs. "The building has done a lot for the morale and image of the department," says a faculty member. "It's been reflected in the quality of the graduate students admitted this year."

The building comes at a crucial time, because the department will soon need to do some serious faculty recruiting. "A number of faculty who are major scholars are approaching retirement," notes a professor. At the end of this year, Richard Edwards, an internationally known authority on Chinese painting, will retire. The college has authorized hiring a senior replacement for Edwards, but it's too early to tell whether a scholar of comparable stature will be available and willing to come to Michigan.

NEAR EASTERN STUDIES

Key losses pose hard choices for this distinguished department

At first glance, Near Eastern Studies has changed very little in the last decade. Of seventeen tenured faculty in 1976, fourteen are still in the department. "I look at people like Ernest McCarus, Gernot Windfuhr, and Charles Krahmalkov, and to me the department has very much the profile it did when I came," says one senior faculty member. But while losses have been few, one in particular was quite serious. "We have a very important emphasis on Arabic studies," notes a faculty member. "We have probably the broadest and best program in the United States." But Arabic studies sustained a severe blow in the early death several years ago of Ernest Abdel-Massih. Only in his fifties when he died, Abdel-Massih was "a great scholar and a great teacher, and a leader," says an admirer.

Near Eastern Studies lost a faculty position during U-M's five-year plan, and so far there has been no permanent replacement for Abdel-Massih. That may seem like a surprising omission in so distinguished a program, but the only alternative was to lose strength in another key area by not replacing George Mendenhall, a giant of Biblical studies who is retiring this year. The dilemma reflects the wide range of the department (which besides Arabic and Biblical studies incorporates ancient, Iranian, and Turkish studies and modern Hebrew) and the chronic problems small departments have translating scholarly distinction into dollars.

Although faculty say that the U-M's Near Eastern department usually ranks first, second, or third nationally in the amount of federal research support it attracts, that distinction isn't as grand as it might seem: only about a dozen schools in the entire country mount strong research programs in the area, and the actual amount of funding available is modest. The college of LS&A also gives the department a relatively low priority for major expenditures, because student demand is comparatively slight. "We're essentially a graduate department with a lot of exotic languages, so our [student-faculty] numbers don't look good," acknowledges a department member. "On the other hand, if you recognize the value and need of a first-class department in the area, we would qualify."

Besides Abdel-Massih, the department lost a highly regarded junior faculty member, Matthew Stolper. An expert in ancient languages and epigraphy, Stolper was considered quite promising—so much so that he was hired away by Chicago. The major gain to offset those losses is Piotr Michalowski, a specialist in Akkadian and Sumerian who occupies the new George Cameron chair in ancient Near Eastern studies. Described as a lucky catch by the department, Michalowski is "fairly well known and will be much better known," predicts a colleague. Two highly regarded junior faculty are Joseph Hoffman in New Testament studies and Avraham Balaban in modern Hebrew literature.

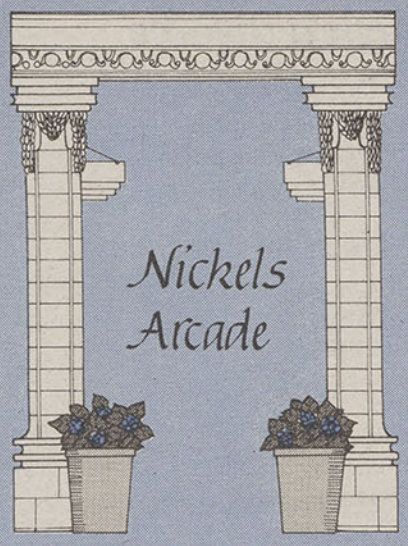
Opinions are split as to whether, on balance, the department has gained or lost stature through the changes. Those who put a premium on breadth of offerings cite the addition of Islamist Mustansir Mir as partly compensating for the loss of Abdel-Massih and Stolper. Mir, however, holds only a visiting appointment and may not be a permanent gain. And judged strictly in terms of faculty prestige, there is disagreement as to whether Michalowski has yet matched Abdel-Massih's reputation.

PHILOSOPHY

Big losses, big gains

Over the last decade, the philosophy department experienced more major faculty losses than any other LS&A department. The three men who made the department dominant worldwide in ethics, Richard Brandt, William Frankena, and Charles Stevenson, all retired. The department was faced with a crucial decision as the departure of these giants of American philosophy loomed. Should it try to remain a powerhouse in ethics by hiring new faculty in that area, or look for new areas in which to build? A factor that tilted the decision toward trying to continue to keep ethics strong was the national recognition the department already had in the area. Even after the department's stars in this area departed, top students from around the country continued to apply for graduate study in ethics. "A reputation can die hard," as one philosopher put it.

The first major move to rebuild ethics was recruiting Allan Gibbard from Pittsburgh in 1977. His utilitarian orientation made him, in a sense, the replacement of Brandt, who had been the department's major specialist in utilitarianism. Gibbard has already won reputation enough to attract both Harvard and Stanford. (He de-



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clined both offers.) Gibbard is said to be equally brilliant in mathematics and economics. In fact, Harold Shapiro, as chairman of the economics department, said if philosophy didn't want Gibbard, economics certainly did. Gibbard is currently finishing his first book, on rationality and ethics, which should boost his already substantial reputation.

Last year the department hired another major person in ethics, Stephen Darwall, from North Carolina. He has just published a book called *Impartial Reason*. Darwall's philosophy has a Kantian flavor, leading some to view him as Frankena's successor. Still another important addition in ethics is Donald Regan, who was first hired by the law school and received his philosophy Ph.D. from the U-M only after coming here. Following the tradition of G. E. Moore, his book *Utilitarianism and Co-operation* won philosophy's most prestigious American award several years ago. He is currently working on the second of a three-book series that addresses the central question of what ends moral action should promote. Finally, Peter Railton has added to the stature of ethics, although his work also extends to social philosophy and the philosophy of science. These four appointments have successfully rebuilt the department's stellar ethics standing. Only Harvard could claim to have a stronger group.

The appointment of Kit Fine has also boosted the department's visibility. Fine is one of the world's best-known metaphysicians and logicians. Despite all this, the loss of the three ethics superstars has caused the department to slip from the number-two position it enjoyed ten years ago. Other significant losses include William Alston, Alvin Goldman, and Stephen Stich. Although the latest national ranking in 1981 placed it ninth in faculty strength, several members of the department suggest it is probably closer to fifth today. And if the department holds on to its many important philosophers, its reputation will no doubt improve.

Philosopher William Frankena: Along with Richard Brandt and Charles Stevenson, he made Michigan the leading center worldwide for the study of ethics. Now that all three have retired, the department has rebuilt this important area with four key appointments.

ROMANCE LANGUAGES & LITERATURES

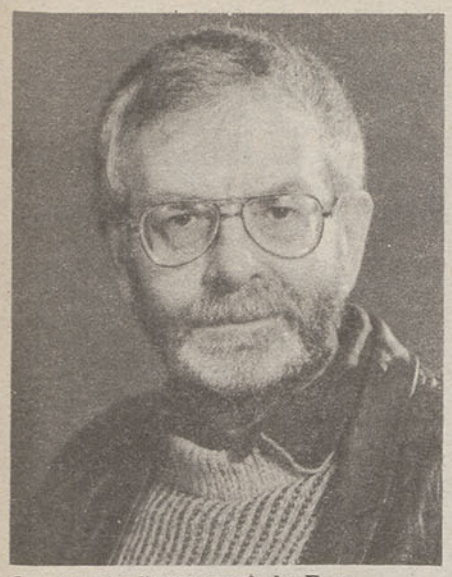
Factions and finances make replacing losses difficult

The most recent national faculty quality survey, in 1981, didn't have a category for Romance languages. Instead, French and Spanish departments were rated as separate entities. The U-M did well in both rankings—seventh in French and sixth in Spanish—but the survey's form highlighted the extent to which comparative studies of the Latin-based languages have lost academic favor in recent decades. Romance language departments like the U-M's were once standard (they originated in Germany in the nineteenth century), but they are gradually being supplanted in both the U.S. and Europe by separate language departments. "On all campuses, the orientation is more to comparative literature—not necessarily just in the Romance languages," explains a U-M faculty member.

Discussions are under way about the possibility of splitting the U-M department into two. One sign such a change may occur is the failure to replace the retiring Ernst Pulgram, one of the world's leading scholars concentrating on Latin and Romance languages. Pulgram's retirement leaves "a power vacuum in Romance linguistics," in a colleague's words, but a nationwide shift in scholarly priorities means his departure isn't likely to hurt the department's image greatly. More important is how the French and Spanish sections have held up, and that's a mixed picture. The whole department shrank during the budget crunch and the slump in language enrollments during the late Seventies. While French held on to its best-known figures during the hard times, Spanish lost several strong scholars who have not yet been replaced.

Both of Spanish's losses specialized in twentieth-century Spanish literature. Southern California snared Paul Ilie, while Frances Wyers left to become chair of the Spanish department at Indiana. "They were quite visible scholars and were partly responsible for the reputation of the department," says a faculty member. French also had a much-regretted loss when Michel Pierssens joined his wife at the University of Montreal. "He was the one who came around and shook us up and kept us awake," says an admirer. But Pierssens was younger and was just beginning to build his reputation when he left.

Both French and Spanish held on to other sought-after stars, including Cedomil Goic in Latin American literature, French Renaissance expert Floyd Gray, and comparative literature specialist Ross Chambers (who turned down an offer from Yale last year). Both have also made some important new appointments. Spanish hired contemporary literature specialist Andrew Anderson, linguist Steven Dworkin, and medievalist Mercedes Vaquero. French gained



Comparative literature scholar Ross Chambers: Michigan successfully held on to this Romance Languages professor despite an attractive offer from Yale last year. Now, the department badly needs to replace departed stars Paul Ilie and Frances Wyers with people of equal stature.

SLAVIC LANGUAGES & LITERATURES

Orderly maintenance of a distinguished department

It is a measure of LS&A's size and strength that it maintains departments like Slavic, little noticed locally but recognized within its field as among the top half-dozen in the country. A department of remarkable stability since its establishment in the Fifties, Slavic has begun to experience some turnover in personnel.

Over the past decade, Slavic's major loss was Carl Proffer, who died of cancer in late 1984. One colleague describes Proffer as an "original." When he came to the U-M from Bay City in the mid-Fifties, he wanted most of all to play varsity basketball. Proffer went on to receive the U-M's first Ph.D. in Russian literature and met his wife, Ellendea, while teaching at Indiana. Together they formed Ardis Press, which has become the world's major outlet for Russian literature published outside the U.S.S.R. As important as Proffer's loss was to the department, the person hired as his replacement, Omry Ronen, is also on his way to becoming a star in his own right. An expert on Russian poetry, Ronen has an international reputation.

Another major addition in the past decade is Herb Eagle. An outstanding mathematics student at M.I.T., he decided to switch to Russian and got his Ph.D. from Michigan. After teaching at Purdue, he was invited back to the U-M in 1979. Eagle is an important scholar in several areas, most notably in semiotics and film theory.

Lured from the University of Washington three years ago, Bogdana Chetkowska Carpenter is another key addition to the Slavic faculty. Her field is Polish avant-garde literature between the world wars. Currently she is working on the poetry of Zbigniew Herbert.

Michael Makin, a tenure-track appointment whose specialty is modern Russian literature, is said to be one of the top Slavists Oxford University has produced in recent years. It is hoped he will fill the slot of Deming Brown, one of the three important senior Slavic professors nearing retirement. A search is under way for a replacement for Ladislav Matejka, a well-known scholar in the area of Slavic linguistics and literary theory. Matejka is single-handedly responsible for Michigan Slavic Publications, over eighty volumes of scholarship on East European languages, literatures, and cultures.

Finally, the department has also added Vitalij Shevoroshkin, a linguist who worked in the Soviet Academy of Sciences before being expelled in the early Seventies. Though he teaches Russian morphology and syntax in the department, Shevoroshkin is in fact a linguistic typologist and a specialist in Anatolian languages, where he is credited with the decipherment of Carian. ■

Next month, a portrait of LS&A Dean Peter Steiner.

medievalist Kathryn Gravdal and Domna Stanton, who, in addition to being a specialist in seventeenth-century French literature, has a joint appointment in women's studies. Hired from Rutgers as a full professor, Stanton, says a colleague, "has done marvels in both women's studies and French."

In some ways, faculty members consider the department stronger now than a decade ago, when it was just beginning to rejuvenate itself after a series of major retirements. But some are also concerned that their course offerings have lost breadth as the department shrank. "I think that in quality we have lost very little, but in quantity our losses are very serious," says one professor. A major unanswered question is whether the department will be able to land a senior star in contemporary Spanish literature to replace Ilie and Wyers. "Everybody expected us to make a replacement there, and unless we are able to make an appointment, we will be seen as down in Spanish," worries a faculty member. The search has been going on since the early Eighties, the faculty member notes, and after several rejections, "we're sort of running out of top people."

One observer blames the prolonged search on political frictions within the department that make it hard to unite behind a candidate. Department members admit that budget cuts have aggravated the rivalry between the French and Spanish blocs, a division that is further complicated by language departments' common governance disagreements between American-born faculty and native speakers (who typically come from much more hierarchical academic traditions). But they also claim that factors in the scholarly marketplace make hiring senior faculty difficult. "The problem is that older, senior scholars are very limited in number, and they are already being very well treated," says a Romance languages professor. "We know of four or five other universities that are having exactly the same problem, including Stanford."

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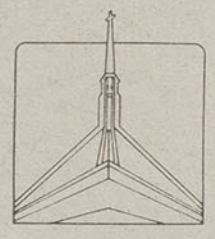

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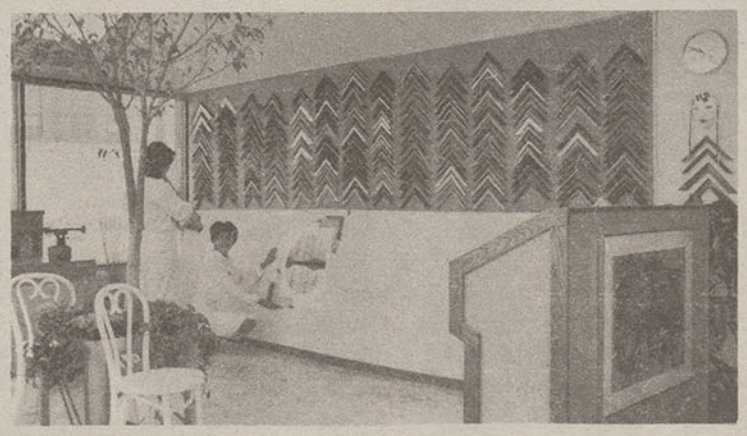

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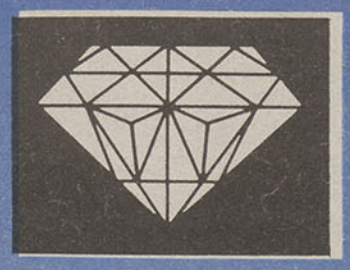

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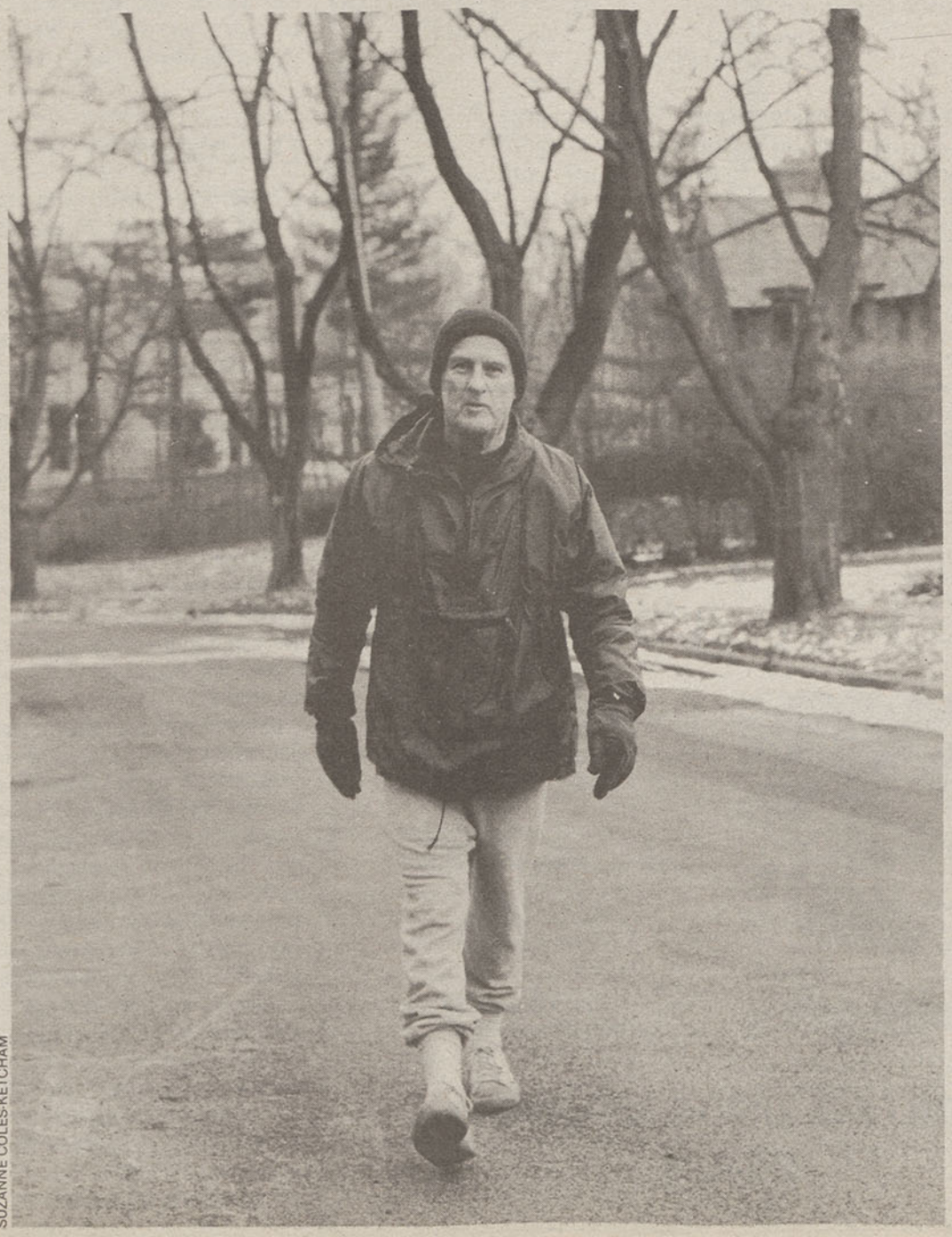

SUZANNE COLES-KETCHAM

April, 1985, saw in midmonth a stretch of unseasonably warm weather. In the Intramural Building's squash courts, it was even hotter. I blamed my sweating in the first seconds of the warm-up, as well as an uncomfortable pressure in my chest, on the hot weather.

Later, I was told I had a cholesterol buildup in my left anterior descending coronary artery that amounted to a 95 percent occlusion. My wife, Hetsy, heard me telling someone I had "chlorophyll in my arteries."

"You're denying," she said.

"I'm not denying. I just can't pronounce it."

In time I'd learn to pronounce a lot of new words: atherosclerosis, myocardial infarction, stenosis and restenosis, and, not least of all, angioplasty.

That April I played through the discomfort. Each time, it went away. For four weeks I played through that initial pressure and sweating. To myself, I said: How can I be sick if I feel better as I play harder?

In May, my Wednesday opponent, an orthopedic surgeon who had watched me bend over waiting for the pressure to go away, suggested I get a stress test.

On Friday, May 3, I went to the Reichert Building at the McAuley Health Center for the test. I felt fine. I walked briskly up three flights of stairs without discomfort.

Monitoring the test was a physician I'd known from my television work at the university, Dr. Richard Judge. Dick showed me around and then I got on the treadmill with electrodes attached to my body. I felt fine. The pace picked up. I still felt fine.

I remember Dick watching, nodding, looking pleasantly vague but slightly knowing about the green blips passing on the monitor in front of him. When the test was over, Dick was noncommittal. He was not my cardiologist.

After dressing, I went in to see the cardiologist my squash opponent had suggested I see. He had the results of my test in front of him. I remember

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"Your test indicates you should have heart catheterization right away. An angiogram. I can do it Tuesday." He gave me a pamphlet on surgical procedures and, what scared me more, a small vial of nitroglycerine pills.

"What are you talking about?" I asked. "Are you saying I need surgery?"

"You might."

"But . . . what about squash? I ride a bike."

"That's out."

"I'm supposed to drive to Cass City tomorrow to talk to kids in the schools up there. Should I not go?"

"I wouldn't."

I drove home in a state of shock. I didn't like that guy at all. He scared me. Shock, disbelief, and self-pity welled up in me simultaneously. I didn't think I was that sick. Dick Judge hadn't seemed that alarmed. Something was wrong. It had gone too fast.

It was clear I had to change doctors. If you don't like the message, get rid of the messenger. Dick Judge was very reluctant, but with my constant badgering, he agreed to be my doctor. He saw no reason for me not to go to Cass City or to a wedding in Massachusetts we'd be driving east for. "Just don't go climbing Mount Everest or lugging heavy suitcases around," he said. "We'll do the angiogram when you get back."

Diagnosis by TV

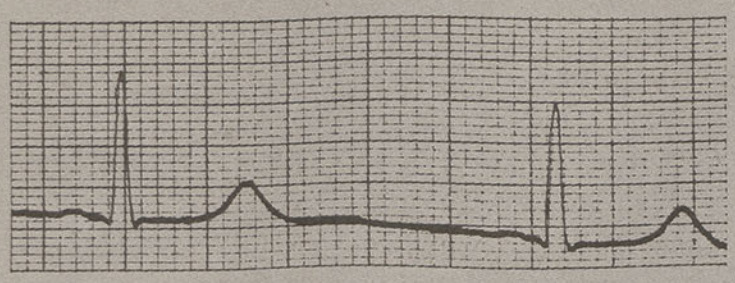
The following Monday, through the good offices of my wife, Dick Judge, and Dr. Richard Prager, I was placed in the hands of a young (thirty-three years old) cardiologist named Dennis Wahr. With his colleague, Dr. Ron VandenBelt, he would perform the angiogram—a diagnostic heart catheterization—on me.

An angiogram involves the insertion of a small, twelve-inch-long sheath into the femoral artery in the groin area. A catheter is inserted into it, through which an iodine-based dye is pumped. The dye travels up through the arteries of the heart, and with a special camera, one can see on a TV screen any small blockages in the arteries.

Everyone watched the TV screen, including me. During an angiogram there is no anesthesia, no pain. My only sensation was of a mild flooding in the lower body and chest from the dye. The only sounds were the clicking of a camera or a recorder, someone calling out numbers, the doctors asking me from time to time how I was feeling. I couldn't really make sense of the TV picture, but in a few moments, VandenBelt said, "Well, we see what your problem is. You've got a blockage. Unfortunately, it's in a bad spot."

My wife, who watched the replay on the TV a few minutes later, described my artery as looking like "a toothpaste tube squeezed in the middle."

"The good news," said Wahr, "is that your blockage is well localized." He



Where had I gone wrong? Good genes, good health habits, good exercise habits. Good food habits. No, I had one bad food habit. I ate too much cream cheese. That had to be it.

paused. "You're a perfect candidate for a balloon."

A balloon is shorthand for angioplasty. "Angio" means blood vessel, "plasty" means molding or reshaping. A coronary angioplasty is the reshaping of one of the arteries of the heart. Until recently it was deemed too risky to attempt, but in recent years it has become increasingly significant as one treatment of arterial blockage.

The development of angioplasty can be traced to a single person, Dr. Andreas Gruentzig, who worked at the University Hospital in Zurich, Switzerland. In the early 1970s, Gruentzig, a radiologist, began breaking up blockages in blood vessels in the leg, the arm, and the abdominal region by inserting a tiny balloon up the vessel to the point of blockage, inflating it to open up the blockage, then quickly deflating it. It's a tricky procedure, because when the balloon is inflated, the blood flow through the vessel is halted completely.

When Gruentzig began, the blood vessels in the heart region were considered too small and too delicate for the balloon procedure. The only intervention in coronary artery disease was bypass surgery, which had begun in the 1960s. But even with its high success rate, it is a very invasive and expensive procedure.

In 1978, after hundreds of successful angioplasties on human coronary arteries, Gruentzig was invited to the American Heart Association meeting to read a paper. Here was a radiologist, traditionally a nonaggressive, diagnostic specialist, who had successfully intervened in an area where cardiologists had never attempted to go. Gruentzig's paper met with overwhelming enthusiasm. Distinguished cardiologists from all over the United States rose to applaud this European radiologist who had literally invaded their domain.

Passing the wire

In 1977, the year before his dramatic appearance at the American Heart Association meeting in Atlanta, Gruentzig performed the first coronary angioplasty done in the U.S., at St. Mary's Hospital in San Francisco.

In 1979, Dr. Richard Myler, who had trained with Gruentzig both in San Francisco and in Switzerland, began to perform coronary angioplasties on a large scale in San Francisco.

The following year, 1980, Dr. Dennis Wahr, a native of Jackson, Michigan, and a graduate of Wayne State Medical School with a three-year residency in internal medicine at the U-M Medical School, went off to the University of California at San Francisco's Moffitt Hospital with a fellowship in cardiology.

By the time Dennis Wahr left California in 1984 to return to Ann Arbor to practice cardiology with Drs. Dick Judge, Ron VandenBelt, and Bruce Genovese at St. Joseph's Hospital, he had done some three hundred and fifty angioplasties. By then, their effectiveness was well documented. "Performing an angioplasty," explains Wahr, "passing the guide wire, is a very delicate maneuver. You can assist. You can watch, but there's no substitute for hands on, doing it yourself. You have to be the one passing the wire."

"Passing the wire" was a post-1979 development. When Gruentzig first broke up the plaque in an artery, he simply pushed rather than steered a balloon into the artery. Later, advances were made that introduced a guide wire system that allowed the operator to steer the balloon rather than simply push it.

The use of the guide wire was key to expanding the applicability of the angioplas-

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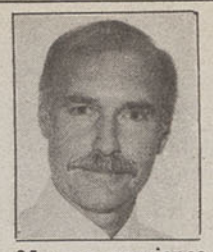

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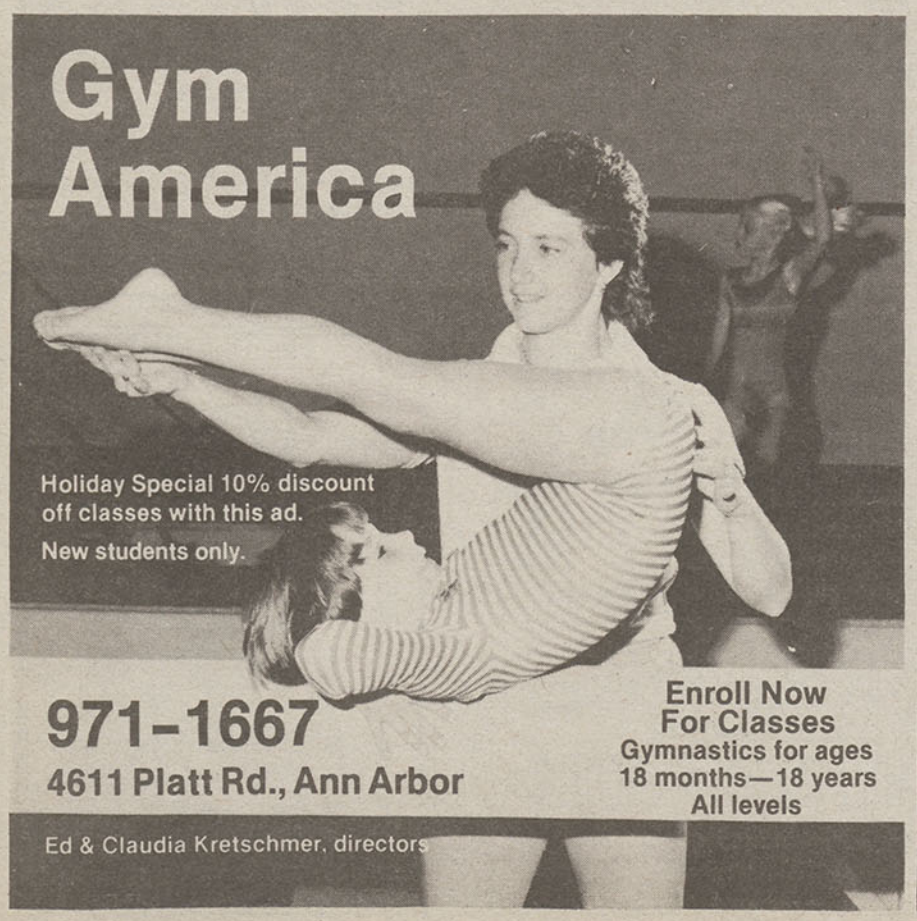
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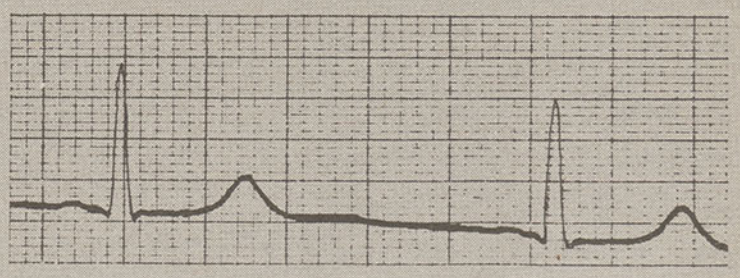

The coronary angioplasty requires only a shot of novocaine. There is no cutting of skin, no stitches, no scars.

ty technique. Under Gruentzig's pushable balloon system, no more than 10 percent of heart disease patients could be treated. With the steerable guide wire system, blockages in more distant areas of coronary arteries became accessible, and the percentage of heart disease patients who could be treated jumped to 50 percent.

What happens is basically this: atherosclerotic plaque (largely cholesterol) builds up over a lifetime and eventually closes the artery. What the cardiologist seeks to do in the coronary angioplasty is to pass the guide wire through the blockage without disturbing it. The balloon—which is threaded over the wire, like a hot dog on a stick—then also passes through the blockage. The balloon is skillfully advanced to a position directly across the blockage. The operator then inflates it (with that same iodine-based dye) and deflates it. The plaque is "pulverized" against the walls of the artery, which is being stretched at the same time.

To accomplish all this, dye is injected into the arteries where the blockage is, giving the cardiologist a TV road map. He then pushes and rotates the wire, which is extremely fine—.014mm, or about a half a thousandth of an inch in diameter—centimeter by centimeter down arteries. Finally, the tip of the wire reaches the artery where the blockage is.

The cardiologist is looking at a TV screen, as are the patient and the cath lab staff. The cardiologist tries to cross the blockage without puncturing the artery (a danger that explains why a surgeon and an operating room are always standing by whenever an angioplasty or angiogram is being done) and without lifting up any of the plaque and closing off the artery.

Having successfully passed the wire through the blockage, the cardiologist then advances the balloon over the guide wire and positions it directly across the blockage. Then the balloon is inflated and deflated. Deflated, the balloon's size is one millimeter, or about a thirty-second of an inch. Inflated, the balloons can vary from two millimeters (about a sixteenth of an inch) up to 4.2 millimeters (about an eighth of an inch).

By his estimate, Dennis Wahr has done about one percent of all the angioplasties performed in the United States up 'til now. The total number of coronary angioplasties on record is a little over seventy thousand, which isn't many compared to bypass surgery. (Some three hundred thousand bypass operations are done in the U.S. every year, making heart bypass surgery the second most popular operation in this country—a very close second to gall bladder surgery.)

Unfortunately, angioplasty is applicable only to selected patients. Not everyone is lucky enough to have heart disease in the right spot. The blockage should be localized and the subject should be having symptoms—i.e., pain, gasping, chest pressure. On, or off, the squash court.

I was, in Wahr's words, "a perfect candidate for a balloon."

Waiting for the balloon

As I lay on the table in the St. Joe's cath lab immediately after the angiograms revealed my localized but significant blockage, there seemed no point in my not getting ballooned right away. The twelve-inch sheath was still inside me. I was prepped. There was no point in my waiting until tomorrow for the procedure.

The problem was that shortly after they had finished my angiogram and studied the tape, an emergency chest case had come in. It tied up the thoracic surgeon who had been standing by—Richard Prager.

So we waited. I don't know where Wahr and VandenBelt went, but the cath

lab team and I didn't go anywhere. There are six or seven people on the cath lab team: a registered nurse; a scrub technician (who works with sterile gloves); a second technician, who records technical data—arterial pressures, heart rate, blood pressure—and monitors EKG; and one or two circulating people who may bring additional equipment as needed. These plus the cardiologists make a tight, efficient, well-practiced team.

Everyone told me not to move while waiting. The sheath was in my femoral artery, and they didn't want any bleeding. I was not to lift my hands above the sheet, because everything above the sheet was sterile. If I had an itch, someone would come and scratch it. Which they did, though after a while I found I could will the itches away.

Once in a while, a member of the team would come over to keep me company and ask me how I was doing or what I did for a living. I always find it difficult to tell strangers I mostly write children's books for a living. It's such an odd profession. But after a few hours, the technicians weren't strangers, and nothing I'd done hitherto in life seemed odder than lying under a sheet under a TV camera, willing away itches.

In the more than five hours I lay there, I thought about a lot of things. Mostly how I'd always been fit, ridden a bicycle, never ate too many eggs, ate red meat only three times a week. I hadn't smoked since my Navy days forty years ago, and even then not much. A conclusion I reached in my lonely splendor under the sheet and the inert camera was that one could be physically fit in this life and not be healthy. One could live right and end up wrong—or wronged.

Where had I gone wrong? Good genes, good health habits, good exercise habits. Good food habits. No, I had one bad food habit. I ate too much cream cheese. That had to be it. It was the cream cheese. Lying there, my eyes closed, I saw little bits of cream cheese collecting year after year in one spot in my left anterior descending artery.

Finally, the emergency chest surgery was over. The back-up surgeon and room were ready. My wife pinched my toe for luck, and I was wheeled to the cath lab. There, with what almost seemed like lightning speed after all that waiting, I underwent an angioplasty.

It was lights, camera, action, TV screens. I was almost back in the U-M TV studios where I'd produced programs for twenty-six years. This time I was in front of—or rather below—the camera, and not behind it.

Again, there was that flooding sensation as the dye was sent into my system. Once again, the clicking sounds, and people asking me how I felt.

"Fine. I feel fine."

And once again, everyone was looking at the TV screen. I lay there and watched a long dark wand wander, like insect antennae, through a TV picture of someone's arteries of the heart. It was truly an "out of body" experience. It wasn't me being poked into. I was clearly lying on a table.

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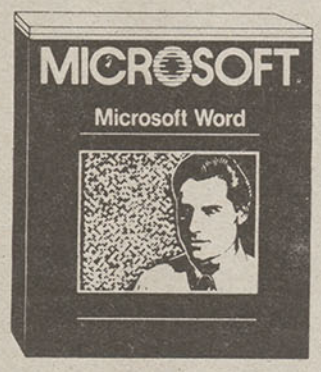

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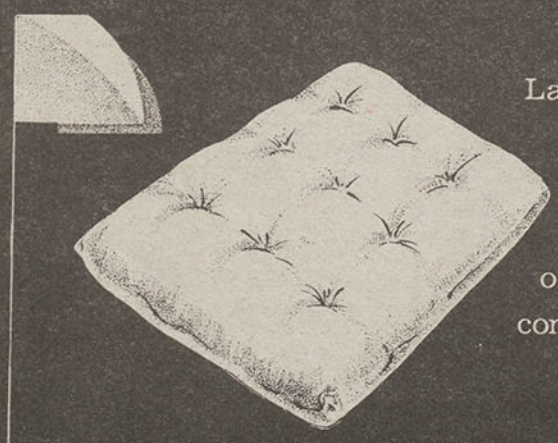

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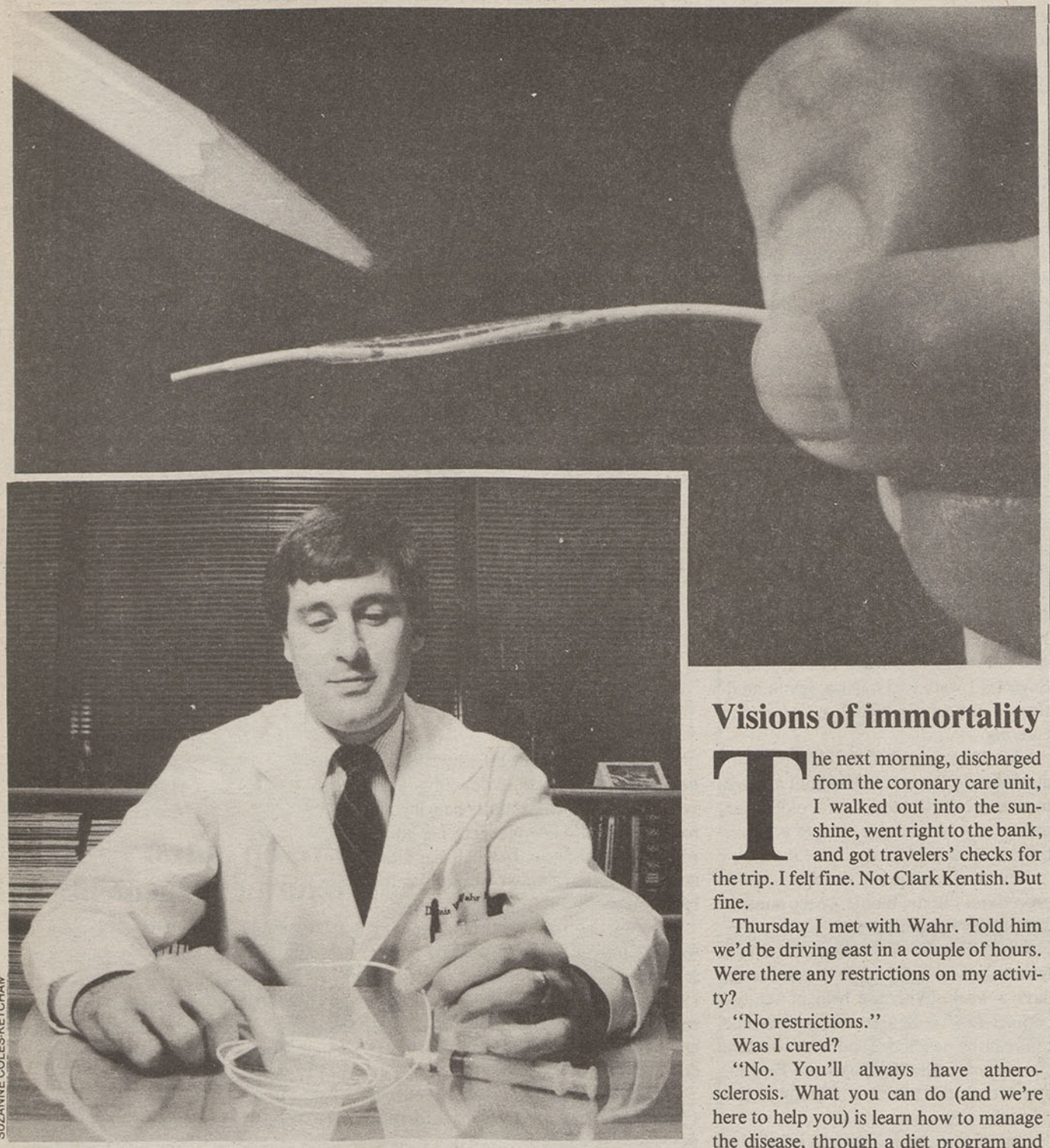


SUZANNE COLES-KETCHAM

Dennis Wahr, a thirty-three-year-old Ann Arbor cardiologist, has performed more than seven hundred angioplasties. Above: the tiny guide wire with the deflated balloon threaded over it.

It was a picture on TV. We were all watching a show together.

"How do you feel?"

"Fine."

"You'll let us know if you feel anything."

"I feel fine."

"Good. We're almost there."

And then, all of a sudden, I felt that same awful pressure I felt on the squash court. I couldn't breathe.

"Hey," I said. "I feel that pressure again."

"Oh, that's just us," Dr. VandenBelt said calmly. "We're blowing up the balloon now."

"Don't linger," I said.

No sooner did the balloon deflate (which made me feel instantly better), than Dr. Wahr said, "We're going to blow it up once more, Al."

More talk between the doctors. "Here . . . all right."

Again, the dreaded pressure, but this time almost as soon as I felt it, it was gone.

The next thing I remember, besides the clicking sounds and the camera moving, was sensing a kind of general cheerful atmosphere in the room. A slight whistling cheer from someone. Wahr saying, "We're going to test it now, Al, and take some more pictures, but I'd say we've pretty well reversed it."

What had been 95 percent blocked was now 95 percent open. The whole thing had taken no more than fifteen minutes.

I spent the rest of the night hooked up to a cardiac monitor, still not allowed to move, listening and often glancing over my shoulder at those soldierly green blips marching across the green screen. I remember thinking as I drifted in and out of sleep that I'd probably bounce out of bed in the morning and, with my new blood flow, hit the ceiling. Clark Kent had just changed into Superman. Imagine what was going to happen to my squash opponents now.

Visions of immortality

The next morning, discharged from the coronary care unit, I walked out into the sunshine, went right to the bank, and got travelers' checks for the trip. I felt fine. Not Clark Kentish. But fine.

Thursday I met with Wahr. Told him we'd be driving east in a couple of hours. Were there any restrictions on my activity?

"No restrictions."

Was I cured?

"No. You'll always have atherosclerosis. What you can do (and we're here to help you) is learn how to manage the disease, through a diet program and an exercise program. When you get back, you'll have another stress test, which I'm sure you'll do well on. After that you'll enter the cardiac rehab program here at McAuley, where Mary Beth Wright (who's in charge and is very able) will make sure you get the right kind of exercise in class sessions."

"Can I play squash when I get back?"

"No restrictions."

"Since you didn't get rid of the cholesterol, just smashed it up against the sides of the artery, what's to prevent it from falling down again?"

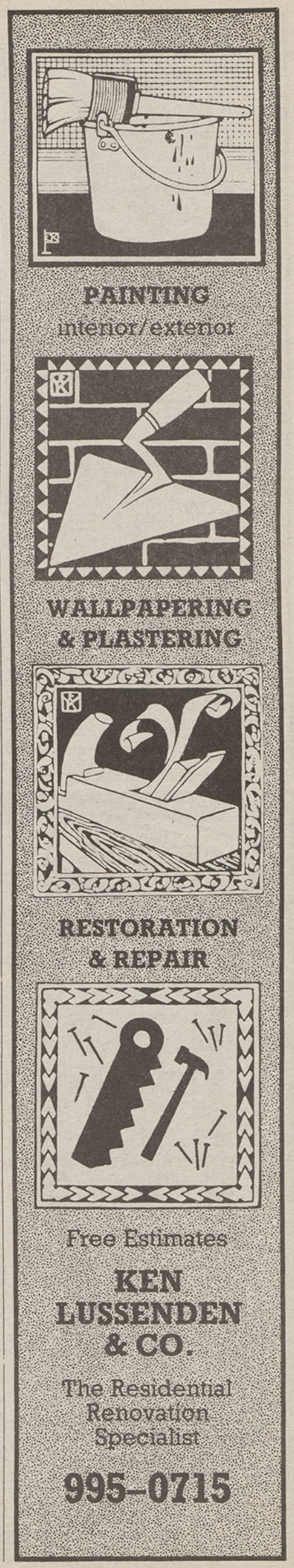
"It could happen. The restenosis [repeat of blockage] rate is about 20 percent. In other words, there's an 80 percent chance your blockage won't recur. In your case, given your good general condition and the good condition of your heart and other arteries, I'm sure we'll be successful the first time."

"What happens if it does recur?"

"We'll do another angioplasty. The success rate after a repeat is about 95 percent."

"If I'm a success now, how long will it last?"

"We're hoping to do as well as bypass-



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es, and we know they last between seven and ten years. As a matter of fact, we're now doing angioplasties on bypass veins."

My thoughts as I left Wahr's office were sanguine, to say the least. If I could get eight years out of this one, it would take me to age sixty-seven. Then do it again for another eight years, and I would be seventy-five. Then a bypass could get me to eighty-four or so. And then an angioplasty of a bypass could get me to ninety-three. I was quickly regaining the immortality I'd lost when I was handed those nitro pills exactly one week earlier.

Post-op notes

May 24. 8 a.m. blood test at McAuley to check cholesterol count. 12:45 p.m. stress test. Monitored by Rudy Reichert, who kept giving me a thumbs-up signal. Felt like a conquering hero. Interview with Dennis [Wahr]. Says my test results indicate I'm "bionic." Suggests I walk two miles a day in addition to the cardiac rehab program I'm entering.

May 31. Began cardiac rehab program at McAuley. Level Three. About a dozen men and two women. Some older than me, most a bit younger. I'm to go three times a week for the next three months.

June 3. First squash match since my procedure. I'm not bionic. I need another angioplasty for quickness.

June 5. I'm walking regularly in the early mornings now. 6:45 to 7:15 a.m., seven days a week. With the help of the car odometer, I've figured out a two-mile route in the neighborhood with two nice inclines on it: Shadford up from Ferdon, and Woodside. I think I'm going to like this early walking.

June 7. I'm starting to get a handle on my fellow heart patients in rehab. Mostly fleshy middle-aged men, seem to be formerly athletic types. Varying jobs. Factory workers, mostly. One or two professionals. I'm the only children's author in the lot. Which should make writing children's books a low-risk profession for heart disease.

June 10. In squash I'm losing to those I always lost to, but losing more slowly. And beating those I usually beat—but a little quicker now.

June 11. An early morning subculture is beginning to appear during the neighborhood walks. There are four regulars whom I meet at different places on my loop. Joe Veroff walking fast. Jim Frenza walking with earphones and beaming. Tom Conlin walking a dog and a cup of coffee. He says he's already done his hard walking. And a man with a small collie. Small, discreet hand waves to and from Veroff and Frenza. Tom and I always exchange a few cheery words. He's walking for his health, too.

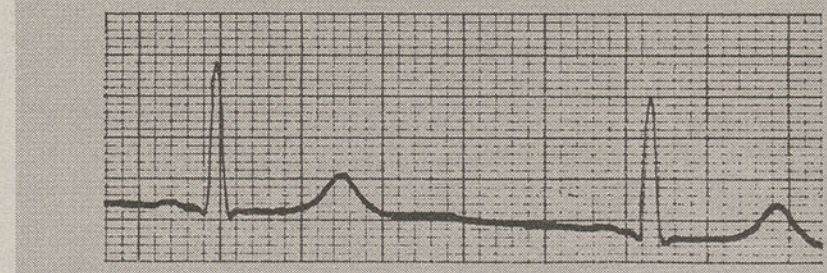
June 12. I now have a hole in my sweatpants made by an angry little Scottie at about 6:45 a.m. It infuriated me. Here I am walking for my health and getting bitten by a dog. Called the owner when I got home. She said, "Those dogs shouldn't be out." I told her I wasn't changing my route but that I'd be walking by her house with a Little League baseball bat from now on. I found a better weapon—a toy bat about twenty-four inches long.

June 15. My third morning walking with the toy bat, and I'm starting to feel self-conscious about it. The mad dog-killer of Washtenaw County. Tried to pretend during the Stadium Boulevard leg of my walk that it's a swagger stick, but I don't think I carried it off.

June 16. Ashamed of myself. I've given up the bat. Better to take my chances with the Scottie. I'd take my own dog if she'd ever learn to walk in a straight line.

June 17 and 18. Overland Park, Kansas, for authors' conference. I did my walk in a beautiful park near the hotel. I miss my neighborhood and the early-morning subculture. Phil Jones's rose-bush. The possum that seems to live under the hedge at the corner of Harding and Stadium. I wonder what Frenza listens to so happily as he walks, smiling, with earphones. Rock or Mozart? I bet rock.

July 9. The rehab class would make a great one-act play. Middle-aged, paunchy men being taken through their paces by capable and empathic twenty-five-year-old girls named Cheryl and Cathy and Cindy. Father-daughter relationships. I work hard in the class. We're all motivated. Type A's. There was an article on it recently in the *Ann Arbor News*. Research indicates that while Type A's get heart disease, they are also the people best able to cope with it. Not sure that makes sense. In cool-downs, when Cheryl says, "Let's all lie back, close our eyes, and relax," I can hear twenty middle-aged jaws clamp down in the relax mode. There's a lot of drive in us heart-diseased guys. Whether you're making eighty thousand a year at Ford or you work on the line at Ford's, the drive is there.



It was truly an "out of body" experience. It wasn't me being poked at. I was clearly lying on the table. It was a picture on TV. We were all watching a show together.

Pre-op notes: return engagement

July 16. Playing squash at CCRB, I felt the pressure in my chest during warm-up. I couldn't believe it.

July 17. Felt the pressure walking up the slight inclines on Shadford and Woodside.

July 18. Called Dennis Wahr and told him. He said he was sure I was mistaken. "You were a real success, Al. Completely reversed." My three months stress test is set for August 13th. "Wait 'til then," he suggested. I told him I'd try not to let him down.

Just the same, after one more squash session, I quit for the summer. I feel rotten.

Meanwhile, I am working hard in rehab. The rehab program has become an important part of my life. Strange replay sensations of one's life. Doing knee bends and toe touches to Glenn Miller and Benny Goodman tapes, Jimmy Dorsey, music I danced to when I was sixteen, music I chased girls by when I was sixteen, and here I am—with all the other guys my age—some forty plus years later listening to those same songs, trying to touch my toes to them.

August 1. Took my squash stuff out of the gym.

August 5. Cheryl tells me I'll be moving up to Level Four of rehab. That's the highest phase. Self-paced, apparently.

I told Cheryl, "Let me pass the stress test first." I know I'm going to flunk it.

My wife says, "You don't pass or flunk stress tests. They monitor your condition."

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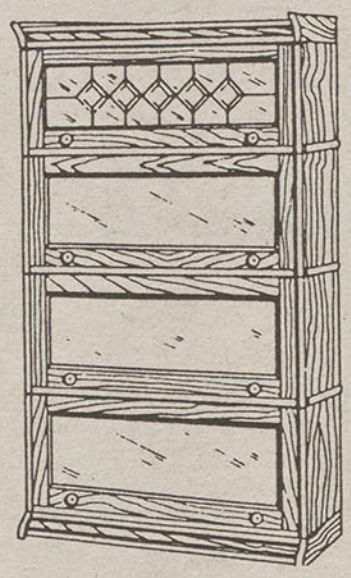

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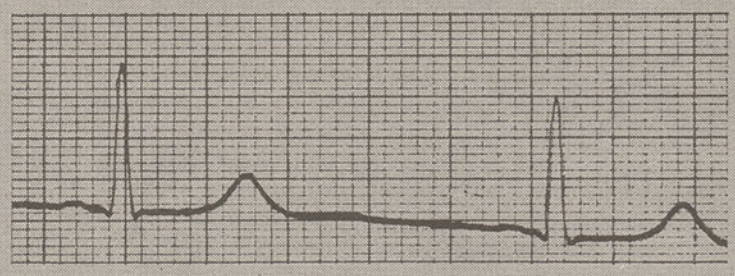

What had been 95 percent blocked was now 95 percent open. The whole thing had taken no more than fifteen minutes.

"I'm going to flunk it," I insist.

August 13. I flunked. The blips got funny, my blood pressure started to fall, and they stopped the treadmill. I am now part of the 20 percent of angioplasties that have to be redone. Dennis says I should not feel guilty. That I did everything right. Exercise, diet. I don't feel guilty. Just discouraged.

August 15. Back to the cath lab again. I'm a veteran now. I reassure a lady from Plymouth who's waiting for a heart catheterization that it really is painless. "Less pain than going to a dentist."

An hour or so later my angiogram reveals that the blockage has returned, and to the same spot. Left anterior descending coronary artery. This time there isn't the long wait for the back-up surgeon. And this time in the now-familiar cath lab with the now-familiar cath team, still cheerful and efficient, Dennis uses a bigger balloon.

Fifteen minutes later, my second angioplasty is over, and once again what was 95 percent closed is now 95 percent open.

It's back to the coronary care unit with the usual competent and caring nurses. This time, though, I spend the night in the main hospital.

August 17. Dennis comes by to discharge me. He tells me not to be discouraged. This time the odds are greatly in my favor. He's done over seven hundred angioplasties and never had to do one three times.

August 29. Passed my post-op stress test. Next one in November.

September 3. I've decided to take an aerobics class at the university and not to go on with the cardiac rehab at St. Joe's. I loved it; it was wonderful. But it's time to get away from middle-aged guys with zippers on their chests and all of us in the locker room talking about our medications and what happened to us and where we were when we felt the pain, the pressure, etc. I'm one of the biggest offenders in this regard, but it's time to work out elsewhere. With a class of girls, maybe.

September-October. The walks go on, and looming out of the darker mornings are my early-morning pals whom I never see again the rest of the day. Tom Conlin, Jim Frenza beaming below his earphones, Joe Veroff, and The Man with the Small Collie.

My squash is better. I'm looser now. I carry nitro pills into the court and show them to my opponents. It's good for about one point. I do feel really good these days.

October 16. Talked to Dennis about my writing an article for the Observer. I told him I'd like to call Andreas Gruentzig when I get back from California.

October 22-November 2. To California to talk to schools and librarians in Marin County. Took the hills easily walking in San Francisco. Thought about Gruentzig doing those first angioplasties at nearby St. Mary's Hospital.

November 10. Met with Dennis after his rounds at the hospital. He told me that Gruentzig had died in a plane crash just two weeks ago. Piloting his own plane. He was just forty-six years old.

November 11, 12, 13. Feeling twinges in my chest. It's like living in an earthquake zone. Friday is the big stress test.

November 11. After supper called Jim Frenza to ask him what he listens to so cheerfully while walking every morning. It's neither rock nor Mozart, but NPR's Morning Edition on WEMU.

November 16. 11:00 a.m. In a few hours the stress test. I'm trying to get pumped up for the treadmill and those relentless green blips. If I flunk, then what—another angioplasty?

3:30 p.m. Back from St. Joe's, where I whipped that old stress test. I passed. Thanks to Dennis and the cath lab staff at St. Joe's and to Mary Beth Wright and her rehab girls and, last but certainly not least, Andreas Gruentzig.

5:00 p.m. To the IM Building for squash. Won. ■

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Holistic & natural health class—Jan. 18 & Feb. 1; health programs for infants, children, & adults with iridology, herbs, awareness counseling, therapeutic massage, weight loss, colon therapy, polarity & nutrition. Gift cert. & natural gift baskets for all occasions. Janice Jones, R.N., 761-3772.

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Seth readers—Learn how to develop the alpha function as described on page 319 of *Seth Speaks.* Free opening lecture Sheraton University Inn, Jan. 20, 7:30 p.m. "Point of Power."

PIANO LESSONS: New in Ann Arbor—noted innovative teacher can enhance your performance with character, flair & excitement, spontaneity & relaxation, precision & reliable memory. 769-9018.

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FRENCH FOR TRAVELERS: Tried-and-true method of directed study with cassettes. Experienced teacher, Ph.D., references. 994-6461, afts. & eves. A.M., leave message at 668-2284.

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Flute lessons all levels, all ages, experienced teacher, M.Mus., U-M, 663-3020.

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MASSAGE CLASS: 8 weeks. Mon. 7-10 p.m., Jan. 13-Mar. 3: $125. Discover this enlivening art as you give and receive 8 guided massages. A peaceable art. Call early. Elisabeth Brown, R.N., 662-2960.

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For those interested in Spirit and willing to Surrender, Michael Ilehu the Innocent Catalyst creates the space in which individuals can transcend the ego, be Happy in God, and become Who They Are via devotion, insight, and clarity. Non-traditional approach. For more information write or call the Center for Present Happiness and Its Expression, Box 3454, AA 48106, 973-9095.

WEEKEND WORKSHOPS with Bob & Margaret Blood. Intimacy & Independence (for couples) Jan. 10-12; Creating New Relationships (for singles) Jan. 17-19; Life & Death, Feb. 14-16; Dreams, Feb. 21-23; Separated/Divorced, March 7-9; Findhorn Experience, May 9-11. 769-0046.

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Personals

DWM, 35, seeks non-smoking SF, warm, cheerful, spiritual, happy with herself. All replies ans. Write values to Ken, 2729 Cranbrook, AA 48104.

Exciting, on-going cooking and wine group for singles over 35 seeks 2 men. For fun monthly meals, call 665-4266.

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Rejects usual single scenes, robotics—slim and physically attractive, out for good times, potentially exclusive relationship with quality, sharp, slim to medium, compassionate, mid-30s to 40s, liberal, attractive SWF. Go for active plus quiet, warm, close, laid-back relaxation. Enjoy together music, social cocktails, dinner or snacks in or out, sports, theater, and light plus reflective conversation, with premium on the person void of material facades, degrees, status symbols, and similar vanities. Box 7084, AA 48107. Think positive—Enjoy life.

SWM, 27, new in town, would like to meet **SWF** 21-28 also single and new in town. I have a lot of varied interests, and also I'm a lot of fun to be around. If you're interested, please send a brief note and phone number to Box 400, 206 S. Main, AA 48104. Photo optional.

SWM, 34, new Ph.D. psychologist who works with handicapped children, seeks quiet, gentle, slim, pretty, self-effacing woman in human services or the arts. Reply Box 401, S. Main, AA 48104.

I value all the variety of life. I am city and country, sophisticated and old-fashioned. I enjoy travel, activity, people, new experiences. Attractive, caring, intelligent SWF 26, seeks intelligent, affectionate, similar male. Reply to Box 339, 206 S. Main, AA 48104.

Substantial, creative black woman desires financially independent, sexy, gorgeous, smart man between 35-45. I enjoy musicals, cooking, entertaining, swimming in warm water, movies. Man sought must be understanding, kind, patient, and fun-loving. Reply Box 2581, AA 48107.

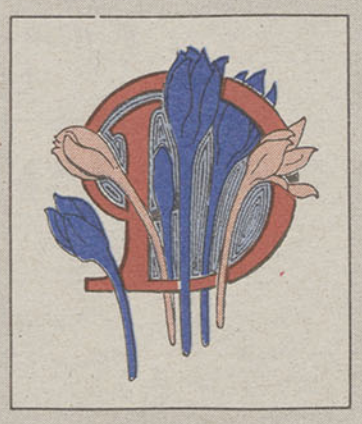
SWM, 27, athletic, well-educated, non-smoker, seeking warm, honest, healthy woman for companionship/relationship. Box 336, 206 S. Main, AA 48104.

DWF, 42, petite, attractive, artistic, new in town. Seeks interesting, attractive DWM with warm, happy heart. Enjoys classical, jazz, & folk music, the arts, foreign/domestic films and foods, dancing, travel. Write Box 394, 206 S. Main, AA 48104.

Single Adult Discussion Groups
New Directions, Community-wide Single Adult Ministry of First Presbyterian Church, hosts:
—Talk-It-Over-Friday, Jan. 3rd, registration 7:30-8:00 p.m. French Room of Church, small group discussion topics: "Sex & Single Christian," "Creative Friendships," "Goals for Spiritual Growth." $1 for refreshments. 1432 Washtenaw. Info—Richard, 994-9161.

I love the fine dining near U of M campus, Dearborn. DWM, 48, seeks SWF 25-45. Box 2460, Dearborn 48123.

E.L. Your response has been astonishing.
T.H.



Balanced, bright, energetic, attractive prof. SWM—physically and emotionally fit vegetarian, 43—likes best of both physical and spiritual worlds—mysteries of science to magic of sorcery—country to new age music—Castaneda, Jung, roaming the Rocky Mtns., romance. Seeks healthy, like-spirited woman to share mysteries and magic of life. Box 397, 206 S. Main, AA 48104.

SWM, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman about 34 to 50, who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

SWM, 31, 6 '1", 185 lbs., part MBA professional, part ski bum who is secure and forthright with life and relationships is looking for you. You're intelligent, warm, confident, athletic, comfortable in formal evening attire or jeans & cowboy boots and have a sense of purpose to your life. You've come to the realization that having someone to hold you and support you is far more important than going it alone. You've also realized that having a cat is not a prerequisite to total happiness. I'd like to know more about you. Please write Box 3486, AA 48106.

Expressive, explorative, attractive (5 '7", svelte, long dark hair), SWF scientist, 35, with ardent interests in fiction, film, poetry, natural history, neuroscience and psychology, desires passionate bond with an equal. Box 390, 206 S. Main, AA 48104.

ECLECTIC kind of guy. SWM, 28, nonsmoker, prof., slim, seeks active SWF who likes travel, learning new things, dancing, music, and cuddling. Reply Box 391, 206 S. Main, AA 48104.

Pedestal position currently available. If you're an intelligent SWF, 20s, who enjoys good music, values good friends, reads good books, or is just a warm, sincere person, you qualify! This nonsmoking SWM, 28, 5 '5", waits to worship you. Catholics, baseball fans, and shy persons given special consideration. Box 392, 206 S. Main, AA 48104.

Christian Adult Singles
New Year's Eve Celebration
December 31, 1985, 9-1 a.m. Join other Ann Arbor Christian singles for an evening of fun, frolic, laughter, craziness, fellowship, and a short midnight worship service with agape communion. Choose from activities like Creative Food Design, Creative Drama, Dance, Creative Arts, Quiet Games (e.g., Trival Pursuit, cards, etc.), Creative Conversation, and the Joy Wall. Casual dress (jeans and tennies). For $4.00 advance registration and free childcare reservations, call 994-9161, leave name, pick up tickets at door. Tickets $5.00 at the door. Sponsored by Single Ministries of First Presbyterian (New Directions), Huron Hills Baptist (Singleship Ministries), Packard Road Baptist, and Trinity Lutheran. Events held in Social Hall, First Presbyterian Church, 1432 Washtenaw Ave.

SWM, 30s, tall, professional (but casual). Nice looking, athletic, honest, kind. Enjoys movies, dining out, conversation. Seeks SWF, slim to med. build, for friendship and/or serious relationship. Box 2673, AA 48106.

Lively, attractive, romantic, cultured SWF w/o smoke, alcohol, drugs, likes outdoors, classical music, humor, literature, seeks counterpart 45-65. Reply box 398, 206 S. Main, AA 48104.

Free-spirited woman, 35, pretty, strong, tall, loves nature and art, seeks male companion who travels light. Reply Box 399, 206. S. Main, AA 48104.

SWF, 31, 5 '4", 110 lbs., black hair, green eyes, seeks professional man, 30-40 yrs. old, who is interested in meeting a positive, progressive, attractive woman for mature relationship based on dignity, respect, and simple elegance. I like exercise, intellectual discussions, good food, a quick wit, honesty, and masculine men, etc. Reply Box 389, 206 S. Main, AA 48104.

Late 30s Dead Head seeks Sugar Magnolia who's shadow boxing the Apocalypse and wandering the land, and also likes cats, movies, dancing, cooking and baking, conversation and more. Contact Box 360, 206 S. Main, AA 48104.

Woman of quality, distinguished professional, very attractive 5 '7", 44, vivacious, very trustworthy, stylish, sophisticated, terrific sense of absurd, liberal, affluent lifestyle, seeks committed exclusive relationship with successful, self-assured, tall, outgoing man. Interests include the arts, standard bred horses, home entertaining, cooking, world travel. Nonsmoker and not newly divorced, please. Box 3432, AA 48106.

SWM 41, 6 '1", 165, big nose and feet, who is not rich or famous but who is warm, honest, affectionate, and takes care of his health. I hope to meet a slender woman who takes care of herself and who finds pleasure in life without alcohol, drugs, smoking or heavy religion. Let's enjoy what we have available right now, like good conversations, walks, country rides, movies, plays, and warm, wholesome nights together. Please don't let shyness hold you back from replying with a note and phone number to Box 367, 206 S. Main, AA 48104. This may be a chance for us to learn, grow, and share.

Content SWM, 33, likes M. Royko, G. Larson, G. Keillor, W. Nelson, A. Adams. Left-brain dominant, except when exposed to boogie-woogie or blues. Recently discovered I sometimes move my lips when reading, but Aunt Annabel says I am handsome. Looking for smart, good woman to do stuff with...you know who you are.... Reply Box 393, 206 S. Main, AA 48104.

I'm looking for someone to love me, someone who is kind, emotionally secure, considerate, and affectionate; someone who I can offer myself to with no reservations. I have lots of living to do: I like walks, snowball fights, dancing, learning about the offerings of Detroit, lap swimming, roller skating, violin playing, and quiet conversation. Personality is more important to me than looks. I am a SWM with no dependents, 29, 6 '3". Reply to: Box 455, Whitmore Lake, 48189.

I'm a considerate, tall, attractive, educated male in his 30s, who enjoys life, humor, warmth, music, dancing, and the outdoors. I'm looking for suggestions from an attractive, warm, compatible lady as to how best to enjoy our free time—coffee sometime? Box 383, 206 S. Main, AA 48104.

Never a bride, SWM, 43, seeks to meet witty SWF, 25-40. Box 2815, AA 48106.

SWM, 33, well-adjusted professional, seeks SWF who wonders if she intimidates her dates because of too much intelligence, sarcasm, education, or earnings. Write Box 384, 206 S. Main, AA 48104.

DWM seeking SWF 35-45 who knows who she is, has time for long-term relationship, not into the college scene, and knows how to enjoy life. I am 47, 6 ', 180 lbs., sense of humor, supportive, unlimited interests, nonsmoker, nondrinker, and look at life with a positive attitude. Box 353, 206 S. Main, AA 48104.

Let's warm up the winter! This attractive, athletic SWF prof., 32, is looking for an athletic, cuddly SWM, 30s, who frolics as hard as he works and knows how to communicate. Write Box 387, 206 S. Main, AA 48104.

SWM, grad student, 27, interested in modern jazz, Chicago blues, old-time rock 'n' roll, bicycle touring, learning to ski, new films, new foods, new experiences, and new friends. Would like to meet like-minded female 21-30. Write Box 386, 206 S. Main, AA 48104.

SWM 28, 5 '11", professional, physically fit, honest, reliable, good sense of humor, who enjoys most sports and activities. Seek a similar SWF for friendship and/or serious commitment. Please reply with note, photo and phone if possible to Box 385, 206 S. Main, AA 48104.

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is looking for you. But you won't find someone like yourself on blind dates or in boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 996-2556.

DBM, single parent, 33, tall, attractive, & intelligent. Not looking for a mother, but someone to share weekend entertainment & fun. Race not a barrier. Reply Box 396, 206 S. Main, AA 48104.

Classifieds Form

Classifieds deadline—**February Issue**—January 15th

Classified category ad is to run under _____
Name _____
Address _____
City _____ Phone _____
Number of lines _____ at $3.50 per line P.O. box rental charge $_____ $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.50 per line or fraction of a line.
- **The Ann Arbor Observer has available P.O. boxes for classified ad responses.** $10 for 3 months from the time the ad is placed, $3 for each additional month.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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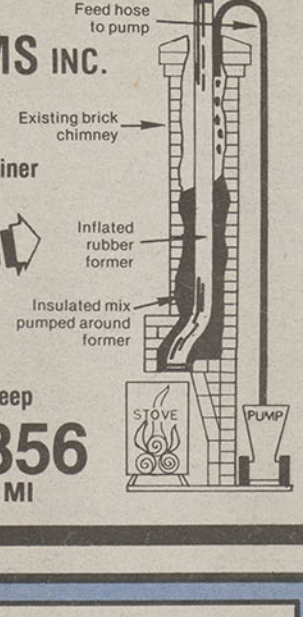

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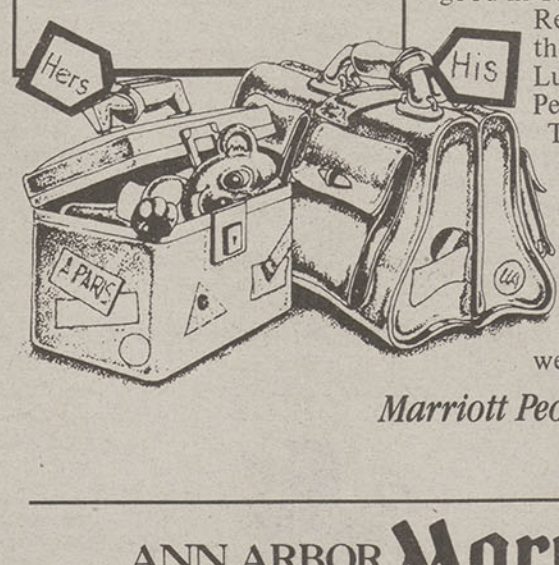

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"The Thin Man"
(W. S. Van Dyke, 1934)
93 min., b/w
Friday, January 10, MLB 4; 7 p.m.
(Ann Arbor Film Cooperative)

Dashiell Hammett's urbane murder mystery was the type of best-seller that the big studios reflexively used to buy up and turn into a movie. In this case MGM won the bidding and turned the project over to a studio workhorse, Woody "One Shot" Van Dyke. Sixteen days after shooting began, the film was in the can. For all intents and purposes, this was just another product rolling off the Hollywood assembly line. When it hit the screens of America's theaters, however, something unexpected happened. This whodunit about witty but hard-drinking ex-private eye Nick Charles and his beautiful but equally debonair wife, Nora, became an instant hit. It was so popular, it spawned five sequels. The chemistry behind this classic is hard to pinpoint, probably because it comes from a variety of sources. Much credit must go to stars William Powell and Myrna Loy, who seem so effortlessly charming and sincerely affectionate with each other that they lend the film a warm and good-natured center. Hammett's own significant other, Lillian Hellman, finally admitted a few years back what others had always claimed—that she was the model for Nora Charles.

Crime, mystery, and the screwball comedy of William Powell and Myrna Loy are irresistibly combined in "The Thin Man," Fri., Jan. 10.

"Touch of Evil"
(Orson Welles, 1957)
114 min., b/w
Friday, January 17, MLB 4; 7 & 9:05 p.m.
(Cinema Guild)

Orson Welles never made a simple movie. Even the cast credits of this film suggest that something strange is brewing: Charlton Heston, Marlene Dietrich, Akim Tamiroff, Janet Leigh, Zsa Zsa Gabor, and Welles himself. With this unlikely brew of actors, Welles sets his convoluted story of good cop versus bad cop in a prototypically seedy Mexican border town. Welles's camera is the most bizarre element in this whole film. Restlessly mobile, it seems never to alight except to capture the action from an odd angle. These self-conscious stylistics label the film as distinctly Wellesian, and they transform a simple thriller into a quasi-nightmare with surprises lurking around every shadowy corner. At times, they push the film to the edge of being a cinematic fun house. Mostly, they contribute to the creation of a gripping psychological encounter between the forces of good and evil, rendered with some of the classiest examples of Expressionist technique this side of Germany.

"Trouble in Paradise"
(Ernst Lubitsch, 1932)
86 min., b/w
Sunday, January 19, Nat. Sci., 7 p.m.
(Cinema Guild)

Do you have a taste for Moet et Chandon but live on a Budweiser budget? Do you feel comfortable only in a Mercedes, yet drive a Chevette? If so, this is your film, a featherlight, satiny smooth comedy about romance and robbery among a class of people so "upper" they belong in the stratosphere. "Paradise" is the product of director Ernst Lubitsch and writer Samson Raphaelson, a team that bottled some of the most sparkling comedies to come out of Hollywood in the Thirties. In this film, a pair of terribly charming jewel thieves named Gaston (Herbert Marshall) and Lily (Miriam Hopkins) meet and fall in love in Venice. Neither their sense of noblesse oblige nor their passionate affair deters them from engaging in a little practical larceny. Together they set out to bilk a rich and beautiful widow. Of course, this provides very fertile ground for some potentially embarrassing, not to mention legally compromising, situations, but things don't get really complicated until Gaston begins to fall for their intended victim.

"Paradise" is a model of sophisticated farce. In its witty repartee and faultless timing, it has never really been equaled. It was Lubitsch's personal favorite. Should you give it a chance, it may well become one of yours.

"Ecstasy"
(Gustav Machaty, 1933)
90 min., b/w, German w/subtitles
Thursday, January 23, Angell A, 8 p.m.
(Ann Arbor Film Cooperative)

This is one of the first films to dare to be deliberately erotic and yet aspire to artistic standards far above the average blue movie. Made in Czechoslovakia, "Ecstasy" became famous—or notorious—nearly overnight, yet after its first release it remained a difficult film to see until popular standards had caught up with its explicit photography. It launched the career of its star, Hedy Lamarr, with a whoosh that propelled the exquisitely beautiful young actress right into the middle of a Hollywood career. For today's audiences, of course, "Ecstasy" is comparatively tame. Perhaps its breathless title should be toned down to something more accurate, like "Pretty Enjoyable." Probably the film's original title, "Symphony of Love," would do best, however. It suggests the lyrical mood and romantic montage which director Machaty used to create his ode to human sensuality. This skillful film-making allows the film to retain a good measure of its erotic potential despite its comparative innocence when judged beside today's fare.

"Hail Mary"
(Jean-Luc Godard, 1985)
107 min., color, French w/subtitles
Friday, January 24, Angell A, 7 & 9 p.m.
(Cinema II and Ann Arbor Film Cooperative)

This is the first film to arrive in town from last fall's New York Film Festival. The latest product of iconoclastic film director Jean-Luc Godard, "Hail Mary" has sparked picket lines and demonstrations in Europe as well as Boston and New York. As the title suggests, the subject of the film is the Virgin Mary, and its elliptical plot renders a highly vernacular version of the New Testament account of the Annunciation and the Virgin Birth of Jesus. Godard's a-religious, basically secular approach to the sacred story has succeeded in outraging Roman Catholics at every level within the Church, from the Pope down to the multitude of rank-and-file parishioners who have marched in protest to its screenings.

Herbert Marshall plays a high society confidence man and Kay Francis his intended victim, in Ernst Lubitsch's brilliant 1932 comedy, "Trouble in Paradise," Sun., Jan. 19.

Of course, director Godard, once the darling of radical-left film theorists, is no stranger to controversy. His work is distinctive in its iconoclastic approach to middle-class values, traditional narrative structure, and fundamental cinematic grammar. It has always sharply divided the critical community, although his earlier films, such as "Breathless" and "A Married Woman," are generally recognized as influential landmarks. He has always been primarily a "film-maker's film-maker," creating movies that tackle their subject from a highly intellectual, analytic point of view. From published reviews, it seems the distortions he has introduced into the Biblical story stem less from an effort to be deliberately blasphemous than from his personal preoccupations with the female sex. Whatever the source, it is hard to imagine that Godard is distressed by having ignited a heated debate. He once remarked that the merit of a film could be judged by the quantity of controversy it stimulated. By his own measure at least, Godard has created a masterpiece.

"The Trouble with Harry"
(Alfred Hitchcock, 1955)
99 min., color
Friday, January 31, Angell A, 7 & 9 p.m.
(Cinema II)

One of several Hitchcock films that Universal withheld from redistribution until recently, "Harry" is a black comedy set in the Technicolor splendor of a New England autumn. Harry is a corpse left in the woods, evidently by someone not quite prepared to reveal the circumstances of his untimely death to the world. Unfortunately, Harry is discovered by a hunter who thinks he has shot him. His attempts to cover his "mistake" touch off a whole string of further complications that involve an ever-widening circle of characters. The usual razor-sharp suspense of a Hitchcock yarn blends well with the irreverent, sardonic flavor of this absurdist comedy. Some Hitchcock purists think the old master was loafing a little on this one, and it is not a powerhouse like "Vertigo" or "North by Northwest." But comedy is comedy. Taken on its own terms, this ironic little farce needs no apologies from anyone. With Edmund Gwenn, Mildred Natwick, Mildred Dunnock, and Shirley MacLaine in her screen debut.

"Red River"
(Howard Hawks, 1948)
133 min., b/w
Saturday, February 1, Hillel, 8 p.m.
(Hill Street Cinema)

Most Westerns that harbor self-consciously epic themes have an unfortunate resemblance to a dull Fourth of July parade: overlong, highly predictable, and possessed with a faulty sense of grandeur that inevitably degenerates into pomposity. "Red River," however, is a significant exception to this tendency. Taut and businesslike, it marshalls a complex variety of elements into a single compelling tale. On the personal level, it is the story of the rise of a great cattle baron (John Wayne), a hard-bitten individualist whose great strengths and weaknesses alike stem from his undiluted sense of self-reliance. This hero does not encounter adversity. He collides with it. He is a perfect symbol for the larger theme embedded in this epic story: that of the taming of the wilderness. Hawks's relatively conservative directorial style here never loses touch with the personal tensions and rising suspense at work in the film. But when he pauses for the long shot, which joins the lyrical overview with orchestral accompaniment, the effect is intoxicatingly unforgettable. With superb supporting performances from Montgomery Clift, Walter Brennan, Joanne Dru, and Kevin McCarthy, "Red River" comes within a stone's throw of being everything you could ask for in a Western.

ALSO RECOMMENDED:
"The Seventh Seal" (Ingmar Bergman, 1956). Sunday, January 12, Nat. Sci., 7 & 9 p.m.
"Vertigo" (Alfred Hitchcock, 1958). Sunday, January 12, MLB 4; 7 p.m.
"Atomic Cafe" (Rafferty, Loader, 1982). Saturday, January 18, MLB 4; 7 & 10:20 p.m.
"Casablanca" (Michael Curtiz, 1942). Friday, January 24, MLB 4; 7 & 9 p.m.
"Paris, Texas" (Wim Wenders, 1984). Saturday, February 1, MLB 4; 7 & 9:30 p.m.
"The Stranger" (Orson Welles, 1946). Sunday, February 2, Nat. Sci., 8:45 p.m.

John Wayne and Montgomery Clift head the cast of "Red River," the memorable 1948 Western, Sat., Feb. 1.

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GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Annual Membership Show. *January 17-February 8.* Juried competition in all media open to all Art Association members. Juror is Barron Hirsch, chairman of the Saginaw Valley State College art department. Artists' reception and announcement of Best of the Show and other cash and purchase awards, January 17, 5-7 p.m. *Hours: Mon. noon 5-p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts, from human body and health exhibits on the first floor to math and physics exhibits on the second floor. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in January, hands-on demonstrations on ice. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ART DECO DESIGN STUDIO. Art Deco Furniture. *All month.* Includes a 1933 Rockefeller Center bedroom suite made of blond wood, a 1920s jade and cream sofa with chairs, and a black lacquer dining table with four chairs by Paul McCobb. Also, glass by Venini and art pottery by Shelley of England. *Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Features several series of early 20th-century lithographs and etchings, including works by Lautrec, Rivere, Cassatt, and Renoir, as well as three dance representations by Heinrich Graf Luckner and illustrations of three Italian cities by Mario Miscossi originally created for the *New Yorker. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

Map publishing was centered in Amsterdam from the mid-16th to early 18th centuries, during the flowering of Dutch culture and trade. Following the lead of inventive Dutch baroque painters, cartographers made cartouches (ornamental frames) far more elaborate and colorful than their Italian predecessors. The development of Dutch cartography is illustrated in "The Art of Mapmaking" at the Clements Library in January. Chicago map historian David Buisseret speaks on Wednesday, Jan. 8.

This 1655 map of northern China was executed by Joan Blaue in Amsterdam, based on an older Chinese atlas and information from Chinese missionary Martinus Martini. Note the Great Wall (top) and the generalized portraits of the Chinese emperor and empress in the cartouche.

THE CLAY GALLERY: A COLLECTIVE. Dinnerware. *All month.* Wheel-thrown stoneware or porcelain clay place settings by gallery members Louise Piranian, Donna Rea, Elvira Shappirio, and Mary Chambers. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

The gold-bearing Pactolus River brought early wealth to the Lydian capital of Sardis, ruled by the legendary King Croesus. "25 Years of Discovery at Sardis," opening at the Kelsey Museum Jan. 25, shows the process of excavation and reconstruction at this unusually rich site, now an important tourist destination. It goes back to the Bronze Age (1000 B.C.) and the Lydian kingdom (6th century B.C.) and up to Roman and Byzantine times. The large 4th-century A.D. Jewish community in Sardis built the largest ancient synagogue ever found. On Friday, Jan. 24, Fikret Yegel of the National Gallery of Art speaks about the impressive Bath/Gymnasium/Synagogue complex (shown here).

WILLIAM L. CLEMENTS LIBRARY. The Art of Mapmaking: Dutch Cartography from the Middle Ages to the Industrial Revolution. *January 6-31.* Exhibit illustrating the development of cartography from a pictorial art, often strongly influenced by contemporary painters, to a more exact science. *Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. (Closed December 21-January 2.) S. University at Tappan. 764-2347.*

ESKIMO ART. Birds of Delight. *November 16-January 31.* Anthology of Eskimo bird images in prints and carvings. *Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.*

FORD GALLERY (EMU). Contemporary Dutch Graphic Design. *January 13-31.* Exhibit of materials from the collection of Cranbrook Academy of Art graphic design co-chairman Katherine McCoy. Opening talk by McCoy, followed by reception, January 16, 5:30 p.m. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

GALERIE JACQUES. Beyond Isms, Part Two. *December 8-January 31.* Oil, acrylic, and watercolor paintings by gallery owner Jacques Karamanoukian and six other contemporary French painters, including Jaber, Leijs, Nitkowski, Pauzie, Picciotto, and Siebert. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). 20th-Century Illustrated Books. Wide-ranging selection from the library's collection features books illustrated by Chagall, Dali, Raoul Dufy, Eric Gill, Georg Grosz, and others. *Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). 25 Years of Discovery at Sardis. *January 25-April 14.* Exhibit illustrating the results of the Harvard-Cornell expedition (1958-1982) to Sardis, the ancient Lydian capital between Ankara and Izmir, Turkey. The exhibit includes a partial reconstruction of a Lydian house, examples of Lydian pottery, and photographs of other recovered artifacts and of the excavation site. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

LOTUS GALLERY. Gallery Works. *All month.* Asian art in all media; American Indian pottery, baskets, weavings, and kachina dolls; and 18th-and 19th-century English furniture and silver. *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

MUSEUM OF ART (U-M). Masterpieces of British Painting from the Detroit Institute of Art. *January 1985-February 1986.* Exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Also, English oil paintings from the Museum of Art's own collection. **Bechstein to Penck: German Expressionist Art.** *November 2-January 5.* Drawings, watercolors, and prints by many of the most important figures in modern German art. **A Photographer's Choice: Selections from the Permanent Collection.** *November 26-January 12.* About thirty images, including many shown at the museum for the first time, selected by Patrick Young, former Museum of Art photographer and current staff photographer for the U-M art history department. Artists represented include Edward Weston, Manuel Alvarez-Bravo, Edward Steichen, Gary Winogrand, and Minor White. **Forty Years at the U-M Museum of Art.** *January 24-March 29.* Photographs, memorabilia, posters, and nostalgic material from the museum's archives commemorating its 40th anniversary. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

NORTH CAMPUS COMMONS (U-M). Mary Sue Compton. *January 7-24.* Mixed-media collage and watercolor landscapes and still lifes by this local artist. **Ann Arbor Women Painters: Winter Show.** *January 28-February 20.* About 80 works by some 60 artists, juried by Marygrove College art professor David Vandegrift. *Hours: Mon.-Fri. 7:30 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

PELLETIER GALLERY. Karen Fitzsimmons. *December 2-into January.* Watercolors, including some three-dimensional pieces incorporating poetry, by this West Bloomfield artist. Also, selections from photographer Christian Vogt's Portfolio No. 4 and non-representational photographs by gallery owner William Pelletier. *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 ½ S. Main. 761-5305.*

SELO/SHEVEL GALLERY. Gallery Works. *All month.* Contemporary American crafts and imported crafts from Africa, Indonesia, India, Thailand, and Turkey. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. William Weege. *December 7-January 8.* New handmade paper works with relief printing by this internationally exhibited University of Wisconsin art professor whose work is known for its exuberant technical virtuosity and its buoyant imagination. **Prints: New Editions.** *January 11-February 12.* A survey of recently released prints (lithographs, etchings, woodcuts, etc.) by several major contemporary artists, including Robert Motherwell, Howard Hodgkin, Sondra Freckleton, Richard Haas, Dennis Kardon, and others. *Hours: Tues.-Sat. 10 a.m.-5 p.m. 301 N. Main. 665-4883.*

SIXTEEN HANDS. New Artists. Silk and porcelain jewlery by Linda vander Linde, gold and titanium jewelry by Nels Nelson, etchings of garden and home scenes by Laura Strowe, felted wall hangings by Carlye Crisler, burl boxes by Michael Elkans, gold jewelry by Rishar Miranda, glass goblets and fruit bowls by Jerry Catania, leather works by Joseph and Betty Sedeski, pottery by Rene Margolin, and glass candles from Maytum Glass. *Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). Fibers, Metals and Clay Faculty Show. *January 10-30.* Includes works by several well-known U-M art school faculty: fibers by Sherri Smith, metal works by Wendell Heers and Hiroko and Eugene Pijanowski, and ceramics by John Stephenson, Georgette Zirbes, and Marge Levy. Opening reception, January 16, 5-7 p.m. *Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

"Empty Rooms," an oil painting by Mary Hatch, is part of "Trivia and Treasure," the annual theme show of the Clare Spitler gallery this month.

CLARE SPITLER WORKS OF ART. *December 8-January 28.* New works created especially for the gallery's annual theme show. Each artist was told the name of the show and left free to interpret it however they chose. Artists in the show include painters Mary Hatch of Kalamazoo, Laura Wortzel of Florida, and Georgia Ranny of Ann Arbor; graphic artist Carol Schramm of Ann Arbor; computer artist Ilene Schuster of West Bloomfield; clothing designers Amy M. Spitler Ticknor of Ann Arbor and Claire Antonia Poissonnet of Paris, France; and others. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

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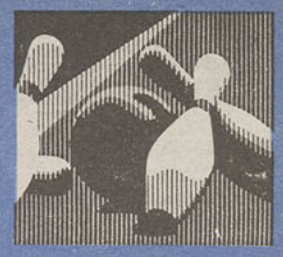

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **EVERY WED.: Reggae Dance Party.** With DJ Bruce Adams. **JAN. 2: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Reed Anderson Quartet** (see Bird of Paradise), with guest trumpeter Cass Harris. **JAN. 3-4: Glass.** Popular six-piece party and show band from Detroit plays everything from early rock 'n' roll and 60s pop to Motown and top-40. It features three different lead vocalists, Debbie Peterson, Edgar Martin, and Edmund Glass. **JAN. 9: Jazz & Jam Session.** See above. This week's host: **Ursula Walker and Buddy Budson,** a jazz quartet featuring the famous Detroit blues singer Walker and her husband, Budson, on piano. **JAN. 10-11: Glass.** See above. **JAN. 16: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers and the Rappahouse Band,** a five-piece band led by Rogers, one of Detroit's best known veteran sax players. **JAN. 17-18: Glass.** See above. **JAN. 23: Jazz & Jam Session.** See above. This week's host: **Danny Spencer Group,** a Detroit jazz group led by drummer Spencer. **JAN. 24-25: Jimmy Delphs Show.** Delphs is a nationally known blues and soul singer from Ypsilanti. He is backed by the Air Ride Band. **JAN. 30: Jazz & Jam Session.** See above. This week's host: the **Jerome Perry Quartet,** a smooth jazz dance band led by tenor sax player Perry. **JAN. 31-FEB. 1: Glass.** See above.

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Folk-rock star Jesse Colin Young, whose hits include "Get Together" and "Song for Juli," makes his debut at The Ark in a solo concert, Wed., Jan. 15.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **JAN. 3: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **JAN. 4: Black Cat Bone.** Boogie-woogie & rockabilly trio from Kalamazoo. **JAN. 10: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands. **JAN. 11: Juanita McCray and Her Motor City Beat.** See Mr. Flood's. **JAN. 17-18: Little Sonny.** Blues band from Detroit led by harmonica player Little Sonny. **JAN. 24-25: Wendell Harrison.** R&B-flavored jazz fusion quintet from Detroit led by saxophonist Harrison, one of Detroit's finest and most popular musicians. **JAN. 31: Steve Gornall Blue Collar Blues Band.** Blues band from Detroit led by guitarist Gornall. **FEB. 1: Progressive Blues Band.** Veteran, popular electric blues band from Detroit.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover (Fri.-Sat. only), no dancing. **EVERY THURS.** (5:30-7:30 p.m.): **Steve Edwards Trio.** Jazz. **EVERY FRI.** (5:30-7:30 p.m.): **Reed Anderson Quartet.** With vocalist Mary Ellen Geist. **JAN. 1-2: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **JAN. 3-4: Rob Pipho Group.** This very entertaining jazz ensemble led by vibes player Pipho won the 1984 WEMU jazz competition and has been featured at Montreux/Detroit. **JAN. 5: Reed Anderson Quartet.** Popular jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **JAN. 6: 2: Paul Vornhagen & Friends.** See Del-Rio. **JAN. 7: Bill Heid Trio.** Pianist Heid plays a variety of bebop tunes and sings some blues, with bassist Ron Brooks and drummer George Davidson. **JAN. 10-11: Dave Weatherwax Trio with Koke McKesson.** Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson, who won this year's WEMU jazz vocalist competition. **JAN. 12:** To be announced. **JAN. 13: Reed Anderson Quartet.** See above. **JAN. 14: Bill Heid Trio.** See above. **JAN. 15-16: Ron Brooks Trio.** See above. **JAN. 17-18: Jeff Kressler Trio with Patty Richards.** Jazz trio led by pianist Kressler featuring popular vocalist Patty Richards. **JAN. 19: Reed Anderson Quartet.** See above. **JAN. 20: Paul Vornhagen & Friends.** See Del-Rio. **JAN. 21: Bill Heid Trio.** See above. **JAN. 22-23: Ron Brooks Trio.** See above. **JAN. 24-26:** To be announced. **JAN. 27: Reed Anderson Quartet.** See above. **JAN. 28: Bill Heid Trio.** See above. **JAN. 29-30: Ron Brooks Trio.** See above. **JAN. 31-FEB.1:** To be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series ($25) of jitterbug dance lessons on January 21. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **JAN. 2: Jeanne and the Dreams.** See Mr. Flood's. **JAN. 3-4: Tracy Lee and the Leonards.** Ann Arbor's first (and only) musical theater rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire includes several fine Siegel and Bedard originals, many early rock & rockabilly classics, and lots of insipid and/or cruddy antique pop-rock tunes which they transform into soulful revelations. This is their last performance until March, as drummer Dishman is scheduled to undergo surgery to remove calcium deposits from his shoulder. **JAN. 6: Snakeout.** A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." **JAN. 7:** To be announced. **JAN. 8: Strictly Reggae Music.** WCBN DJ Brian Tomsic spins reggae records. Also, live performance by **Crucial,** a reggae band from Bowling Green that was a big hit in its local debut last month. **JAN. 9: Mighty Joe Young.** See Events. **JAN. 10: Map of the World.** All kidding aside, folks, this is world-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their long-awaited 6-song EP, "Natural Disasters," is now in local record stores, alongside last fall's popular 12-inch single, "Hiroshima Girls" b/w "Great Days" and Sophia's astonishing cover of Willie Nelson and Patsy Cline's "Crazy." **JAN. 11: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac, a repeat winner as best male rock vocalist in this year's *Metro Times* poll. **JAN. 13: The Lyres.** See Events. **JAN. 14: Black Cat Bone.** See Aubree's. **JAN. 15: Surreal Estate.** See Rick's. **JAN. 16: The Elvis Brothers.** See Events. **JAN. 17: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JAN. 18: The Intruders.** See Aubree's. **JAN. 20: The Hysteric Narcotics.** Neo-psychedelic rock 'n' roll quintet from Detroit that's very popular on the East Coast. **JAN. 21: CIA.** Potent postpunk rock 'n' roll band from Detroit with a growing local following. **JAN. 22: Skyscrapers.** See Rick's. **JAN. 23: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **JAN. 24: Blue Front Persuaders.** See Rick's. **JAN. 25: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **JAN. 27: What If Thinking.** Popular, inventive Detroit new music band fronted by vocalist Gail Baker. Their new single features "I Want That Boy." **JAN. 28: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **JAN. 29: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. Opening act is **The Toll,** a hard-edged new music band that's said to be the hottest club band in Columbus, Ohio. **JAN. 30: Something American.** First Ann Arbor appearance in more than a year by this popular Detroit modern rock 'n' roll band. **JAN. 31: Detroit Panic.** Former Slang vocalist Chris Schuller joins three former members of SLK in this new local rock 'n' roll band that has abandoned SLK's ska base for a more traditional hard-rocking attack. Their repertoire includes some late-SLK material, new originals, and covers of everything from the early Rolling Stones to Billy Idol. First appearance since the departure from the band of guitarist Mike Berman a couple months ago. **FEB. 1: Bootsie X and the Lovemasters.** Slightly off-the-wall new music band from Detroit covers lots of trashy 60s pop, including Sonny & Cher's "I Got You, Babe" dedicated to Elvis and Priscilla. Named Best New Music Band in this year's *Metro Times* poll.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JAN. 5: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **JAN. 12: John Krosnick & Friends.** New 7-piece all-star ensemble led by Lunar Glee Club drummer Krosnick plays everything from bebop to high-energy progressive latin & jazz. Includes Bill Lucas on trumpet and flugelhorn, Scott Peterson on tenor sax, Timm Stubbs on piano, Sam Clark on guitar, Norman Shobey on congas, and Ned Mann on bass. **JAN. 19: Paul Vornhagen & Friends.** See above. **JAN. 26:** To be announced. **FEB. 2: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall and drummer Karl Dietrich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.: Dance Music**

Tim Delaney, Tom Whitaker, Khalid Hanifi, and Sophia Hanifi are Map of the World, the unusually creative local rock 'n' roll band that hopes to conquer the world with its new EP, "Natural Disasters." They are at The Blind Pig, Fri., Jan. 10.

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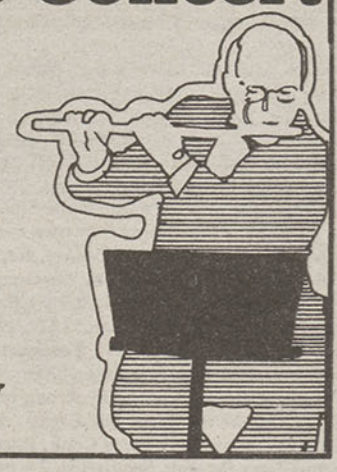

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Videos. Top-40, funk, and oldies rock videos on a 10-foot screen. **JAN. 2-4: The Shades.** 60s dance rock. **JAN. 6 & 9-11: Wavelength.** Top-40 dance band plays some originals. **JAN. 13: Backbeat.** Hard-driving old-time rock 'n' roll band from Plymouth also plays some Motown. **JAN. 16-18: Al Hill and the Headlites.** See Rick's. **JAN. 20 & 23-25: Little Di and the Dynamites.** Detroit dance band plays oldies, Motown, and current hits. **JAN. 27 & 30-31 and FEB. 1: The Intruders.** Detroit rock band features lead vocalist Mimi Harris, named Best Female Vocalist in this year's *Metro Times* poll.

THE GOLLYWOBBLER, 3750 Washtenaw Ave 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. Live music Fri.-Sat. January schedule to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JAN. 2-4: Chateau.** Top-40 dance band. **JAN. 7-11, 14-18, 21-25, & 28-31 and FEB. 1: Pegasus.** Popular top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. Closed December 16-January 7. January music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.: Maxton Bay.** Oldies rock, country, & folk trio from Ypsilanti.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music weekends. Dancing, cover. **JAN. 3-4 & 10-11: Skylark.** Versatile dance band features guitarist/banjoist Betsy Beckerman on lead vocals, keyboardist Tom Wall, former Swing Shift bassist Maggie Waltz, and drummer Carl "Nick" Nichols. Remainder of January schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile." This month Joe is bringing **The Residents** to the Michigan Theater on January 26 (see Events listing).

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY MON.** (5-7:30 p.m.): **Al Peterson.** Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **EVERY TUES.** (5-7:30 p.m.): **Andy Boller.** Lyrically off-beat original songs in a variety of musical styles by Urbations keyboardist Andy Boller, who's also known for his humorous, often acerbic between-song patter. **EVERY WED.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Don Kuhli. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **JAN. 2: Special Consensus.** Bluegrass sextet from Chicago. **JAN. 3-4: Los Chickens.** See above. **JAN. 6: The Union.** Rockabilly quartet. **JAN. 7: Jeanne and the Dreams.** Early R&B, soul, and Motown band fronted by the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss,

guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. **JAN. 8: Bob Cantu and Joyhouse.** New local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. **JAN. 9: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **JAN. 10-11: Al Hill and the Headlites.** See Rick's. **JAN. 13: The Union.** See above. **JAN. 14: Willy DeYoung Blues Band.** Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **JAN. 15: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by Los Chickens bassist/vocalist Randy Tessier. **JAN. 16: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **JAN. 17-18: Bugs Beddow Group.** Popular, bluesy jazz fusion band from Detroit led by trumpeter/flutist Beddow. **JAN. 20: Private Sector.** See above. **JAN. 21: Jeanne and the Dreams.** See above. **JAN. 22-23: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **JAN. 24-25: Willie D. Warren and the Blues Cruisers.** See Aubree's. **JAN. 27: The Union.** See above. **JAN. 28-29: Falcons.** See above. **JAN. 30: Bob Cantu and Joyhouse.** See above. **JAN. 31-FEB. 1: Willy DeYoung Blues Band.** See above.

The Elvis Brothers bring their updated rockabilly sound to The Blind Pig, Thurs., Jan. 16.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.: La Duke.** Easy listening pianist/guitarist. **EVERY WED.-SAT.: Don Dowland.** Contemporary musician-comedian.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Funk Dance Party.** With DJ, the Wizard. **EVERY MON.: New Music.** Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: Juke Box Wednesday Night.** DJ Jim Michaels plays "the greatest hits of all time." **EVERY THURS.-FRI.: Top-40 Dance Party.** With the Wizard. **JAN. 4:** Live band to be announced. **JAN. 11: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **JAN. 18: Steve King and the Dittilies.** Popular 60s rock band. **JAN. 25: Domino.** See above.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters,** who include Grace Morand, Cheryl Dawdy, and Connie Huber, sing everything from swing to Motown.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **JAN. 2: Skyscrapers.** Versatile, entertaining Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. **JAN. 3-4: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. New guitarist Pat Lewandowski is the brother of bass player Jake, which means that the Persuaders are now 40 percent Toledo-bred. **JAN. 6: Something American.** See Blind Pig. **JAN. 7: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JAN. 8: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **JAN. 9: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **JAN. 10-11: Black Market.** All-white reggae-rock band from Detroit about to embark on its 4th annual tour of Jamaica. Recently named the Best Reggae Band for the second year in a row by the *Metro Times*, the band now includes former Rockets guitarist Jim McCarty. **JAN. 13:** To be announced. **JAN. 14: The Force.** This quartet of four recent Dexter High School graduates mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big crowd. **JAN. 15: Jeanne and the Dreams.** See Mr. Flood's. **JAN. 16: Buzztones.** See Blind Pig. **JAN. 17-18: Son Seals.** See Events. **JAN. 19: Latin American Solidarity Committee/Michigan Alliance for Disarmament Benefit.** See Events. 8:30 p.m. **JAN. 20: Microtones.** See Blind Pig. **JAN. 21: Surreal Estate.** Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals. Their debut LP, "La Revolution Surrealists," was released last month. **JAN. 22-23: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **JAN. 24: Buckwheat Zydeco.** See Events. **JAN. 25: Rhythm Corps.** Very popular, hard-edged new music rock 'n' roll band from Detroit whose records get lots of airplay on Detroit radio. **JAN. 27:** To be announced. **JAN. 28: Cadeau a Vous.** New local funk band. **JAN. 29: 10,000 Maniacs.** Neo-psychedelic folk-rock band from Jamestown, NY, with an avid local following. **JAN. 30: Fast Tracks.** See Mr. Flood's. **JAN. 31-FEB. 1: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **JAN. 2-5: Vizitor.** Top-40 dance band. **JAN. 7-12 & 14-19: Free Wind.** Top-40 dance band. **JAN. 21-26: Character.** Top-40 dance band. **JAN. 28-31 & FEB. 1-2: Dreamer.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Closed December 15-January 5. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** UAC's weekly open-mike comedy night. **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.: Rebellious Jukebox Dance Party.** New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.: Eurodance Party.** New music with DJ Jacqui O.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **JAN. 1-4 & 6-11: Rage.** Top-40 dance band. **JAN. 13-18, 20-25, 27-31 & FEB. 1: Mystique.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **JAN. 6-11: Wedsel's Edsels.** 50s & 60s rock 'n' roll dance band from Lansing. **JAN. 14-18, 21-25, 28-31, & FEB. 1: Don Beddow and Benton.** 50s & 60s rock 'n' roll quartet also plays some current top-40 hits.

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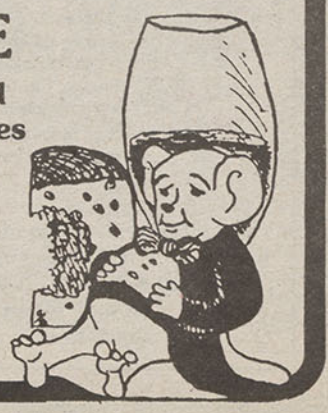

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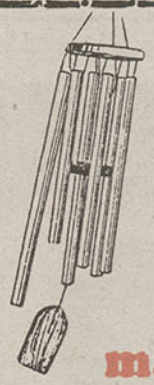

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Heat cheese, milk and herbs, season with fresh ground black pepper, stir into hot pasta.

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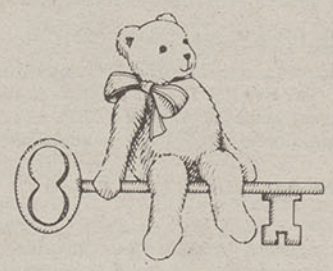

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EVENTS FOR JANUARY

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 20th. All materials received by January 20th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ *Denotes no admission charged.*

1 WEDNESDAY (New Year's Day)

"Gigi": True Grist Dinner Theater. Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through January 12. Charles Burr directs this charming Lerner & Loewe musical adaptation of Colette's story about a French girl being groomed to be a courtesan. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

★ **"Holy Nights": Rudolf Steiner Institute.** Also, January 2-5. Sixth in a series of meetings to read and discuss the Gospel of St. Matthew. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

FILMS

MTF. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery as James Bond. Mich., 7 p.m. **"Live and Let Die"** (Guy Hamilton, 1973). Roger Moore as James Bond. Mich., 9:15 p.m.

2 THURSDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the star that heralded the coming of a new age. *2, 3, & 4 p.m., U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 740 Packard. Free. 761-8173.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Wednesday. 8 p.m.

Ross Bennett: MainStreet Comedy Showcase. Also, January 3-4. A frequent guest on many national TV shows, Bennett (who has taken to performing under the alias of "Dr. Eddy Strange") is known for his clever, acute observational humor. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat). 996-9080.*

When harpist Lynne Aspnes debuted at Carnegie Hall in 1983, the New York Times *praised her, saying she "helped the listener recall what a versatile instrument the harp is." A noted recording artist, she is now on the prestigious, performance-oriented U-M musical faculty. She appears this month at the Kerrytown Concert House Sat., Jan. 4, and at a free faculty recital Sun., Jan. 26.*

FILMS

MTF. "The Spy Who Loved Me" (Lewis Gilbert, 1977). Roger Moore as James Bond. Mich., 7 p.m. **"For Your Eyes Only"** (John Glen, 1981). Roger Moore as James Bond. Mich., 9:15 p.m.

3 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** Stories, songs, and fingerplays for pre-schoolers ages 3 and up. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

U-M Women's Basketball vs. Indiana University. *7:30 p.m., Crisler Arena. $1. 763-2159.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw Ave. Free. 662-4466.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Wednesday. 8 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. $1.50. 665-0219.*

FILMS

MTF. "Moonraker" (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 7 p.m. **"Octopussy"** (John Glen, 1983). Roger Moore as James Bond. Mich., 9:15 p.m.

4 SATURDAY

Annual Christmas Bird Count: Washtenaw Audubon Society. The Audubon Society has conducted a Christmas bird count every year since 1900. Each count-area is a 15-mile-wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited to participate.

The Washtenaw area has been divided into eight regions. For information and instruction on which region leader to call, call Bill Dobbins as soon as possible at 996-4357. There is a small fee ($2) to defray costs of publishing the results in *American Birds*. Followed at 6 p.m. by a potluck dinner. Coffee, tea, and milk provided; bring table service and other beverages, if desired. *For location of potluck, and to make reservations and to find out what dish to bring, call Doris Behling at 434-2048.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, December 5. Includes plants, stationery, reference books, pressed flower cards, T-shirts, tote bags, and many other related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

★ **"Guide to Individual Retirement Accounts": Prudential-Bache Securities.** Also, January 21 (7-8:15 p.m.). Prudential-Bache account executive Kim Mackenzie offers a seminar on how to establish and individually customize an IRA account. *10-11:30 a.m., Burlington Office Center, 325 E. Eisenhower Pkwy. Free. For reservations, call 769-8700.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. Every Saturday morning ("The Brightest Stars"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through March 16. The video show "The Brightest Stars" has live narration about what's visible in the winter sky. "Comet Halley" is an audiovisual spectacular show about the return this winter of the most famous of all comets. *10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

Lynne Aspnes: Kerrytown Concert House Croissant Concert. Aspnes is a new U-M faculty harpist making her Ann Arbor debut. Known for her fresh and flowing style, she made her debut in Carnegie Hall in 1983. She has recorded recent harp works by Dominick Argento and Britten's Canticle V with the great British tenor Sir Peter Pears. Program to be announced. Croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★ **"Cutting Calories the Chinese Way": Kitchen Port.** Cooking demonstration by local cookbook author Christine Liu. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. The club's annual tournament ($5 entry fee) is January 18, 10 a.m., Mason Hall room 1433. *2-7 p.m., Mason Hall room 1433, 419 S. State. Free. 971-2894.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Wednesday. 8 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is John Freeman. Live band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

Ross Bennett: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Man with the Golden Gun" (Guy Hamilton, 1974). Roger Moore as James Bond. Mich., 7 p.m. **"Thunderball"** (Terence Young, 1965). Sean Connery as James Bond. Mich., 9:15 p.m.

5 SUNDAY

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 4 Saturday. 10 a.m.-4 p.m.

★ **Black Spruce Bog Walk: Waterloo Natural History Association.** Naturalist-led walk through this national natural landmark in the Waterloo Recreation Area. The best time to explore this bog is in the winter, when the ground is frozen and the mosquitoes are gone. There is poison sumac in the area, however. Most of the walk is off trails, so wear sturdy, waterproof boots. *1 p.m. Meet at the bog entrance on Munith Rd. (Take I-94 west to exit 150, take Mt. Hope Rd. north to Munith Rd., turn east on Munith and proceed about ½ mile to the bog entrance.) Free. 475-8307.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

"625 Benefit Showcase": American Federation of Musicians Local 625. A chance to sample a broad cross-section of the local music scene at this festival featuring performances by members of the Ann Arbor local of the AFM. Proceeds to help eliminate Local 625's deficit. Emcee is WUOM's Hazen Schumacher, host of the nationally syndicated "Jazz Revisited" weekly radio program. The performers: **The Ann Arbor Chamber Ensemble**, a group of Ann Arbor Chamber Orchestra members conducted by AACO director Carl Daehler (2 p.m.); **Footloose**, a jazz-tinged bluegrass, country, and country-swing band with an enthusiastic local following (3 p.m.); the **Louis Smith Jazz Ensemble**, led by prominent Detroit trumpeter Smith, who also directs the U-M Jazz Band (3:30 p.m.); a classical brass ensemble to be announced (4 p.m.); the **Afromusicology Ensemble**, the very popular jazz, R&B, and Afro-Cuban band led by the amazing Morris Lawrence, winner of the Washtenaw

Arlo Guthrie heads the remarkable lineup at this year's Ann Arbor Folk Festival, Sat., Jan. 25. Six hours of great folk music from all quarters: mountain music master Doc Watson, blues interpreter David Bromberg, country blues from Rory Block, who stole the show a few years ago; Greg Brown and Claudia Schmidt, whose lyric tributes to the Midwest are often on "Prairie Home Companion"; virtuoso fiddler and banjo player John McCutcheon; and local favorites Mr. B and the Chenille Sisters. (Clockwise from top left: Guthrie, Watson, Block, Mr. B.)

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Misha Rachlevsky, Artistic Director

Saturday, January 11
BRANDENBURG BASH

BACH	Six Brandenburg Concertos

Friday, January 24
ROMANTIC GEMS

SCHUMANN	Fairy Tales, Op. 113
BABADJANIAN	Trio in F sharp
SHOSTAKOVICH	Piano Concerto No.1 Konstantine Orbelian, piano
BARBER	Adagio for Strings
PACHELBEL	Canon in D

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62-MUSIC
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Council for the Arts' first annual "Annies" award (4:30 p.m.); the award-winning duo of **pianist Stephanie Ozer and vocalist Kathy Moore,** who perform swing, jazz, and pop standards (5 p.m.); **The David Wild Trio,** a modern jazz ensemble led by pianist Wild (5:30 p.m.); the **Easy Street Jazz Band,** a popular old-time jazz and swing band led by U-M music faculty pianist James Dapogny (6 p.m.); **The Ambassadors,** a swing-era big band featuring vocalist Doug Kerr (7 p.m.); and a jam session led by Bird of Paradise owner **Ron Brooks and his trio.** Jam session participants include harmonica whiz Peter "Madcat" Ruth, guitarist Marc Anderson, pianist Les Bloom, and others to be announced. *2 p.m., Ann Arbor Inn. Tickets $6 (couples, $10) in advance at PJ's Used Records, the Ann Arbor Inn, and the Local 625 office at 202 E. Washington, Suite 306; and at the door. Limited number of VIP seating tickets ($10) available at the Local 625 office only. 668-8041 (M-F noon-4 p.m.), 761-3427.*

U-M Women's Basketball vs. Ohio State University. *2 p.m., Crisler Arena. $1. 763-2159.*

★ **University Bach Organ Recital Series: U-M School of Music.** Also, January 12 & 19. Part of a five-month series of 17 recitals of Bach's organ music by U-M university organist Marilyn Mason, who performs on the new Fisk-Silbermann organ. *4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ **Monthly Planning Meeting: Washtenaw County Chapter of the Michigan Coalition against the Death Penalty.** All invited to help plan a public education strategy in response to a proposal to establish the death penalty in Michigan, which will likely appear on the 1986 state ballot. *6:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Wednesday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

MTF. "On Her Majesty's Secret Service" (Peter Hunt, 1969). George Lazenby as James Bond. Mich., 7 p.m. **"A View to a Kill"** (John Glen, 1985). Roger Moore as James Bond. With Grace Jones. Mich., 9:15 p.m.

6 MONDAY

★ **Storytimes Registration: Ann Arbor Public Library.** Storytimes for pre-schoolers ages 3 and older begin the week of January 14 at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 10:30-11 a.m. & 2:30-3 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Registration is not required for the storytimes at the main library (Wednesdays 2:30-3 p.m. or Thursdays 7:30-8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for 2-year-olds (see 7 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library Northeast Branch (996-3180), Loving Branch (994-2353), and West Branch (994-1674). Free. 994-2345.*

Print Sale: Michigan Union Arts Programs. Also, January 7-10. Sale of high quality, low cost reproductions of works by Van Gogh, Rembrandt, Picasso, Monet, Dali, and other masters. Also, travel and art deco posters. Proceeds to help finance the Union's cultural arts programming. *10 a.m.-5 p.m., Michigan Union mall. Free admission. 764-6498.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6-7 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. (Mon. & Wed.), or meet at the Briarwood Mall fountain (Tues. & Thurs.). Free. 973-2575.*

Ann Arbor boasts some great jazz-related music groups. The musicians' union Benefit Showcase Sun., Jan. 5, offers a chance to hear most of the best for just $6 in the beautiful Ann Arbor Inn ballroom. Trumpeter Louis Smith, Morris Lawrence and his Afromusicology Ensemble, Jim Dapogny and his Easy Street Jazz Band, swing and pop standards of Ozer and Moore, and a star-studded jam session led by Ron Brooks, not to mention the Ambassadors big band, the Dave Wild Trio's modern jazz, and two classical groups thrown in for good measure. (Clockwise from left: Lawrence, Ozer & Moore, Brooks.)

Saline Big Band: The Ark. Music from the swing era. Proceeds to help finance a handicap access elevator at The Ark. *8 p.m., The Ark, 637½ S. Main. $5 (members, $4). 761-1451.*

FILMS

MTF. "Das Boot" (Wolfgang Peterson, 1981). Realistic, suspenseful tale of life aboard a WW II German U-Boat. German, subtitles. Mich., 8 p.m.

7 TUESDAY

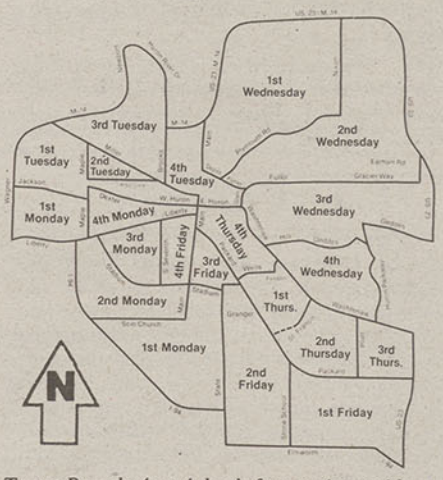
★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday (9:30-10 a.m., 10:30-11 a.m., or 7:30-8 p.m.) and Wednesday (9:30-10 a.m.) series of storytimes for 2-year-olds that begin January 14 and 15 and run seven weeks. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Those who attempt to register after all the sessions are filled up will be guaranteed a place in the spring sessions, which begin the week of March 25. *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Each adult may register only one child. Free. 994-2345.*

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

Print Sale: Michigan Union Arts Programs. See 6 Monday. 10 a.m.-5 p.m.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League room 1 (small room across from the cafeteria). Free.*

"Management Principles and Guidelines": The Women's Network. Talk by Ann Arborite Pat Materka, author of *Time In, Time Out, Time Enough: A Time Management Guide for Women.* First meeting of this local group open to all women interested in improving their ability to balance their personal and professional lives. Refreshments and cash bar. *6-7:30 p.m., Mountain Jack's Restaurant, 300 S. Maple Rd. $2 for hors' d'oeuvres. 434-9298.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **Monthly Meeting: U-M Science Research Club.** U-M School of Public Health environmental health professor Rolf Deininger discusses **"Drinking Water and Your Health,"** and U-M medical school internal medicine professor C. William Castor discusses **"Connective Tissue Cell Activation: Relevance to Arthritis."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 662-3571.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

MTF. "The Way We Were" (Sydney Pollack, 1973). Barbra Streisand, Robert Redford. Mich., 8 & 10:15 p.m.

8 WEDNESDAY

★ **Open House: Gymboree.** A chance to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors are free to use more than forty pieces of equipment in exercise activities, games, and songs designed to enhance early learning, physical fitness, and socialization skills. *9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.*

★ **Membership Open House and Class Registration: Ann Arbor Women's City Club.** Tours of the club. Coffee & donuts. Membership ($200 initiation fee; $150 annual dues) open to all area women. Classes and workshops (fees vary) open to members include aerobics, painting, yoga, bridge, gourmet cooking, genealogy, and more. *10 a.m.-noon, Women's City Club, 1830 Washtenaw Ave. Free. 662-3279, 971-6665.*

Print Sale: Michigan Union Arts Programs. See 6 Monday. 10 a.m.-5 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Also, January 13 (7-9 p.m.) and 19 (1-3 p.m.) Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. Preregistration is required for the January 13 and 19 sessions. 665-9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (January 8), farmworkers' rice and beans (January 15), East Indian split pea and cabbage curry (January 22), and a Greek-inspired bean dinner (January 29). Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★ **Pillo Polo-Floor Hockey Information and Demonstration Session: Washtenaw County Parks and Recreation Commission.** A chance to learn about WCPARC's Pillo Polo-Floor Hockey League for children in kindergarten through fifth grade. Kindergartners and first graders use nerf balls and foam sticks in pillo polo games. Second through fifth graders use plastic sticks and pucks in floor hockey. One-hour games are played Saturday mornings between 9 a.m. and 1 p.m. at the County Recreation Center, January 18 through February 22. Parents and children interested in playing or coaching in the league are invited to attend today's information session. Registration ($8 per child) deadline is January 10. *6:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 973-2575.*

U-M Men's Basketball vs. Illinois. *8 p.m., Crisler Arena. $7. 764-0247.*

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

★ **General Meeting: Washtenaw Ski Touring Club.** Representatives from the Tawas area, located in the mid-Michigan snowbelt about 3 ½ hours from Ann Arbor, discuss cross-country ski opportunities there. All invited. Preceded by socializing at 7:30 p.m. *8 p.m., Banfield's Bar and Grill, 3140 Packard Rd. (just east of Platt Rd.). Free. 662-SKIS.*

Eighteen years ago you could hear Jessye Norman sing at free School of Music recitals. Now she's one of the great opera singers of her time, with a huge, full-bodied voice that "creates its own universe: sensuous and exquisitely crafted." She presents a concert of songs from Handel and Brahms to Richard Strauss, Mahler, and Berg, Wed., Jan. 8.

★ **Monthly Meeting: Simcha Hadassah.** Local Simcha member Lonnie Sussman discusses her recent trip to Israel and shares her impressions of kibbutz life. All invited. *8 p.m., 110 Oakwood (off Packard), Ypsilanti. Free. 483-5573.*

★ **"The Art of Mapmaking": Netherlands-America University League.** Lecture by David Buisseret, director of the Smith Center for the History of Cartography at the Newberry Library in Chicago. In conjunction with the opening of the exhibit of Dutch cartography at the Clements Library (see Galleries listing). *8 p.m., Clements Library, 909 S. University at Tappan. Free. 763-6865, 764-2347.*

Jessye Norman: University Musical Society. Named *Musical America*'s 1982 "Musician of the Year," Norman has a huge, full-bodied voice that, according to one critic, "creates its own universe: sensuous and exquisitely crafted." Though this U-M music school graduate's career spans little more than a decade, it already includes appearances with the world's greatest conductors and orchestras, and numerous international recitals and operatic performances. Tonight she performs songs by Handel, Brahms, Mahler, Berg, Ravel, and Richard Strauss. *8 p.m., Hill Auditorium. Tickets $8-$19 in advance at Burton Tower, and at the door. 665-3717.*

FILMS

MTF. "The Man from Snowy River" (George Miller, 1982). Old-fashioned Western saga, based on an Australian epic poem. Mich., 8 p.m.

9 THURSDAY

★ **Volunteer Information: Catherine McAuley Health Center.** Also, January 16 (6:30-7:30 p.m.) & 30 (9:30-10:30 a.m.). A chance to learn about volunteer opportunities at St. Joseph Mercy and Mercywood hospitals, Huron Oaks Chemical Dependency Facility, and the Maple and Reichert Health buildings. Complete orientation and training provided for all volunteer programs. All invited. *10-11 a.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 572-4159.*

Print Sale: Michigan Union Arts Programs. See 6 Monday. 10 a.m.-5 p.m.

"Provincial France": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features French provincial food. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, January 25 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

★ **Monthly Meeting: Sierra Club.** Norm Roller of the Washtenaw Ski Touring Club offers a cross-country ski clinic. Topics include equipment, waxes, skiing techniques, and more. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 663-4968.*

Tom Paxton: The Ark. One of the first singer/songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $7.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

John Riggi: MainStreet Comedy Showcase. Also, January 10-11. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

Mighty Joe Young: Prism Productions. This veteran Louisiana-born bluesman got his start playing lead guitar with Chicago blues legend Howling Wolf in the 50s. After holding similar positions with Jimmy Rogers, Billy Boy Arnold, and Otis Rush, Young formed his own band in 1963, scoring his first hit with "Why Baby." He performs a highly danceable form of blues, incorporating R&B and urban funk rhythmic strains into the grinding Chicago blues idiom. *9:30 p.m., The Blind Pig, 208 S. First St. $4 at the door only. 996-8555.*

FILMS

ACTION. "The Blues Brothers" (John Landis, 1980). John Belushi, Dan Aykroyd. MLB 4; 7 & 9:30 p.m. **CG. "Being There"** (Hal Ashby, 1979). Peter Sellers, Shirley MacLaine, Melvyn Douglas. AH-A, 7 & 9:30 p.m. **CFT. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Mich., 8 p.m.

10 FRIDAY

Print Sale: Michigan Union Arts Programs. See 6 Monday. 10 a.m.-5 p.m.

★ **"The Missing Stars": University Lowbrow Astronomers.** Talk by U-M astronomy student Robert Patterer. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 971-6186.*

★ **AstroFest 155: "First Spacecraft to Uranus: a Preview": U-M Exhibit Museum/U-M Aerospace Engineering Department.** It's an entire world, five times Earth's diameter, yet so little known that most people don't even pronounce its name correctly. (It's YOUR-an-us, not your-ANE-us.) Uranus was the first planet actually discovered (by William Herschel in 1781); until then nobody had any conception that there might actually be planets beyond the ones easily spotted with the naked eye.

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Readers' Theater, a new spoken-word performance series at the Kerrytown Concert House, is launched with a bang by a benefit Sat., Jan. 11, starring many of the area's best-known writers: Charles Baxter, whose stories draw on Ann Arbor scenes and people to show the pain of contemporary stress and conflicting values; Tish O'Dowd Ezekiel, whose funny, disturbing first novel, Floaters, *describes her Catholic girlhood in a small Michigan town; novelist and book reviewer Alan Cheuse, heard on NPR's "All Things Considered"; Janet Kauffman (*Places in the World Where a Woman Could Walk*), whose stories of strong, quirky women in rural Jackson and Lenawee counties are exquisitely plain-spoken; Nicholas Delbanco, director of the U-M's M.F.A. program in creative writing, whose lyrical* Sherbrookes' Trilogy *illuminates generations of a New England family; and William Holinger, whose new novel* The Fencewalker *is about a young soldier's coming of age in Korea in the Sixties. (Clockwise from left: Cheuse, Kauffman, Holinger, Ezekiel, and Baxter.)*

known planet, and late this month, Voyager 2 will arrive there while those seasonal weirdnesses are at their peak. The South Pole, not the Equator, will be the hottest point on the planet, in the middle of a period of continuous sunlight that won't end until Earth year 2007.

I'll be at Voyager 2's Jet Propulsion Laboratory in California throughout the Uranus encounter, learning the data on this planet and its five known moons (Voyager 2 will probably discover others). Tonight I'll talk about what to expect from this encounter and new Voyager discoveries about the rings of Saturn. —*Jim Loudon.*

7:30 p.m., Auditorium 3, Modern Languages Building. Free. 426-5396 (through January 9).

Bi-weekly Meeting: Expressions. Also, January 24. Topics for tonight's meeting of this independent adult discussion group are "What Happened to True Love?", "Stoppers in Relationships: What Are They For?", and charades. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144 (eves.).*

Sinewave Session No. 21: "An Homage to Composer Krysztof Penderecki": Sinewave Studios. This high quality local organization devoted to performing new music by local and famous composers presents two early works by the celebrated avant-garde Polish composer Krysztof Penderecki. Penderecki, who conducts the Cracow Philharmonic at Hill Auditorium tomorrow night (see listing), is present for tonight's concert. He is known primarily for having invented various ways to get new sounds out of stringed instruments, which he incorporates into his compositions. Despite his experimental approach, his works have achieved a wide popularity with audiences. Tonight the Ann Arbor-based Cassini Quartet performs Penderecki's String Quartets I and II, and pianist Robert Conway and violinist Nancy Shaw perform his Miniatures. A reception for Penderecki follows the concert.

The program also includes works by four local composers. Conway performs U-M music professor William Albright's Sphera, an exciting, virtuoso composition for piano and tape commissioned by MIT pianist David Burge. Conway also accompanies soprano Janet Pape in the premiere of Sinewaves co-director Kurt Carpenter's Thirteen Mother Goose Feathers, a series of humorous songs based on Mother Goose rhymes. Janet Pape conducts a 6-voice women's choir in the premiere of Sinewaves co-director Gerard Pape's Missa, a complex choral work requiring singing at close intervals and using different styles, from chordal to densely polyphonic to spoken tones. Ann Arbor pianist Walid Howrani and London-based Lebanese flutist Wissam Boustany premiere Howrani's Life Cycle in a preview of their January 12 concert (see listing). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 at the door only. 971-2110, 426-2501.*

John Riggi: MainStreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 3 Friday. 8:30-10:30 p.m.

FILMS

AAFC. "The Thin Man" (W.S. Van Dyke, 1934). William Powell, Myrna Loy. See "Pick of the Flicks." MLB 4; 7 p.m. **"Murder by Death"** (Robert Moore, 1976). Mystery spoof with an all-star cast, including Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote. MLB 4; 9 p.m. **C2. "Monty Python's The Meaning of Life"** (Terry Jones, 1983). Hilarious Monty Python comedy. AH-A, 7 & 8:45 p.m. **"The Abominable Dr. Phibes"** (Robert Fuest, 1971). Vincent Price, Joseph Cotten. AH-A, 8:45 p.m. **MTF. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 8, 10, & midnight. **SS. "Rambo"** (Sylvester Stallone, 1984). Sylvester Stallone. SA, 7, 9:30 & midnight.

11 SATURDAY

3rd Annual "Chili" Open Golf Tournament: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd place prizes awarded for closest to the pin and best score. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers, from city councilman Jerry Jernigan to the most deservedly anonymous hacker. *9 a.m., Leslie Park Golf Course. $5 (includes greens fee and chili). 971-9841.*

★ **Backyard Ice Rink Clinic: Ann Arbor Parks Department.** A city parks department representative demonstrates the proper techniques for building and maintaining a backyard natural ice rink. *10 a.m., West Park, 313 Chapin. Free. 994-2768.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ **Bird Feeder Workshop: Waterloo Natural History Association.** Learn how to make and maintain a winter-time bird feeder. Includes tips on favorite foods of local birds. *1 p.m., Cedar Lake Outdoor Center, Pierce Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north past Cavanaugh Lake Rd. The center is on the left.) Free. 475-8307.*

U-M Wrestling vs. Notre Dame and Clarion State. *1 p.m., Crisler Arena. $1. 764-0247.*

U-M Women's Gymnastics vs. Western Michigan University. *1 p.m., U-M Coliseum. $1. 763-2159.*

★ **Community Open Meeting: Gray Panthers of Huron Valley.** Talk by two members of the local chapter of Women's Action for Nuclear Disarmament. Martha Hill discusses "The Immigrant Spirit in the Nuclear Age," and Laura Schieb-Biedron discusses "Things You Can Do." Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663-0786.*

U-M Men's Basketball vs. Purdue. *4 p.m., Crisler Arena. $7. 764-0247.*

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Swingin' A's Square Dance Club. Also, January 25. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

Square, Circle, and Contra Dancing. Rich McMath calls the dances to live music by A Step Ahead. No partner necessary; beginners welcome. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). $3.50. 994-5650, 475-1481.*

Cracow Philharmonic/Yo-Yo Ma: University Musical Society. You can hear symphonic music conducted by its composer when Krysztof Penderecki conducts his 1983 Second Cello Concerto, with the brilliant young cellist Yo-Yo Ma as soloist. Penderecki, one of the most dynamic musicians of his generation, has been called "the musical personification of Poland." American-born Yo-Yo Ma, whose rich, golden tone and flawless technique have brought him acclaim as "a musician's musician," won the coveted Avery Fisher Prize in 1978. He has appeared with all the major international orchestras, including Berlin, Boston, Chicago, Israel, London, and New York. Also on the program is Penderecki's The Awakening of Jacob and Shostakovich's Symphony No. 6. *8 p.m., Hill Auditorium. Tickets $8-$16 in advance at Burton Tower, and at the door. 665-3717.*

Readers' Theater Benefit: Kerrytown Concert House. An unusual evening of six nationally known, much-published Ann Arbor-area fiction writers reading from their favorite works and works-in-progress. U-M English professor John Aldridge introduces authors Nicholas Delbanco, Alan Cheuse, Charles Baxter, Tish O'Dowd Ezekiel, William Holinger, and Janet Kauffman. Wine reception follows. Proceeds to fund Kerrytown Concert House's planned spoken word performance series, which KCH director Deanna Relyea says will include everything from readings by local and out-of-town poets and fiction writers to one-person theatrical revues. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 (students and senior citizens, $5). Reservations suggested. 769-2999.*

Renaissance City Chamber Players. Also January 24 (different program). Tonight's program features all six of J.S. Bach's Brandenburg concertos in a re-creation of last season's sold-out "Brandenburg Bash." This performance is part of the first Ann Arbor concert season of this two-year-old, Detroit-based, conductorless ensemble of eleven string virtuosi, one of only two full-time chamber orchestras in the country. Their fall concerts have already won them a sizable local following. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $8 in advance from Renaissance City Chamber Players, Box 8010, West Bloomfield, MI 48304, and at the door. 1-62-MUSIC.*

John Riggi: MainStreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 4; 7 p.m. **"Obsession"** (Brian DePalma, 1976). Cliff Robertson, Genevieve Bujold, John Lithgow. MLB 4; 9:15 p.m. **ACTION. "Pocketful of Miracles"** (Frank Capra, 1961). Bette Davis, Glenn Ford, Hope Lange, Peter Falk. Nat. Sci., 7 & 9:30 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant. Nat. Sci., 9:30 p.m. **C2. "Diva"** (Jean-Jacques Beiniex, 1982). A young mail carrier infatuated with an opera star becomes unwittingly involved in a political murder. French, subtitles. MLB 3; 7 & 9:15 p.m. **HILL. "A Man Called Flintstone"** (Hanna-Barbera, 1966). Animated spy intrigue comedy with Fred, Wilma, Barney, and Betty. Hillel, 7, 9, & midnight. **MTF. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 8, 10, & midnight. **SS. "Rambo"** (Sylvester Stallone, 1984). Sylvester Stallone. SA, 7, 9:30, & midnight.

12 SUNDAY

★**Goslin Lake Ski: Sierra Club.** Chester Pankowski leads a leisurely 3-hour cross-country ski along trails in the Pinckney Recreation Area. *10 a.m. Meet at Ann Arbor City Hall parking lot. Free. 449-4537.*

★**Nature Ski Tour: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a leisurely cross-country ski tour through Rolling Hills Park. If there is no snow, the program is changed to a walk. *10 a.m., Rolling Hills Park, Stony Creek Rd. (just north of Bemis Rd.), Ypsilanti Twp. Free. 973-2575.*

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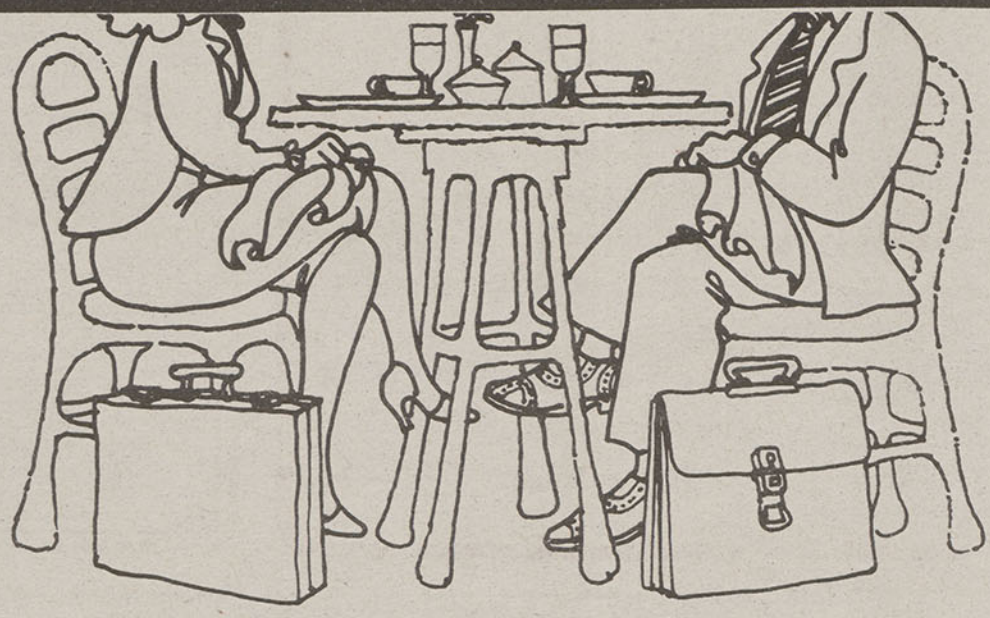

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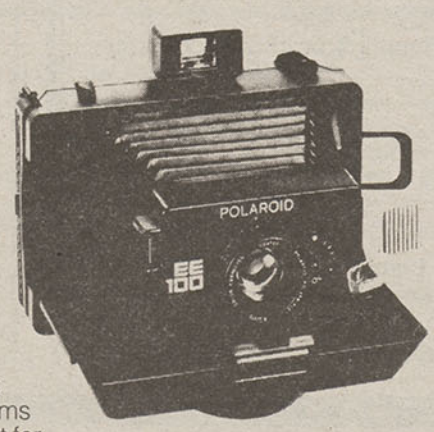

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Cross-Country Ski Lessons: U-M Department of Recreational Sports. Also, January 15, 19, & 22, and February 1 & 5 (different times and locations). Members of the U-M outdoor recreation staff offer cross-country ski lessons for beginning and intermediate skiers. *1-2:30 p.m., Radrick Farms Golf Course, Geddes Rd. just east of Dixboro. $4 ($6 for January 19 lessons only includes ski rental). Advance registration required. 764-3967.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

★**"Rare Winds from the Stearns": U-M School of Music Stearns Collection of Musical Instruments.** Talk on old instruments by U-M ethnomusicology professor William Malm, one of the U-M's most popular lecturers. Followed by a guided tour of the Stearns galleries of musical instruments from many historical periods and parts of the world. *2 p.m., U-M School of Music recital hall, Baits Drive (off Broadway), North Campus. Free. 764-6527.*

★**2nd Annual Bridal Fashion Show: Ann Arbor Inn.** Fashion show (3-4:30 p.m.) features wedding gowns, tuxedos, and other wedding attire from Conlin Brides Showcase. Also, displays by photographers, caterers, and others who provide wedding services. Refreshments, door prizes. *2-5 p.m., Ann Arbor Inn. Free. 769-9500.*

Whiffenpoofs: Ann Arbor Sweet Adelines. Concert by the Whiffenpoofs, the famous 14-voice Yale University male chorus. Also, a short performance by the Ann Arbor Sweet Adelines, the 1984 regional Sweet Adeline champions. *3 p.m., Power Center. Tickets $5 (seniors & children under 12, $4) in advance, $6 at the door. 994-4463.*

Wissam Boustany and Walid Howrani in Concert. London-based Lebanese flutist Wissam Boustany, whom conductor Claudio Abbado calls "one of the finest young flutists I have worked with," joins local pianist/composer Walid Howrani, a graduate of the Tchaikovsky Conservatory of Moscow, for a program of solos and duets. The concert is highlighted by a performance of Howrani's Life Cycle, a work for piano and flute in eight movements exploring the stages of human life from infancy to old age and death. This work was premiered at the Sinewaves concert on January 10 (see listing). Boustany and Howrani also perform Kennan's Night Soliloquy and Faure's Fantasie. Also, Boustany performs Bach's Sonata in A minor and Gelalian's Quatre Jeux, and Howrani performs Chopin's Polonaise in F-sharp minor. *4 p.m., First Unitarian Church, 1917 Washtenaw Ave. $6 (seniors & students, $4) at the door only. Preschoolers not admitted. 663-3221.*

★**Michigan Chamber Players: U-M School of Music.** The Michigan Chamber Players is a mixture of U-M music faculty with members of other U-M departments. Its membership changes with every concert. Today U-M English professor James Winn, flute, and U-M psychology research fellow Nancy Thomas, viola, join oboist Harry Sargous, clarinetists John Mohler and Fred Ormand, double bassist Lawrence Hurst, percussionist Michael Udow, and pianists Lynn Bartholomew and Eckart Sellheim from the music faculty. Larry Rachleff conducts. The program is highlighted by the world premiere of U-M music professor Andrew Mead's Chamber Symphony. Also, U-M emeritus composer-in-residence Ross Finney's Five Fragments, Schubert's Variations on "Trockene Blumen," and von Weber's Grand Duo Concertant. *4 p.m., Rackham Auditorium. Free. 763-4726.*

★**University Bach Organ Recital Series: U-M School of Music.** See 5 Sunday. 4 p.m.

★**An Evening with Kay Gould-Caskey: Falling Water Press.** Falling Water Press co-owner Gould-Caskey reads some of her recent "channelings," short meditative essays based on psychic communications. This evening's performance is a follow-up to last November's well-received program of readings from *Within the Bones of Memory*, Gould-Caskey's book of "channelings" from a Native American. *7 p.m., Michigan League 3rd floor library, 911 N. University. Free. 437-4518.*

Homegrown Women's Music Series. This popular series opens its eighth season with contemporary folk music by Pat Humphries from Lansing and three-part-harmony renditions of everything from swing to Motown by Ann Arbor's Chenille Sisters. Popular Thursday evening regulars at the Old Town, the Chenille Sisters are Grace Morand, Cheryl Dawdy, and Connie Huber. *7 p.m., The*

Ark, 637½ S. Main. $3.50-$5 sliding scale based on ability to pay. 668-8621, 995-3546, 663-2209, 665-8202.

★ **"The History of Women's Vote": Women's Action for Nuclear Disarmament.** Lecture by a speaker to be announced. Discussion follows. Preceded at 7 p.m. by coffee and conversation. *7:30 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway. Free. 761-1718.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 8 p.m.

FILMS

ACTION/Latin American Solidarity Committee. "Who Invited Us?" (1970). Documentary review of U.S. intervention abroad, from the takeover of the Philippines to the 1954 CIA overthrow of the Guatemalan government and the Vietnam War. FREE. U-M Residential College Auditorium, East Quad, 7:30 p.m. **CG. "The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow as a disillusioned knight on his way back from the Crusades who tries to solve the mysteries of life while playing a game of chess with Death. A masterpiece. Swedish, subtitles. Nat. Sci., 7 & 9 p.m. **HILL. "Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin in his last silent film. Hillel, 7:30 p.m. **"The General"** (Buster Keaton & Clyde Bruckman, 1927). Buster Keaton. Classic silent comedy. Hillel, 9 p.m. **MTF. "This Is Spinal Tap"** (Rob Reiner, 1984). Very funny mock-documentary about the farewell tour of a superannuated heavy-metal rock group. Mich., 6, 8, & 10 p.m. **SS. "Rambo"** (Sylvester Stallone, 1984). Sylvester Stallone. SA, 7 & 9:30 p.m.

13 MONDAY

Works in Progress: Performance Network (Washtenaw Council for the Arts). Tonight's varied program opens with an original performance art piece by Sandy Ryder (owner of Say Cheese) and Ruth Bradley (director of the Ann Arbor Film Festival) that starts out as a Mozart piano duet and devolves into a broad comedy. Followed by staged readings of new plays by three local playwrights: Linda Kendall's "Biddy Can't Sleep," an experimental dance-oriented series of monologues about street people; Buz Tourbin's "Fine Old Feathers," the story of the developing relationship between two American travelers in Ireland and the old man they meet there and Erika Block's "Requiem," about two dead women who find themselves in a room together. Also, part two "Tail of the Comet," Jack Strubbe's Halley's Comet installation that uses wooden panels, slides, paintings, and a video of part one of the installation. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★ **"Evening Voyages": Ann Arbor Public Library.** Also, January 20 & 27. A drop-in program of book talks, stories, and songs for listeners from first graders to adults. Tonight's topic: "African Stories and Songs." *7:30-8:15 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Rolfing.** Local certified advanced rolfer Siana Goodwin discusses the history and theory and demonstrates the procedures of rolfing, a method of systematically massaging the body's deep muscles to promote physical and emotional well-being. *7:30 p.m., 556 S. Main. Free. 668-6004.*

The Lyres: Prism Productions. First local appearance in some time by this popular neo-garage pop band from Boston led by singer/keyboardist Jeff Connolly. The band combines a light-hearted, high-rolling sound with sharply imagined, brightly idiomatic original lyrics. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

ACTION/Latin American Solidarity Committee. "Avenue of the Americas" (Jorges Reyes, 1975). Documentary about the role of the CIA in the 1973 overthrow of Salvador Allende's government in Chile. FREE. Nat. Sci., 7:30 & 9 p.m. **MTF. "A Hard Day's Night"** (Richard Lester, 1964). Slapstick comedy starring the Beatles in their first feature film. A classic. Mich., 8 p.m. **EYEMEDIAE.** Preview screening of films entered in the 8mm film festival (Feb. 3-9). Donations. Fire station 2nd floor conference room, 8 p.m.

14 TUESDAY

★ **"Booked for Lunch": Ann Arbor Public Library.** U-M English professor Bill Holinger reads from and discusses the writing of *The Fence Walker*, his recently published first novel, a psychological tale about a young American army officer patrolling the Korean DMZ in 1968. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 7-10 p.m.

★ **Monthly Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** This month's meeting features a display and sale of high quality needlework books. All invited. *7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. Reservations required. For information, call Jan at 769-9559.*

★ **"Short-Term Therapy for Fears, Phobias, and Traumatic Experiences": Counseling Resources of Ann Arbor.** Demonstration and talk by local therapist Bob Egri. *7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.*

★ **"The Courtship Display of South American Fruit Eating Birds": Washtenaw Audubon Society Monthly Meeting.** Slide presentation and talk by U-M ecology and evolutionary biology graduate student Rick Prum. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★ **Monthly Meeting: Huron Valley Rose Society.** Members offer evaluative reports on books about rose gardening they've read. A chance for beginning and experienced rose growers to learn what books might be worthwhile. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

Avanti Chamber Ensemble. This recently formed local repertory ensemble has garnered kudos for its spirited and fresh playing. Tonight's program features violinists Magdalen Martinic-Jercic and Borivoj Martinic-Jercic, violist Margaret Van Lunen, cellist Judith Vander Weg, and clarinetist Fred Ormand performing Crussel's Quartet in E-flat Major for clarinet and strings, Dahl's Concert a´Tre for clarinet, violin, and cello, and Brahms's Quintet No. 3 in B Minor for clarinet and strings. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students and senior citizens $3) at the door only. 994-1031.*

FILMS

ACTION. "Waiting for the Invasion" FREE. Nat. Sci., 7:30 p.m. **"Nicaragua: A Report from the Front"** FREE. Nat. Sci., 8 p.m. **MTF. "Body Double"** (Brian DePalma, 1984). Suspense. Mich., 8 & 10 p.m.

15 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (2:30-3 p.m.) and Thursday (7:30-8 p.m.). Stories, songs, and fingerplays for pre-schoolers ages 3 and up. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **"Getting Organized and Documented for Your Trip to Europe": U-M International Center 1986 European Travel Series.** First in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: passports, visas, air fares, youth hostels, student discounts, etc. *Noon-1 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764-9310.*

Registration for Instructional Program Classes: Ann Arbor Recreation Department. Classes offered include swimming for youth and adults, scuba, fitness classes, aikido, yoga, gymnastics, girl's instructional basketball, and Red Cross ALS, WSI, and lifeguarding. Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office (2250 S. Seventh St.). After tonight, registration is in the Recreation Department office (M-F 8 a.m.-5 p.m.). Also, registration begins today (in-person at the Recreation Department office only or by mail) for cultural arts classes for young people and adults in art, dance, drama, and music. Classes begin the last week in January. *6-7 p.m., Pioneer High School east cafeteria, 601 W. Stadium Blvd. Fees vary. 994-2326.*

★ **"Investing in U.S. Government Securities": Prudential-Bache Securities.** Seminar for beginning investors presented by Prudential-Bache account executive Gary Morrison. Topics include how to define and achieve specific investment goals, how to open an account at a brokerage firm, and the most common types of U.S. government securities currently available. *7 p.m., Burlington Office Center, 325 E. Eisenhower Pkwy. Free. For reservations, call Shirley or Gary at 769-8700.*

★ **Impact Jazz Dance Workshop: University Activities Center.** Every Wednesday. Various jazz-

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related dances are taught by U-M dance students and guest artists. All local dance enthusiasts are welcome. No experience necessary. *7-8:30 p.m., Michigan Union Ballroom. Free. 763-1107.*

★ **"Infant Mental Health."** Local therapist Jeffrey Von Glahn discusses the importance of psychological growth for the unborn and newborn child. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

"An Introduction to the Arica Method": New Dimensions Study Group. Local physicist Joe Rosenshein discusses this recently developed approach to living which blends abstract and intuitive modes of thinking. *8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).*

U-M Wrestling vs. Indiana. *7:30 p.m., Crisler Arena. $1. 764-0247.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 12 Sunday. 7:30-9 p.m.; Mitchell Field, Fuller Rd.

Jesse Colin Young: The Ark. The founder of the early folk-rock group, the Youngbloods, Young is known for his strong, sharp lyrical voice and for his many hauntingly eccentric original songs, including such hits as "Songbird," "Get Together," and "Song for Juli." Tonight's solo concert is his first appearance at The Ark. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets. 761-1451.*

★ **"Kahanism and Anti-Semitism in Fundamentalist America": U-M Progressive Zionist Caucus.** Showing of two videos originally broadcast on network TV. Includes a segment from CBS's "60 Minutes" on the rise of Kahanism and a segment from ABC's "20/20" on the rising tide of anti-Semitism in fundamentalist American farming communities. Discussion follows. *8 p.m., U-M Residential College, East Quad, 701 E. University. Free. 663-3336.*

The English Concert: University Musical Society. Trevor Pinnock founded The English Concert, one of Europe's finest baroque ensembles in 1973. An acclaimed harpsichordist, he pioneered the use of period instruments to reveal the vivid colors of 17th- and 18th-century music. With a nod of his head or a sweep of his arm, Pinnock leads the eighteen-member ensemble from the harpsichord in what has been described as "immaculately clean and cohesive playing—infectious, bracing, and exhilarating." The program includes three works by J.S. Bach—Brandenburg Concerto No. 3, the Harpsichord Concerto, and the Double Violin Concerto in D minor—and two works by C.P.E. Bach, the Symphony No. 3 in C major and the Oboe Concerto in E-flat. *8 p.m., Rackham Auditorium. Tickets $5-$12 in advance at Burton Tower, and at the door. 665-3717.*

FILMS

AAFC. "Wizards" (Ralph Bakshi, 1977). Animated futuristic sci-fi. MLB 3; 7 & 10 p.m. **"Allegro Non Troppo"** (Bruno Bozzetto, 1976). Parody of Disney's "Fantasia" features animated slapstick vignettes set to music by Debussy, Dvorak, Vivaldi, Stravinsky, Ravel, and others. MLB 3; 8:30 p.m. **CG. "The Idiot"** (Ivan Pyrlev, 1960). Adaptation of the Dostoyevski novel. Russian, subtitles. Nat. Sci., 7 & 9 p.m. **HILL. "Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Hillel, 8 p.m. **MTF. "The Turning Point"** (Herbert Ross, 1977). Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov. Mich., 8 p.m. **SS. "Bachelor Party"** (Neil Israel, 1984). Amiably raunchy comedy. SA, 7 & 9:30 p.m.

16 THURSDAY

★ **"The American Craft of Quilting": International Neighbors Monthly Meeting.** Talk by Mary Ann Rankin, owner of the Crossroads Quilting store in Saline. Also, display of quilts and showing of slides of quilting fashions. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. Nursery care provided. *9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

"All You Wanted to Know about the Michigan Lottery": Citizens Trust Lunch & Learn. Talk by Michigan State Lottery commissioner Michael J. Carr. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **Music at Mid Day: Michigan Union Arts Programs.** Violin recital by U-M music student Amy Wright. Program to be announced. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Mexico": Michigan League International Night. See 9 Thursday. 5-7:15 p.m.

"Vaudeville or Bust": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through March 1. Charles Burr directs this vaudeville-style revue that includes tap-dancing, stand-up comedy, songs, and humorous sketches. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. For directions and ticket information, see 1 Wednesday listing. Reservations required. (517) 568-4151, (800) 828-6161.*

"Everything You Wanted to Know about the Lottery"—straight from the source, Michigan Lottery commissioner Michael J. Carr, at Lunch & Learn, Thurs., Jan. 16.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 7 p.m. ("the Brightest Stars") and 8:15 p.m. ("Comet Halley").

★ **General Meeting: Citizens Association for Area Planning.** All invited to join an open forum discussion of downtown development and other area development issues. *7:30 p.m., Community High School, 401 N. Division. Free. 663-1020, 662-3833.*

★ **"The Art of Supporting a Woman in Labor": Caesarean Prevention Movement.** Panel discussion with childbirth educators from local childbirth organizations to be announced. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free. 434-5924.*

★ **"Women in Transition: Career Changes": American Association of University Women.** Panel discussion with U-M Center for Continuing Education of Women counseling coordinator Myra Fabian, U-M Career Placement Office assistant director Simone Taylor, and DeLoof Limited president Bonnie DeLoof, who describes her move from a nursing career to the restoration and sale of residential and commercial real estate. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.*

Drop-in Storytimes: Ann Arbor Public Library. See 15 Wednesday. 7:30-8 p.m.

★ **41st Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 17-18. At this yearly gathering of music educators and some of their best students, all concerts are free and open to the public. Tonight's performance features "Medleys from Strauss to Sondheim" by the Michigan Opera Theater, followed by Tchaikovsky's Symphony No. 2 ("The Little Russian Symphony") by the Detroit Civic Symphony Orchestra, a pre-professional training ensemble sponsored by the Detroit Symphony Orchestra. It is composed of young career-oriented musicians ranging in age from 12 to 35.

The main business of the conference on January 17-18 consists of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, $23; members of various school music associations, $15; students, $5-$6; retired school music association members, free) begins tomorrow at 7:30 a.m. in the Power Center lobby. For information about the conference, call 763-3017. *7:45 p.m., Hill Auditorium. Free. 763-3017.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). Also January 17-18, 23-25, 30-Feb. 1. A pair of bawdy and hilarious one-act comedies by James McLure, capable of being presented separately or together. Both plays share a West Texas locale and a cast of maritally interrelated characters. One, Roy, must come to terms with his life after his return from Vietnam. A pink 1959 Thunderbird convertible figures prominently in the story. Wendy Wright directs. The cast includes Christopher Korow, Alan Madeleine, Kim MacKenzie, Alsion Maker, Susan

Morseth, and Paul Urbanski. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. Tickets $5 in advance at the Civic Theater box office, and at the door. 662-7282.*

Mick Lazinski: MainStreet Comedy Showcase. Also, January 17-18. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

The Elvis Brothers: Prism Productions. Only Michigan appearance of neo-rockabilly trio from Champaign, Illinois, that got its start (and its name) five years ago covering classic songs from the Presley songbook. They now play mostly original material, and their latest LP, "Adventure Time" (produced by post-modern guitar hero Adrian Belew), features a bigger, bolder updating of their basic rockabilly sound. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

AAFC. "La Dolce Vita" (Federico Fellini, 1961). Marcello Mastroianni, Anita Ekberg, Anouk Aimee. Italian, subtitles. AH-A, 7 p.m. **ACTION. "Alsino and the Condor"** (Miguel Littin, 1982). An idealistic young peasant joins guerillas fighting in a Central American country. Spanish, subtitles. FREE. Nat. Sci., 7 & 8:45 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 8 p.m. **SS. "Bachelor Party"** (Neil Israel, 1984). Amiably raunchy comedy. SA, 7 & 9:30 p.m.

17 FRIDAY

★ **41st Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 16 Thursday. Highlights of today's free concert program include the Michigan State University Symphonic Band (11 a.m.) and the Western Michigan University Symphony Orchestra (1 p.m.), both in Hill Auditorium.

★ **Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission.** Topics include training techniques, equipment, waxing, and proper clothing. Also, discussion of the Rolling Hills Park groomed course in preparation for tomorrow's race (see 18 Saturday listing). *7-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2575.*

U-M Women's Basketball vs. Minnesota. *7:30 p.m., Crisler Arena. $1. 763-2159.*

U-M Ice Hockey vs. RPI. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Classical Indian Dance: Kerrytown Concert House. Navtej Johar presents a solo dance recital in the Bharatnatyam style of South India, a form of temple dancing rooted in the Vedic religious traditions that combines strict, stylized dance movements with subtly expressive mime gestures. A native of India who moved to Ann Arbor last May, Johar was trained in the Kalakshetra School in Madras, India, a school known for its adherence to the original austerity and purity of this ancient dance form. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 by reservation and at the door. 769-2999.*

"Children of Sandino": Performance Network (Washtenaw Council for the Arts). Also, January 18-19. EMU theater graduate student Tami Spry directs an in-the-round production of her first play, the story of a Nicaraguan woman's gradual awakening to the injustices of her society under the Somoza dictatorship. The action centers on the relationships between this woman, her mother, and her best friend. To dramatize the growth of the central character's consciousness, the action periodically freezes, and members of the dramatic chorus step forward to recite narratives Spry has adapted from Margaret Randall's *Sandino's Daughters*, a compilation of oral histories by women who fought in the Nicaraguan Revolution. Stars Tracy Komarmy (best known as the lead singer of Tracy Lee and the Leonards), Laila Mohtar, and Mary Jo Laccatta. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $4) by reservation and at the door. 663-0681.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.

Mick Lazinski: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

★ **Collage: U-M School of Music.** One of the most popular events of the music school's concert season. Virtually all of its performing ensembles take part in the hour-long, non-stop program of short works programmed to please an audience with varied musical tastes. Get there early! *8:15 p.m., Hill Auditorium. Free. 763-3017.*

International Folk Dancing: U-M Folk Dance Club. See 3 Friday. 8:30-10:30 p.m.

Son Seals: Rick's American Cafe. Also, January 18. Son Seals is a gruff howler of a singer, but most of the attention he gets is for what he does with an electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently creates in his audience. An intense, fiery performer and a prolific composer of original blues, Seals is widely regarded as the most gifted and promising of the generation of bluesmen to come of age in the 60s. *9:30 p.m., Rick's American Cafe, 611 Church. $4 at the door only. 996-2747.*

FILMS

ACTION. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1974). Hilaroius spoof of the Arthurian legends and all other things medieval. MLB 3; 7, 8:40, & 10:20 p.m. **CG. "Touch of Evil"** (Orson Welles, 1958). Charlton Heston, Orson Welles, Janet Leigh. See "Pick of the Flicks." MLB 4; 7 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Lauren Bacall, Edward G. Robinson. MLB 4; 9:05 p.m. **C2. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. AH-A, 7, 8:40, & 10:20 p.m. **MTF. "Stop Making Sense"** (John Demme, 1985). Critically celebrated Talking Heads concert film. Mich., 8, 10, & midnight. **SS. "A Soldier's Story"** (Norman Jewison, 1984). Psychological drama about a black sergeant murdered on the back roads of a segregated army camp. SA, 7, 9:30, & midnight.

18 SATURDAY

"How to Start and Run Your Own Business": Business Enterprises Institute. Seminar presented by Lonnie Loy, a partner in the local accounting firm of Loy, Park, and Barry, and Fred Steingold, a partner in the local law firm of Fahrner and Steingold. Topics include tips on how to reduce your taxes, cut down on attorney and accountant fees, shelter your income, incorporate your business, collect unpaid bills, set up a time-saving bookkeeping system, raise capital, and avoid common legal traps. Registration fee includes the *Michigan Small Business Guide*, a handbook containing numerous forms, checklists, charts, and practical tips useful for people starting their own business. *9 a.m.-12:30 p.m., Marriott Inn, 3600 Plymouth Rd. $30. To register, call 769-0086.*

★ **41st Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 16 Thursday. Highlights of today's free concert program include a choral concert featuring the Midland High School Meistersingers and the Wayne State University Men's Glee Club, at 10 a.m. in Rackham Auditorium. 9 a.m.-7:30 p.m.

Rolling Hills Cross-Country Ski Loppet: Washtenaw County Parks and Recreation Commission. 1 mile fun ski and 5 km competitive cross-country race over the groomed trails at Rolling Hills Park. "Loppet" is Swedish for "ski race." Medallions for first three male and female finishers in various age divisions. *10 a.m., Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, and head east on Willis Rd. to Stony Creek Rd.) $6 ($7 after January 10) advance registration includes T-shirt, two hot dog tickets, and waiver of $2 park entry fee. $7 day-of-race registration. For entry forms, call 973-2575.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley").

U-M Women's Gymnastics vs. Illinois. *Noon, Crisler Arena. $1. 763-2159.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 12 Sunday. Noon-1:30 p.m. & 1:30-3 p.m., Radrick Farms Golf Course.

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

U-M Men's Gymnastics vs. Minnesota and Illinois. *1 p.m., Crisler Arena. $1. 764-0247.*

U-M Women's Swimming vs. Ohio State. *2 p.m., Matt Mann Pool. $1. 763-2159.*

2nd Annual Martin Luther King Jr. Charity Dinner/Ball: National Association of Negro Business and Professional Women's Club. Dinner is fol-

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J. C. Heard Orchestra: 5th Annual WEMU/Depot Town Winter Jazz Series. This first event in a three-concert series features legendary swing-era drummer J. C. Heard, who has performed and/or recorded with virtually every jazz star of the era—including Duke Ellington, Benny Goodman, Count Basie, Cab Calloway, Lionel Hampton, Lester Young, and Coleman Hawkins. His band tonight combines swing-era veterans with some of Detroit's finest young talent in a show of standards and up-to-date jazz. Followed by two big-band dance sets. Preceded at 6:45 p.m. by the winner of last summer's WEMU Jazz Competition, Ann Arbor's Lunar Glee Club, an eight-piece, Latin-style band featuring multiple percussion and sharp three-part horn arrangements. Spaghetti dinner and cash bar available. *6:45 p.m. (cocktail set), 8 p.m. (main show), Farmers' Market, Depot Town, Ypsilanti. Tickets $8 ($21 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. These shows usually sell out quickly, so get there early. 487-2229.*

U-M Wrestling vs. Illinois. *7:30 p.m., Crisler Arena. $1. 764-0247.*

U-M Ice Hockey vs. RPI. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with callers Robin Warner and Don Theyken. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 996-8359.*

John McCollum and Ralph Herbert: Kerrytown Concert House Benefit. Back by popular demand after a sold-out performance in July, tenor John McCollum and baritone Ralph Herbert present a concert of light opera and songs, performed solo and in duets in their sometimes zany, always entertaining style. Both longtime Ann Arbor residents and U-M music faculty members, they have enjoyed successful careers, including performances with the Metropolitan Opera, the New York City Opera, and major symphony orchestras. Accompanied on piano by Kerrytown Concert House director Deanna Relyea, this evening's performance mixes pieces from last summer's program with some additional works. Wine reception follows. Proceeds to help fund a Kerrytown Concert House chamber music series. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students and senior citizens, $6). Reservations suggested. 769-2999.*

"I'm Getting My Act Together and Taking It on the Road": EMU Theater. Also January 19, 23-25. EMU theater director Ken Stevens directs Gretchen Cryer and Nancy Ford's smash off-Broadway musical about a 39-year-old singer/songwriter celebrating her life and growth as a woman. This production marks the opening of EMU's new 212-seat Sponberg Theater. Along with the adjoining Quirk Theater, the Sponberg gives EMU's dramatic productions a choice of two different types of stages, a scene shop, computerized lighting, a full-service box office with concession stand, and handicappers' accessibility. The Quirk-Sponberg complex will enable EMU Theatre to step up its production schedule to about one show a month. *8 p.m., Sponberg Theater (adjacent to Quirk Theater), Ford St., EMU campus. Tickets $2.50-$5.50 in advance at EMU Theater box office, Ypsilanti, 48197, and at the door. Tonight's performance sold out. 487-1221.*

"Children of Sandino": Performance Network. See 17 Friday. 8 p.m.

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.

Mick Lazinski: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Son Seals: Rick's American Cafe. See 17 Friday. 9:30 p.m.

FILMS

AAFC. "Atomic Cafe" (Kevin Rafferty, 1982). Compilation of U.S. government Cold War propaganda from the 50s. Spooky. MLB 4; 7 & 10:20 p.m. **"A Boy and His Dog"** (L.Q. Jones, 1975). Black comedy cult favorite, set in a post-holocaust future, about a young punk who forages for food and women, aided by his telepathic dog. MLB 4; 8:40 p.m. **ACTION. "The African Queen"** (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. Nat. Sci., 7 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Nat. Sci., 9:30 p.m. **CG. "Nightmare on Elm Street."** (1985). AH-A, 7 & 9:30 p.m. **HILL. "Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Candace Bergen, Art Garfunkel, Ann-Margret. Hillel, 7 & 9 p.m. **MTF. "Stop Making Sense"** (John Demme, 1985). Critically celebrated Talking Heads concert film. Mich., 8, 10, & midnight. **SS. "A Soldier's Story"** (Norman Jewison, 1984). Psychological drama about a black sergeant's murder on the back roads of a segregated army camp. SA, 7, 9:30, & midnight.

19 SUNDAY

★ **Sauk Valley Ski: Sierra Club.** Kevin Bell leads a leisurely 3-hour cross-country ski along trails in the Irish Hills area. *11:30 a.m. Meet at City Hall parking lot. Free. 662-7603.*

★ **Wetland Walk: Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through a marsh to look for muskrat homes, bird nests, and other interesting natural features. Dress warmly and wear sturdy, waterproof boots. *1 p.m., Baldwin Flooding, Waterloo Recreation Area. (Take I-94 west to exit 153, go north on Clear Lake Rd., turn west on Trist Rd., veer left at the fork onto Seymour, turn south onto Baldwin Rd. Baldwin Flooding is about 2 miles down Baldwin Rd.) 475-8307.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **"Symphonic Safari": Ann Arbor Symphony Orchestra Annual Children's Concert.** U-M music education professor Robert Culver leads the orchestra in a program designed to introduce young students to the orchestra dramatically, culminating in an actual trip through the instrumental sections as the musicians perform. Because seating capacity is limited, tickets (free) are required for each show. *2 & 3:30 p.m., Pioneer High School gymnasium, 601 W. Stadium Blvd. at Seventh St. Free tickets in advance at Michigan Theater box office. 668-8397.*

U-M Women's Basketball vs. University of Iowa. *2 p.m., Crisler Arena. $1. 763-2159.*

U-M Wrestling vs. Purdue. *2 p.m., Crisler Arena. $1. 764-0247.*

"Children of Sandino": Performance Network. See 17 Friday. 2 p.m.

"I'm Getting My Act Together and Taking It on the Road": EMU Theater. See 18 Saturday. 2:30 p.m. Sold out.

Scandinavian Folkdancing: Scandinavian Folkdancers of Ann Arbor. Workshop on Norwegian "pols" and Swedish "polska" dances, one of the oldest forms of couple dancing. The pols or polska is said to be "much like the hambo, but even better!" No partners necessary, although recent workshops have been plagued by a shortage of women. *3-5 p.m., Michigan Union Anderson Room D. Donations accepted. 663-9358.*

"The Other . . . Chaplin, Lloyd, Chase": Ann Arbor Silent Film Society. This month's films star the less-famous brothers of silent-era superstars Charlie Chaplin, Charlie Chase, and Harold Lloyd. The feature, **"Charley's Aunt"** (Scott Sidney, 1925) stars Sidney Chaplin (Charlie's half-brother) in the first film version of Brandon Thomas's enduringly popular stage farce. Also, two comedy shorts. **"Join the Circus"** (George Jeske, 1923) is a Hal Roach comedy starring Paul Parrott (brother of Charlie Chase). **"Dodge Your Debts"** (Hal Roach, 1921) stars Gaylord Lloyd (brother of Harold). *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

★ **University Bach Organ Recital Series: U-M School of Music.** See 5 Sunday. 4 p.m.

★ **Jane Heirich: Solo Voice Recital.** Recital by U-M Residential College music lecturer Jane Heirich, who is also the voice teacher of such notables on the local music scene as Ann Doyle, Jesse Richards, Kathy Moore, and Laszlo and Sandor Slomovits of Gemini. The program is highlighted by Ned Rosini's settings for voice and piano of texts by Walt Whitman, Paul Goodman, and Theodore Roethke. Also, songs by Scottish poet Robert Burns sung to the original pipe and fiddle music for which they were written, and a selection of traditional English and Irish ballads with surpisingly contemporary-sounding feminist texts. Accompanists include pianist Christine Olson, Celtic harpist Laurel Emrys, guitarist Ann Doyle, violinist Laszlo Slomovits (who also plays pennywhistle), flutist Deborah Heirich, percussionist Alan Heirich, and french hornist Julia Heirich. *8 p.m., U-M Residential College auditorium, East Quad, 701 E. University. Free. 665-2397.*

Jeffrey Solow: Kerrytown Concert House. In his confident, effortless style, young U-M music faculty cellist Solow teams up with pianist Doris Stevenson in a preview of a concert they are presenting next week at Carnegie Hall in New York City. The program includes Haydn's Divertimento, J. S. Bach's Suite No. 3 in C Major, Shostakovich's Sonata and Tchaikovsky's Nocturne and Pezzo Capriccioso. A former regular pianist for the late Gregor Piatigorsky's master classes, Stevenson has performed with many major concert artists, including violinist Jaime Laredo and cellist Nathaniel Rosen. Also, U-M music faculty double bassist Laurence Hurst joins Solow for a performance of Rossini's Duo for Cello and Bass. Wine reception follows. *8 p.m., Kerrytown Concert House. 415 N. Fourth Ave. $8 (senior citizens and students, $5). Reservations suggested. 769-2999.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 8 p.m.

Amigo: Latin American Solidarity Committee/Michigan Alliance for Disarmament. Dancing to the music of this popular, versatile Latin rhythm band from Detroit. *8:30 p.m., Rick's American Cafe, 611 Church St. $5 donation. 665-8438.*

FILMS

CG. "Trouble in Paradise" (Ernst Lubitsch, 1932). Sophisticated comedy about a con-artist couple whose plans go awry when he falls in love with their victim. See "Pick of the Flicks." Nat. Sci., 7 p.m. **"Design for Living"** (Ernst Lubitsch, 1933). Gary Cooper, Fredric March, Miriam Hopkins. Nat. Sci., 8:45 p.m. **HILL. "The Angel Levine"** (Jan Kader, 1970). Zero Mostel, Eli Wallach. Adaptation of an allegorical tale by Bernard Malamud. Hillel, 7 & 9 p.m. **MTF.** To be announced. Mich. **SS. "A Soldier's Story"** (Norman Jewison, 1984). Psychological drama about a black sergeant's murder on the back roads of a segregated army camp. SA, 7 & 9:30 p.m. **Washtenaw County Coalition against Apartheid. "Woza Albert"** (BBC, 1982). Adaptation of this controversial play by two black South Africans organized around the ironic premise that Jesus Christ returns to this self-proclaimed Christian country. FREE. Quaker House, 1416 Hill St., 7:30 p.m.

20 MONDAY

Artspace Registration: Michigan Guild of Artists and Artisans. Registration begins today for winter classes starting the week of February 3. The 8-week sessions are open to beginning and advanced arts and crafts students. Offerings include ceramics, sculpture, graphic design, printing, jewelry, photography, weaving, and numerous painting and drawing classes. Brochures available at the Artspace office. *10 a.m.-4 p.m. weekdays, Artspace office, Michigan Union basement. $50 (students & seniors, $37). 764-4453.*

"Halley's Comet": U-M Faculty Women's Club Lunch & Listen. Talk by U-M emeritus astronomy professor Freeman Miller. *11:30 a.m.-1 p.m., Michigan League Michigan Room. $6 (includes lunch). Reservations required by January 16. 662-3426, 662-3957, 761-4320.*

★ **Square Dance Lessons: U-M A-Squares.** Every Monday. Beginning instruction in Western-style square dancing. No partner necessary. All invited. *7-8:30 p.m., Michigan Union. Free. 769-0624.*

★ **"Evening Voyages": Ann Arbor Public Library.** See 13 Monday. Tonight's topic: "Fairy Tales." 7:30-8:15 p.m.

★ **Poetry Reading: Guild House.** Every Monday. Tonight's readers are to be announced. Poets and fiction writers interested in participating in the Guild House readings this semester should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

FILMS

ACTION/Latin American Solidarity Committee. "Short Circuit: Inside the Death Squads" (Alan Francovich, 1985). Documentary about the role of

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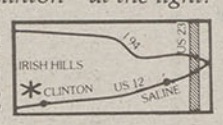

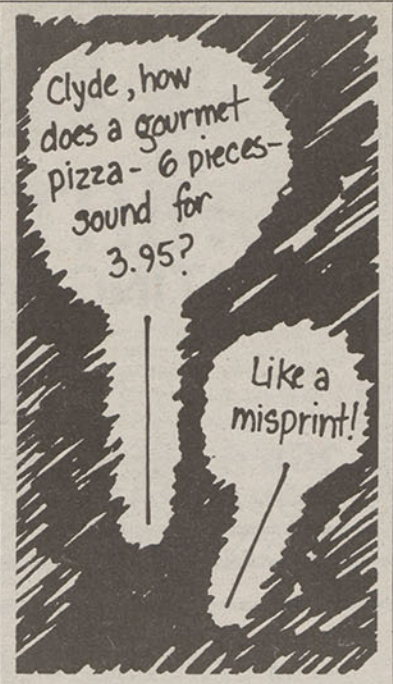

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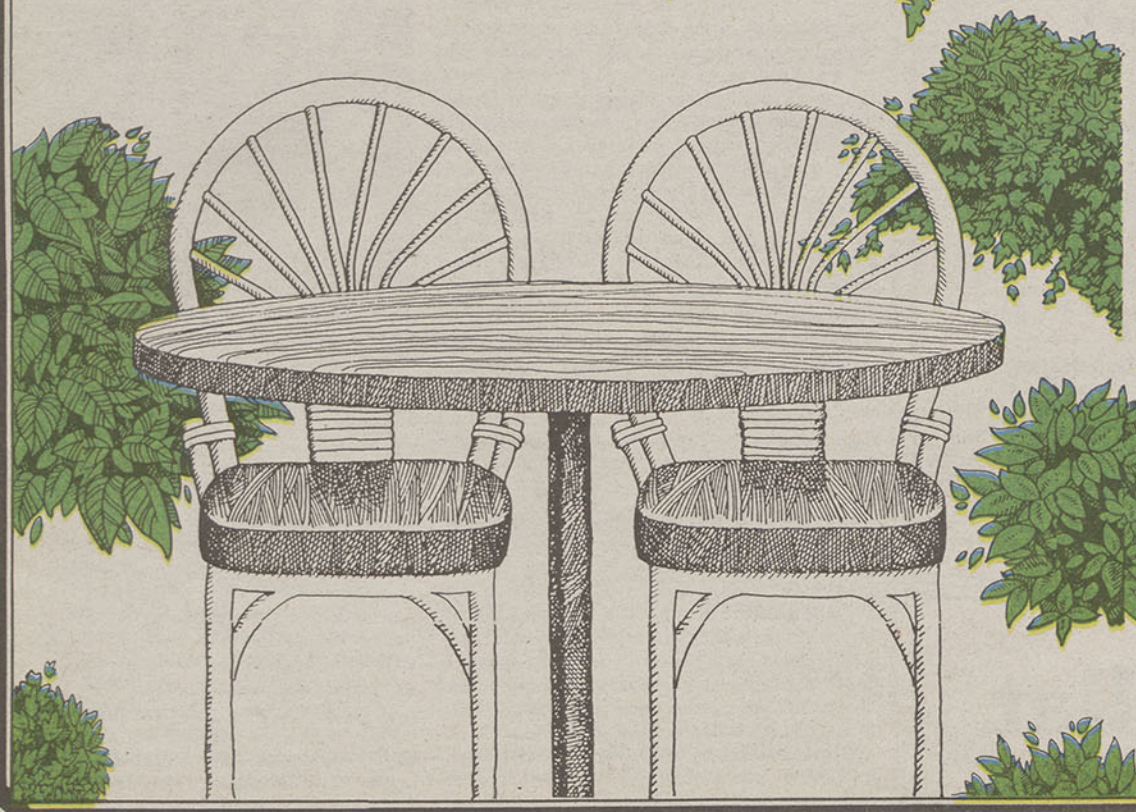

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the CIA in the formation of the Salvadoran government's "death squads." FREE. MLB 3; 7:30 & 9 p.m. **MTF.** To be announced. Mich. **EYEMEDIAE.** Preview screening of films entered in the 8mm film festival (Feb. 3-9). Donations. Fire station 2nd floor conference room, 8 p.m.

21 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6-9 p.m.

★ **Mass Meeting: Ann Arbor Action against AIDS.** All invited to join this group in planning community education and political action. *7 p.m., Michigan League rooms 1-2 (first floor). Free. 763-4186.*

U-M Wrestling vs. Michigan State. *7:30 p.m., Crisler Arena. $1. 764-0247.*

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. *7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.*

★ **"Producing a Limited Edition Portfolio": Ann Arbor Camera Club.** Talk by the prominent Ann Arbor photographer Howard Bond. *7:30 p.m., Forsythe Junior High School band room, 1655 Newport Rd. Free. 971-6478.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; no partner necessary. Live music. *8 p.m., Forsythe Junior High School choral room, 1655 Newport Rd. $2. 996-8359.*

FILMS

ACTION. "La Operacion" (Anna Marie Garcia). Documentary about the controversial use of sterilization for population control in Puerto Rico. FREE. Nat. Sci., 7:30 p.m. **"Blood of the Condor"** FREE. Nat. Sci., 8:15 p.m. **MTF. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi. Mich., 8 & 10:10 p.m.

22 WEDNESDAY

★ **Anniversary Celebration of Women's Right to Abortion: Ann Arbor Coalition for Women's Rights.** Speakers to be announced. All invited. *Noon, U-M Diag. Free. 668-6651.*

★ **"Custom-Tailoring Your European Trip": U-M International Center 1986 European Travel Series.** See 15 Wednesday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. Noon-1 p.m.

Drop-in Storytimes: Ann Arbor Public Library. See 15 Wednesday. 2:30-3 p.m.

★ **U-M Hopwood Underclassmen Awards Ceremony.** The main public attraction of this ceremony is a fiction reading by the the prominent novelist and short story writer Bernard Malamud, whose most popular works include *The Natural*, *The Fixer*, and *Pictures of Fidelman*. Malamud's psychologically pointed moral fables are known for the balance they strike between a somber sense of inescapable doom and a buoyant faith in the human spirit. His reading follows the announcement of winners in the annual Hopwood competition among U-M freshmen and sophomores in essay, poetry, and fiction. Also, other undergraduate literary awards. *4 p.m., Rackham Auditorium. Free. 764-6296.*

"Sigmund Freud and the Problem of Jewish Identity": Hillel Foundation. Lecture by David S. Ariel, president of the Cleveland College of Jewish Studies. *7:30 p.m., Hillel, 1429 Hill St. $2. 663-3336.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 12 Sunday. 7:30-9 p.m., Mitchell Field, Fuller Rd.

"42nd Street": Michigan Theater Foundation. Also January 23. The Broadway touring company performs David Merrick's production of this blockbuster musical about a young chorus girl given the chance to become a star when she accidentally causes the leading lady to break her ankle. This show's phenomenal popularity is not based on its flimsy star-is-born plot, however, but on Gower Champion's spectacular choreography and a host of classic songs, including "Lullaby of Broadway," "We're in the Money," "Shuffle Off to Buffalo," and "42nd Street." *8 p.m., Michigan Theater. Tickets $19.50-$29.50 at Michigan Theater box office. 668-8397.*

FILMS

AAFC. "Gay Purr-ee" (Abe Levitow, 1963) Animated musical featuring the voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold, and Morey Amsterdam. MLB 3; 7 p.m. **"Shinbone Alley"** (John D. Wilson, 1971). Animated musical featuring the voices of Eddie Bracken, Carol Channing, John Carradine, and Alan Reed, Jr. MLB 3; 8:45 p.m. **CG. "Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Adaptation of Allen's play. Nat. Sci., 7 & 8:45 p.m. **HILL. "The French Connection"** (William Friedkin, 1971). Gene Hackman. Hillel, 7 & 9 p.m. **SS. "Deliverance"** (John Boorman, 1972). Jon Voight, Burt Reynolds, Ned Beatty. Adaptation of the novel by James Dickey, who makes a cameo appearance. SA, 7 & 9:30 p.m.

23 THURSDAY

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music student Raffi Kasparian performs piano works by American composers John Corigliano and George Gershwin. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"The Caribbean": Michigan League International Night. See 9 Thursday. 5-7:15 p.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m.("Comet Halley").

★ **"Where Will Home Be Next for Mom and Dad?": Housing Bureau for Seniors/Ann Arbor Recreation Department.** Workshop for adult children of senior citizens. Includes discussion of adult children's anxieties about how to address their parents' housing needs, as well as information on available local options and on the services provided by the Housing Bureau for Seniors. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 763-0970.*

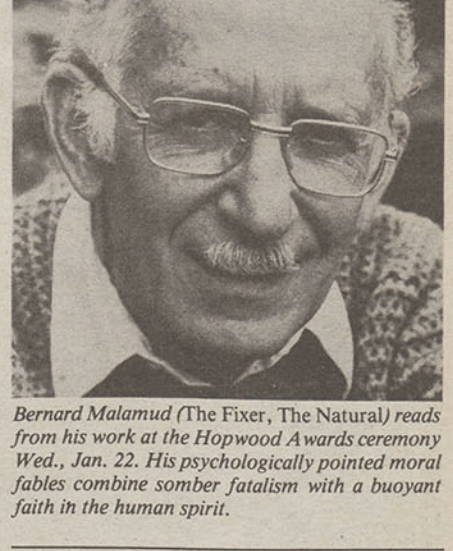
★ **Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. 7:30-8 p.m.

Kevin Meany: MainStreet Comedy Showcase. Also, January 24-25. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.), $7 (Fri.-Sat.). 996-9080.*

"42nd Street": Michigan Theater Foundation. See 22 Wednesday. 8 p.m.

"I'm Getting My Act Together and Taking It on the Road": EMU Theater. See 18 Thursday. 8 p.m.

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.



*Bernard Malamud (*The Fixer, The Natural*) reads from his work at the Hopwood Awards ceremony Wed., Jan. 22. His psychologically pointed moral fables combine somber fatalism with a buoyant faith in the human spirit.*

FILMS

AAFC. "Singing Birds" (Kimberly Conley, 1985). Tale of Lithuanian immigrants set in Detroit. AH-A, 7 p.m. **"Ecstasy"** (Gustav Machaty, 1933). Hedy Lamarr. See "Pick of the Flicks." AH-A, 8 p.m. **"Lady Chatterly's Lover"** (1957). Adaptation of the D.H. Lawrence novel. AH-A, 9:40 p.m. **CG. "Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. Nat. Sci., 7 & 9 p.m. **ACTION/Latin American Solidarity Committee. "CIA Case Officer."** Former CIA officer and U.S. Marine John Stockwell discusses his career. Also, **"Intelligence Network,"** a documentary about the links between the CIA, the FBI, and local police forces. FREE. MLB 4; 7:30 & 9 p.m.

"42nd Street," the hit showbiz musical choreographed by Gower Champion, appropriately appears at the ornate Michigan Theater, Tues.-Wed., Jan. 22-23.

SS. "Deliverance" (John Boorman, 1972). Jon Voight, Burt Reynolds, Ned Beatty. Adaptation of the novel by James Dickey, who has a small role in the film. SA, 7 & 9:30 p.m.

24 FRIDAY

★**"Caution: Art": U-M Residential College.** Residential College senior John Anderson presents a display of political posters by the German graphic artist Klaus Staeck. The posters treat such issues as nuclear disarmament, world hunger, human rights, and apartheid. *9 a.m.-6 p.m., U-M Residential College Room 124, East Quad, 701 S. University. Free. 764-0176.*

★**"Sanctuary: A Moral and Legal Struggle": Guild House Noon Forum.** Talk by Ann Fitzpatrick of the Ann Arbor Friends. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

"Permanent Confusion": Ann Arbor Science Fiction Association Annual Convention. Also, January 25-26. Nearly 1,000 science fiction enthusiasts from around the U.S. and Canada are expected to attend this annual event, held in nearby Plymouth. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. This year's guest of honor is Somtow Sucharitkul, a rising sci-fi star whose books include *Mall World* and the humorous *Aquiliad*. Artist guest of honor is illustrator Kelly Freas, the man who first drew Alfred E. Neumann for *Mad* magazine. Freas's other credits include many science fiction book covers, an official NASA patch, and an LP cover for the rock group Queen. Other guests include *Amazing Stories* magazine editor George Scithers, Bluejay Books publisher Jim Frenkel, and science fiction writers Hal Clement, Phyllis Gottlieb, Lynn Abbey, Lloyd Biggle, John P. Boyd, Michael Kube-McDowell, and Dean McLaughlin. Also, showing of science fiction films almost continuously throughout the convention's three days, an art show & auction, contests, and a book dealers' room. On Saturday night, a banquet and masquerade ball. *6 p.m.-midnight, Plymouth Hilton, 14707 Northville Rd., Plymouth. $15 (Friday or Sunday only, $5; Saturday only, $10) at the door and $13 in advance by sending a check payable to AASFA/Confusion to AASFA/Confusion, Box 8424, Ann Arbor, 48107. For information, call 662-1199 (through January 23).*

U-M Women's Baksetball vs. Michigan State. *7:30 p.m., Crisler Arena. $1. 763-2159.*

"Winnie-The-Pooh": Ann Arbor Recreation Department Goodtime Players. Also, January 25-26. A.A. Milne supervised this musical adaptation of his classic children's tale, and he even wrote the lyrics to many of the songs. The script is by Kristin Sergel, with music by Allan Jay Friedman. Christopher Robin and his imaginary animal friends—Winnie the Pooh, Piglet, Eeyore, and others—try to prevent Kanga and her child Roo from settling in the forest when they hear that these new animals are bringing medicine, soap and a bath tub, and all sorts of other terrible things into the forest with them. Meanwhile, Pooh continues to suffer various mishaps while searching for honey. The Goodtime Players, the Ann Arbor Recreation Department's 12-member adult professional troupe, has been performing for audiences of all ages in the Ann Arbor and Detroit areas since 1979, with year-round touring shows at schools, libraries, and civic groups, and yearly musical stage shows. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Seventh St. (Enter at the main "flagpole" entrance.) Tickets $3.50 (children, $2.50; groups of ten or more, $1 each) in advance at Ann Arbor Recreation Department, 2250 S. Seventh St., and at the door. 994-2326.*

Bi-weekly Meeting: Expressions. See 10 Friday. Tonight's topics: "Where Do I Go from Here with My Life?", "What Is My Responsibility in a Relationship?", and new games. 7:30 p.m.

★**"A Jewish Family History": Jewish Cultural Society.** Local enamelist RoseAnna Tendler Worth discusses the family history she developed from Russian and American documents. Bring your own family artifact and a Jewish dish to pass. All invited. *8 p.m., 1019 Ferdon. Free. 971-9018, 996-9270.*

★**"The Bath-Gymnasium Complex at Sardis: 25 Years of Excavation and Restoration": U-M Kelsey Museum of Ancient and Medieval Archaeology.** Lecture by Fikret Yegul, a professor of classical art at the National Gallery of Art's Center for Advanced Study in Visual Arts. In conjunction with the opening of the Kelsey Museum's exhibition of "Twenty-Five Years of Discovery at Sardis" (see Galleries listing). *8 p.m., Angell Hall Auditorium D. Free. 764-9304.*

★**Grand Mal: U-M Residential College East Quad Music Coop.** This multi-media jazz fusion ensemble includes U-M Residential College students Ted Arnstein on drums, David Bloom on keyboards, Evan Blumenstein on guitar, Charles Lever on bass, and William Potter on guitar. Film and slide visual accompaniment is provided by Mark Moverman. The band's self-styled "holographic astral jazz" blends improvisational jazz, avant-garde new music, blues, and Grateful Dead influences. *8 p.m., U-M Residential College Auditorium, East Quad, 701 S. University. Free. 995-9751, 994-5172, 764-3456.*

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Canadian violinist Chantal Juillet is tonight's featured soloist. At age 9 Juillet won first prize in the Quebec Music Competition. Her concertizing has taken her throughout Canada and the United States. Carl Daehler conducts tonight's program, which includes Haydn's Symphony No. 88 in G Major, J. S. Bach's Concerto in E Major, Paulus's Reflection, and Mozart's Concerto No. 1 in B-flat Major. *8 p.m., Michigan Theater. Tickets $6-$12 in advance at Ann Arbor Chamber Orchestra office, 2350 Washtenaw, and at the door. 996-0066.*

Jazz Dance Theater. Also, January 25. Ann Arbor's newest dance company was enthusiastically received by packed houses in its two October concerts. Manager Judith Kahn says, "The lines of discrimination between modern dance and jazz dance are blurring into a so-called 'contemporary' style. But jazz dance, with its upbeat, stylized movements and clear statements, is still generally

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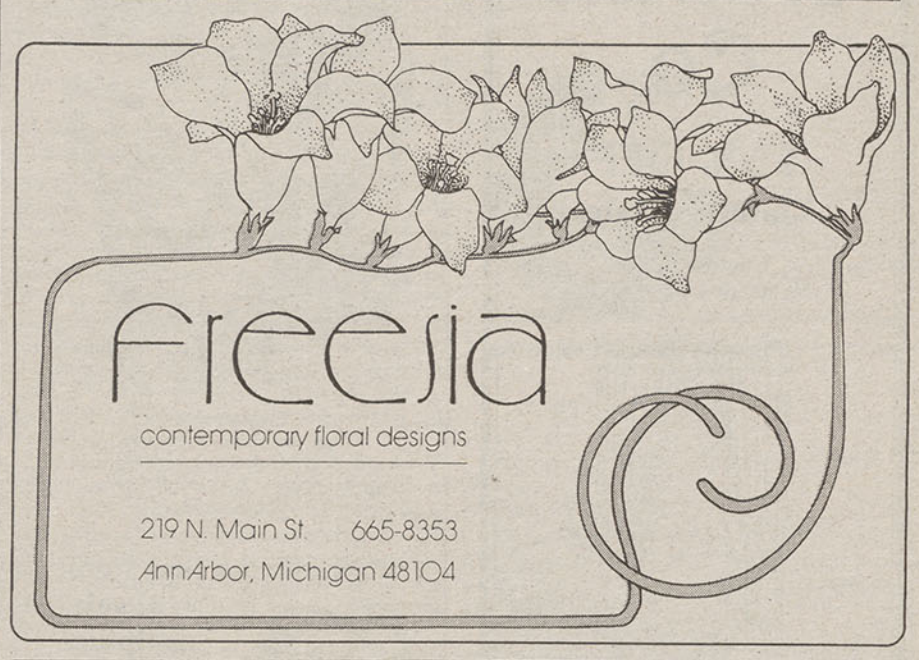

DIVORCE RECOVERY WORKSHOP
—Weekend Edition—

Singleship Ministries is bringing the popular Divorce Recovery Workshop to Ann Arbor. Hundreds of singles have found support and personal growth through participation in a Divorce Recovery Workshop.

Speaker: Eddie Dunn
Eddie has just completed a very successful Divorce Recovery Workshop for Single Point Ministries in Livonia. He has served as an administrator at Single Point and currently is a professional counselor in Detroit. Eddie has received great reviews as a warm and perceptive speaker on Divorce Recovery issues.

Issues:
—"Is This Really Happening to Me?"
—"Coping with Your Ex-Spouse"
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Discussion and refreshments follow each session

Location:
Huron Hills Baptist Church
3150 Glacier Way
Ann Arbor, MI

Cost:
A nominal $18 charge includes
—The book "Growing Through Divorce"
—Additional workshop materials
—Saturday continental breakfast and lunch
—Child care

Registration: For information and registration forms, call Huron Hills Baptist Church at 769-6299. To guarantee lunch and workshop materials, a completed registration form with $18.00 fee must be submitted by January 10, 1986.

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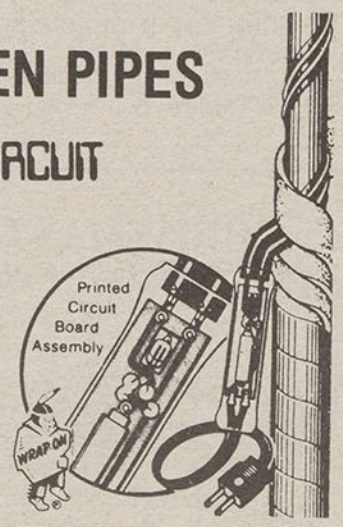

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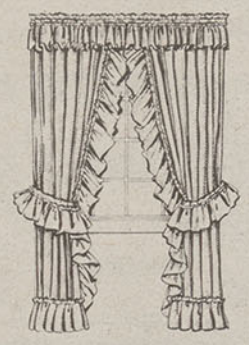

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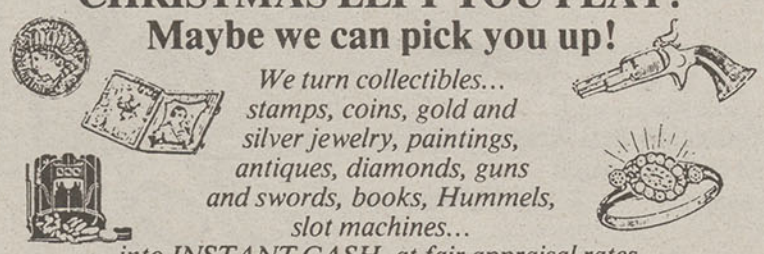

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more accessible than modern dance, providing entertainment not only for the aficionado but also for the lay person." The 14-member troupe is directed by choreographers Priscilla Lozon and Peggy Benson, both teachers at Dance Theater Studio. The program features four premieres, including works by Lozon, Benson, and troupe members Ann Bordo and Terri Sarris. Also, two popular group works are reprised from the October show: a reworked version of Lozon's setting of one of the adagio pieces from the "Diva" soundtrack, and Benson's "Constellations," set to Andrew Lloyd Weber's Variations. *8 p.m., Slauson Intermediate School, 1019 W. Washington (near S. Seventh St.). $5 at the door only. 995-4242.*

Renaissance City Chamber Players. These 11 string virtuosi maintain that musical romanticism is not confined to the 19th century, but can be found in every period of musical composition. This program features melodic classics such as the Pachelbel Canon in D, Barber's lush Adagio for Strings, Schumann's capricious Fairy Tales, in an arrangement by director Misha Rachlevsky, Babadjanian's Trio in F-sharp, and Shostakovich's fiery Piano Concerto No. 1, with soloist Konstantine Orbelian. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $8 in advance at Renaissance City Chamber Players office, Box 8010, West Bloomfield, MI 48304, and at the door. 1-62-MUSIC.*

Poetry Reading: U-M Department of English Language and Literature/U-M Honors Program. Readings by Donald Hall, Galway Kinnell, Wendell Berry, and Seamus Heaney, four poets considered among the best writing in English today. Each reads from works in print and in progress. Collectively, these men have won every literary prize possible, including the Pulitzer, Lamont, and the National Book Award. Irishman Heaney, whom some regard as a worthy successor to William Butler Yeats, has single-handedly garnered them all. *8 p.m., Rackham Auditorium. Tickets $5 in advance at Michigan Union ticket office, and at the door. 764-6274.*

"I'm Getting My Act Together and Taking It on the Road": EMU Theater. See 18 Thursday. 8 p.m.

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.

Kevin Meany: MainStreet Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 3 Friday. 8:30-10:30 p.m.

Buckwheat Zydeco and Ils Sont Partis Band: Rick's American Cafe. Buckwheat Zydeco is the stage name of Stanley Duval, the crown prince of zydeco, the Cajun music with the zigzag beat that mixes elements of blues, jazz, rock, reggae, and Western swing. According to legend, Duval took up the accordion, the lead instrument of zydeco, in response to a challenge by zydeco king Clifton Chenier, in whose band he was playing keyboards. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

AAFC/C2. "Hail Mary" (Jean-Luc Godard, 1985). Controversial secularization of the story of Joseph and Mary in a contemporary setting. See "Pick of the Flicks." AH-A, 7 & 9 p.m. **CG. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. MLB 4; 7 & 9 p.m. **SS. "The Heavenly Kid"** (1985). SA, 7, 9:30, & midnight.

25 SATURDAY

"Permanent Confusion": Ann Arbor Science Fiction Association Annual Convention. See 24 Friday. 10 a.m.-midnight.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

"Winnie the Pooh": Ann Arbor Recreation Department Goodtime Players. See 24 Friday. 1 & 3:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Afternoon workshop in traditional English folk dances presented by Pat Talbot of Chicago, followed by an evening dance to the music of Ann Arbor's Gopher Baroque. All dances are walked through; no partner necessary. *1:30 p.m. (workshop), 8 p.m. (dance), Pittsfield Grange Hall, Ann Arbor-Saline Rd. (south of I-94). $2 (workshop), $4 (dance). 996-8359.*

"I'm Getting My Act Together and Taking It on the Road": EMU Theater. See 18 Thursday. 5 & 8 p.m.

9th Ann Arbor Folk Festival: The Ark. An annual highlight of the local music season, this year's festival features one of the most exciting lineups ever. Headliner is Arlo Guthrie, the son of American folk music pioneer Woody Guthrie, who first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of songs by contemporaries like Steve Goodman and Bob Dylan. Also appearing: Doc Watson, the legendary flatpicking guitarist and mountain music songster; David Bromberg, the brilliant folk and blues interpreter and guitar virtuoso; Rory Block, one of the country's most exciting young performers of traditional country blues; Claudia Schmidt, a fine songwriter and an enchantingly clear-voiced singer; Greg Brown, a "Prairie Home Companion" regular whose gruffly expressive songs have been recorded by artists as different as Willie Nelson and Carlos Santana; John McCutcheon, the fiddler, banjoist, and hammered dulcimer player whom *Fret* magazine calls "the most versatile and energetic figure in the American traditional revival"; the Chenille Sisters, the popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand who have been delighting local fans during Thursday happy hours at the Old Town with their unpredictable, often campy 3-part-harmony arrangements of everything from swing to Motown; and Mark "Mr. B" Braun, Ann Arbor's own internationally acclaimed boogie and blues piano master, who says he's twice the piano player now that he was six months ago—a notion that fairly boggles the mind. The Folk Festival is The Ark's biggest annual fundraiser. *5-11 p.m., Hill Auditorium. Tickets $12.50-$15 at Schoolkids', Herb David Guitar Studio, Michigan Union Ticket Office, Where House Records, and all Ticketworld outlets. 763-TKTS.*

Vegetarian Italian Dinner: Yoga Center. The menu includes antipasto, three types of spaghetti (each with a different sauce), a vegetable salad, and a fruit salad with ice cream for dessert. *7 p.m., Yoga Center, 205 E. Ann. $4.50. 769-4321.*

U-M Ice Hockey vs. Michigan State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Swingin' A's Square Dance Club. See 11 Saturday. 8-11 p.m.

Ronald Fracker: Kerrytown Concert House. Pianist Fracker, winner of the 1984 Ann Arbor Musical Arts Award, is a U-M School of Music alumnus who has appeared as soloist with the Lansing, Jackson, and U-M symphonies. He performs works by Mozart, Brahms, and Chopin. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

Oriana: Academy of Early Music (Washtenaw Council for the Arts). This ensemble of local early music professionals includes soprano Norma Gentile, recorder player Beth Gilford, baroque violinist Daniel Foster, viola da gambist Jill Feldstein, and harpsichordist Norma Cornhill. Tonight's concert of settings of amorous poetry by late baroque composers includes Handel's pastoral solo cantata "Dolce mio ben," Clerambault's stormily operatic "La muse de l'opera," and Catalonian composer Josep Pradas's astringent "Del celebre confin." Also, J.S. Bach's Partita II in D minor for unaccompanied violin. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3) at the door only. 663-7962.*

Chicago City Ballet: EMU Guest Artist Series. Under the artistic co-direction of Maria Tallchief and Paul Mejia, the Chicago is considered one of the finest classical ballet companies in the United States. Reflecting the precise, elegant, and endlessly inventive style and technique of the late George Balanchine, the Chicago City Ballet has been called "a superbly trained, beautifully turned out, engaging, accomplished, and endearing troupe of young dancers." Program to be announced. *8 p.m., Pease Auditorium, College Place, EMU campus. Tickets $8-$10.50 ($3 discount for students and senior citizens) in advance at Quirk/Sponberg Theaters, EMU, Ypsilanti, 48197, all Ticketworld outlets, and at the door. 487-1221.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.

Jazz Dance Theater. See 24 Friday. 8 p.m.

Kevin Meany: MainStreet Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

FILMS

ACTION. "The Brother from Another Planet" (John Sayles, 1984). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in

Four widely influential poets, all excellent readers, appear at the big English Department poetry reading Sat., Jan. 25. In each one, a deep concern with the natural world leads to a sense of connectedness with the past—the hallmark of this generation of poets. Seamus Heaney, the great Irish poet from Ulster, Yeats's contemporary heir, has an earthy fascination with Irish history and myth. Kentucky farmer-poet Wendell Berry is also the leading prose theoretician of the conservation movement in his The Unsettling of America. *The Pulitzer Prize-winning poetry of Galway Kinnell makes a mystical connection between urbanized man and the natural world. Ex-U-M professor Donald Hall fled to his grandparents' austere New England farm, where he writes prolifically, both poems (*Kicking the Leaves*) and prose (often on sports). (Left, Seamus Heaney; above, Wendell Berry.)*

Harlem. MLB 3; 7 & 9:30 p.m. **C2. "La Chienne"** (Jean Renoir, 1930). A meek, henpecked man is pulled into the world of crime by a seductive woman. French, subtitles. Location to be announced, 7 p.m. **"Scarlet Street"** (Fritz Lang, 1945). Edward G. Robinson, Joan Bennett, Dan Duryea. Remake of "La Chienne." Location to be announced, 8:45 p.m. **HILL. "Harold and Maude"** (Hal Ashby, 1971). Ruth Gordon, Bud Cort. Hillel, 7, 9, & midnight. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Landmark sci-fi epic. Mich., 8 & 10:30 p.m. **SS. "The Heavenly Kid"** (1985). SA, 7, 9, & midnight.

26 SUNDAY

★ **"Te Deum": First Presbyterian Church Sacred Music Series.** Donald Bryant conducts the church's chancel choir and an orchestra of instrumentalists from the congregation in Henry Purcell's early baroque cantata. Soloists are sopranos Julia Broxholm Collins and Nada Radakovich, contraltos Sally Carpenter and Barbara Hilbish, and bass Philip Pierson. Also, after the 11 a.m. service, the choir performs Purcell's setting of John Dryden's "Ode to St. Cecelia." All invited. *9:30 & 11 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

★ **"Fabulous Photos of Lexington, Kentucky, Scenes": Ann Arbor Unitarian Fellowship.** Slide presentation by local photographer Francis Fisher. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Nature Ski Tour: Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a leisurely ski tour through the beautiful wetland scenery at Independence Lake Park. *10 a.m., Independence Lake Park, Jennings Rd. (off N. Territorial Rd. west of US-23). Free. 973-2575.*

"Permanent Confusion": Ann Arbor Science Fiction Association Annual Convention. See 24 Friday. 10 a.m.-3 p.m.

★ **Montebello Park Ski: Sierra Club.** A leisurely 3-hour cross-country ski along trails in Montebello Park, behind Meijer's Thrify Acres on Carpenter Rd. *1 p.m.. Meet at City Hall parking lot. Free. 971-9013..*

"Winnie the Pooh": Ann Arbor Recreation Department Goodtime Players. See 24 Friday. 1 & 3:30 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **Basically Beethoven 12: U-M School of Music.** Twelfth in an enormously popular series of chamber music recitals devoted to the smaller works of Beethoven and his contemporaries. Conceived by U-M music professor Eckart Sellheim and performed by his students. Today's program: Beethoven's Violin Sonata in E-flat major and his String Quartet in F minor. *4 p.m., U-M School of Music recital hall, Baits Drive (off Broadway). Free. 763-4726.*

★ **"Environmental Problems and Education": Ecology Center Annual Meeting.** Lecture by U-M botany professor Warren "Herb" Wagner. A specialist in evolutionary botany as well as a nationally recognized authority on butterflies, Wagner is also one of the U-M's most popular teachers. His classes regularly include lots of non-science students drawn by his ability to pull effortlessly together an entire world-view out of an explanation of the evolution of a petal or some other minute topic. His talk tonight on the imperative of incorporating environmental education into all areas of study is said to be one of his best lectures. Also, information is available on environmental issues and on the Ecology Center's education programs, and staff members are present to answer questions. *7 p.m., Old Second Ward Bldg., 310 S. Ashley. Free. 761-3186.*

Homegrown Women's Music Series. Yarrow Halstead performs soulful contemporary folk-style originals, the award-winning duo of pianist Stephanie Ozer and vocalist Kathy Moore perform everything from swing and jazz standards to contemporary pop, and the stirring Common Ground Theater actress Elise Bryant performs choreopoems, which combine music, dance movements, and recited poetry. *7 p.m., The Ark, 637 ½ S. Main. $3.50-$5 sliding scale based on ability to pay. 668-8621, 995-3546, 663-2209, 665-8202.*

The Cassini Ensemble. This Ann Arbor-based group includes violinist Diana Dyer, violist John Madison, cellist Arnold Friedman, and double bassist Charles Tomlinson, and guest cellist Sara Cleveland. Program: Elgar's String Ensemble, Dvorak's String Quartet, Faure's Elegy, and a Vivaldi concerto. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3). 996-1980.*

★ **Faculty Harp Recital: U-M School of Music.** Lynn Aspnes, a recent addition to the U-M music faculty, made her local debut on January 4 at the Kerrytown Concert House (see listing). Today's program: selections from Anthonie Francisque's Le Tresor d'Orphee, Britten's Suite, Spohr's Variations on the air "Je suis encore dans mons printemps," Caplat's Deux Divertissements, two Spanish works, and a work by Elias Parish Alvars. *8 p.m., U-M School of Music recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

The Residents: Joe's Star Lounge in Exile. The rightful heirs of Frank Zappa's original Mothers of Invention, this San Francisco-based band of anti-pop absurdists mixes an avant-garde new music with 60s rock 'n' roll in a way that manages to trash both. Their lyrics possess a satiric bite so gleefully ornery that they come off as a weird sort of good-time music. The Residents rarely perform live shows, and this is the only Michigan show on their current tour. *8 p.m., Michigan Theater. Tickets $12.50 at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 668-8397.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 8 p.m.

FILMS

ACTION/Latin American Solidarity Committee. "The CIA's Secret Army" (1977). CBS News documentary about the creation of an underground army by the CIA. FREE. U-M Residential College Auditorium, East Quad, 701 E. University, 7:30 p.m. **HILL. "Catch-22"** (Mike Nichols, 1970). Alan Arkin, Martin Balsam, Richard Benjamin, Bob Newhart, Anthony Perkins, Martin Sheen. Adaptation of Joseph Heller's black comedy antiwar novel. Hillel, 7 & 9:15 p.m. **SS. "The Heavenly Kid"** (1985). SA, 7 & 9 p.m.

27 MONDAY

Mini-Courses: University Activities Center. Registration begins today for this series of educational courses running from three to eight weeks on a variety of subjects: speed reading, dream interpretation, financial planning, bridge, CPR, sign language, massage, aerobics, yoga, vegetarian cooking, nutrition, ballroom dancing, and bartending. Taught mainly by local people, mini-courses are open to all interested persons. *7:30 a.m.-7:30 p.m. (Mon.-Sat. through February 7), Michigan Union Ticket Office. $15-$30 average fee (cash only) per course. For a complete schedule, contact Janet or Libby at 763-1107.*

★ **Free University: U-M LS&A Student Government/Michigan Student Assembly/Canterbury House.** Courses on a variety of aspects of social change for human liberation begin this week. All courses meet two hours a week for five weeks. No grades, minimal outside reading, and all are welcome to enroll. To enroll, come to the first meeting, an orientation session. You formally join a course by coming to the second meeting. Courses include "Culture, Empowerment, and the Politics of Social Change" (Mon. 7:30 p.m.); "Strategies and Tactics of the Peace Movement" (Mon. 7:30 p.m.); "How to Evict Your Landlord" (Tues. 7 p.m.); "Anarchism" (Tues. 8 p.m.); "A Guide for the Perplexed" (Wed. 7:30 p.m.); "Environmental Issues" (Wed. 7 p.m.); "Creating Careers: Working for Social Change" (Thurs. 4 p.m.); "Native American Issues" (Thurs. 8 p.m.); "South Africa" (Thurs. 7:30 p.m.); arts & crafts course for children ages 7-12 (Sat. 10 a.m.). *For meeting locations and further information, call 665-0606.*

★ **Monthly Meeting: Ann Arbor Indoor Gardening Club.** Bill Collins, chief horticulturalist at Matthaei Botanical Gardens, offers a slide presentation on botanical conservatories around the U.S. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-4550.*

★ **"Evening Voyages": Ann Arbor Public Library.** See 13 Monday. Tonight's topic: "Peace." 7:30-8:15 p.m.

Mike Smith: Ann Arbor Council for Traditional Music and Dance House Concert. Country swing and country ballads by singer/guitarist Smith, a sometime member of the Cadillac Cowboys and the star of past productions of Jay Stielstra's "North Country Opera." *8 p.m., 826 W. Huron. Small donation. 769-1052.*

★ **New World String Quartet: U-M School of Music.** Last of three concerts offered as part of a U-M visiting residency by this accomplished Grand Rapids-based ensemble. The winner of the 1979 Naumberg Chamber Competition, the New World String Quartet is regarded as one of America's most promising young chamber groups. Members are violinists Curtis Macomber and Vahn Armstrong, violist Robert Dan, and cellist Ross Harbaugh. Program: Mozart's Quartet in C major, Beethoven's Quartet in C major, and U-M composition professor Leslie Bassett's Quartet No. 4. *8 p.m., Rackham Auditorium. Free. 763-4726.*

FILMS

MTF. "The Last Waltz" (Martin Scorsese, 1978). Splendid documentary of The Band's farewell concert. With Bob Dylan, Muddy Waters, Van Morrison, Joni Mitchell, Neil Young, Eric Clapton, Ronnie Hawkins, and more. Mich., 7 p.m. **"Woodstock"** (Michael Wadleigh, 1970). Documentary of the Woodstock rock festival, with Joe Cocker, Jimi Hendrix, Sly and the Family Stone, Country Joe and the Fish, the Who, and more. Mich., 9:15 p.m. **EYEMEDIAE.** preview screening of films entered in the 8mm film festival (Feb. 3-9). Donations. Fire station 2nd floor conference room, 8 p.m.

28 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 7-10 p.m.

"Feminizing Judaism through New Ritual and Ceremony: The Feminist Revolution in Judaism": Hillel Foundation. Lecture by novelist, essayist, and playwright Esther Broner, whose books include *A Weave of Women* and *Her Mother. 7:30 p.m., Hillel, 1429 Hill St. $2. 663-3336.*

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this popular U-M music student ensemble. Program: Gluck's Overture to "Alceste," Barber's Medea Meditation and Dance of Vengeance, and Henze's Symphony No. 3. *8 p.m., Hill Auditorium. Free. 763-4726.*

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FILMS

ACTION. "On Company Business" FREE. Nat. Sci., 7:30 p.m. **MTF. "Garbo Talks"** (Sidney Lumet, 1984). Anne Bancroft, Ron Silver, Carrie Fisher. Mich., 8 & 10 p.m.

29 WEDNESDAY

★ **"The Nitty Gritty of Travel in Europe": U-M International Center 1986 European Travel Series.** See 15 Wednesday. Today's topics: types of transportation, meals, accommodations, etc. Noon-1 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. 2:30-3 p.m.

★ **"The Historical Astrology of Halley's Comet": New Dimensions Study Group.** Talk by local astrologer Bob Thibodeux. Discussion follows. *8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).*

★ **University Philharmonia/Chamber Winds: U-M School of Music.** Larry Rachleff conducts the Philharmonia's performance of Beethoven's Symphony No. 6 in F major ("Pastoral") and the Chamber Winds's performance of Beethoven's Octet in E-flat major. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

AAFC. "Jules and Jim" (Francois Truffaut, 1961). Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. MLB 3; 7 p.m. **"Willie and Phil"** (Paul Mazursky, 1980). Michael Ontkean, Margot Kidder, Ray Sharkey. Remake of "Jules and Jim." MLB 3; 9 p.m. **CG. "Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. Nat. Sci., 7 & 8:45 p.m. **HILL. "One Flew over the Cuckoo's Nest"** (Milos Forman, 1975). Jack Nicholson, Louise Fletcher. Adaptation of Ken Kesey's novel. Hillel, 7 & 9:30 p.m. **MTF. "After Hours"** (Martin Scorsese, 1985). Griffin Dunne, Rosanna Arquette, Teri Garr, Cheech & Chong. Mich., 8 p.m. **SS. "Sharky's Machine"** (Burt Reynolds, 1981). Burt Reynolds, Rachel Ward. SA, 7 & 9:30 p.m.

30 THURSDAY

★ **Music at Mid Day: Michigan Union Arts Programs.** Bassist Glen Matheson performs works by Mozart. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"South America": Michigan League International Night. See 9 Thursday. 5-7:15 p.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

U-M Men's Basketball vs. Northwestern. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 15 Wednesday. 7:30-8 p.m.

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See 16 Thursday. 8 p.m.

Leo Dufour: MainStreet Comedy Showcase. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $7. 996-9080.*

FILMS

AAFC. "Salo, or The 120 Days of Sodom" (Pier Paolo Pasolini, 1977). Controversial adaptation of de Sade's novel of sadism and debauchery. Italian, subtitles. AH-A, 7 & 9:15 p.m. **CG. "A Generation"** (Andrzej Wajda, 1954). Gloomy tale of the Polish Resistance during WW II. Polish, subtitles. MLB 4; 7 & 8:45 p.m. **MTF. "The Killing Fields"** (Roland Jaffe, 1984). A journalist covers Cambodia during the Vietnam War. Mich., 8 p.m. **SS. "Sharky's Machine"** (Burt Reynolds, 1981). Burt Reynolds, Rachel Ward. SA, 7 & 9:30 p.m.

31 FRIDAY

★ **Noon Forum: Guild House.** Slide presentation by U-M student Mark Weinstein, who has just returned from a trek with an international peace group across seven Central American countries. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

U-M Women's Swimming vs. Michigan State. *7 p.m., Matt Mann Pool. $1. 763-2159.*

58th Anniversary Party: Michigan Theater Foundation. Live stage prologue, followed by a showing of **"Wings"** (William Wellman, 1927), the classic silent romantic tale starring Clara Bow, best known for its spectacular combat flying sequences. It won the first Oscar for Best Picture. Live organ accompaniment by John Bowen. *8 p.m. Michigan Theater. $4. 668-8397.*

★ **U-M Symphony Band/Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts these two popular U-M music student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Lots of opportunities for cross-country skiing, competitive (the Rolling Hills Loppet, Jan. 18) and nature-oriented.

Olivia Street Stompers: U-M Kelsey Museum Jazz Benefit. Dixieland jazz, with occasional nods in the direction of Fats Waller, by the Olivia Street Stompers, a popular local group comprised of a couple of longtime Bimbo's performers, a couple of U-M classics department professors (including new Rackham Graduate School dean John D'Arms), a dentist from Livonia, and other local enthusiasts. Dancing, cash bar. *8 p.m.-midnight, Michigan League Vandenberg Room. $20 (students, $5). 764-9304.*

"Inside Out": U-M Dance Department. Also, February 1. Concert of solos and duets choreographed by U-M dance seniors Steve Mann and Betsy Glenn. Mann's solo, "The Big S," is set to a score by U-M music student Joseph Lukasik, and his "Batterie" is a hard-edged evocation of the sadness of child abuse, with cello and percussion music by David Darling. Glenn's solo, ". . . and you go on. . . ," is an exploration of life changes with music by Jennifer Staczak, and her "Sidetracked" is a work for seven women exploring trains, travel, and getting thrown off-track set to recorded sounds and music by Jon Hassell. Also, a duet to Ravel's "La Valse" performed by pianist David Coppen, a modern jazz piece titled "Found It!", a group work to a Brian Eno score, and an improvisation using all the concert dancers. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3. 763-5460.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See Thursday. 8 p.m.

Ron Darion: MainStreet Comedy Showcase. Also, February 1. Preceded by two opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 215 N. Main (above the Heidelberg Restaurant). $7. 996-9080.*

International Folk Dancing: U-M Folk Dance Club. See 3 Friday. 8:30-10:30 p.m.

FILMS

ACTION. "Careful, He Might Hear You" (Carl Schultz, 1983). Excellent Australian drama about a Depression-era child custody battle. MLB 4; 7:30 & 9:30 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. X-rated erotic classic. Nat. Sci., 7 & 9:30 p.m. **C2. "The Trouble with Harry"** (Alfred Hitchcock, 1955). Black comedy suspense. See "Pick of the Flicks." AH-A, 7 & 9 p.m. **MTF. "Wings"** (William Wellman, 1927). See Events. Mich., 8 p.m. **SS. "Friday the 13th, Part V"** (1985). Horror suspense. SA, 7, 9:30, & midnight.

1 SATURDAY (February)

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley").

The Magic Flutes: Kerrytown Concert House Croissant Concert. This entertaining classical flute quartet includes former KCH assistant director Jill Felber, who recently moved to Columbus, Ohio. Other members are Cynthia Ferris, Dayna Hartwick, and Laura Larson. The program ranges from baroque to popular tunes, including "The Flight of the Bumblebee" and J.S. Bach's Bourre. The price of admission includes croissants from The Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 12 Sunday. 11 a.m.-12:30 p.m., Radrick Farms Golf Course.

U-M Men's Basketball vs. Wisconsin. *2 p.m., Crisler Arena. $7. 764-0247.*

U-M Men's Swimming vs. EMU. *2 p.m., Matt Mann Pool. $1. 764-0247.*

Out of the Blue: Eclipse Jazz (Washtenaw Council for the Arts). Swing and bebop jazz standards and originals by the new house band of the revived Blue Note record label. Its six members include two Detroiters, alto saxophonist Kenny Garrett and bassist Bob Hurst. Also, the group offers a free workshop this afternoon at 4 p.m. in Trotter House, 1433 Washtenaw Ave. *8 p.m., The Ark, 637 ½ S. Main. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets. To charge by phone, call 763-MUTO.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production. See January 16 Thursday. 8 p.m.

"Inside Out": U-M Dance Department. See 31 Friday. 8 p.m.

Ron Darion: MainStreet Comedy Showcase. See 31 Friday. 8 & 10:30 p.m.

FILMS

AAFC. "Paris, Texas" (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinsky, Dean Stockwell. Screenplay by Sam Shepard, and a great Ry Cooder soundtrack. MLB 4; 7 & 9:30 p.m. **ACTION. "Koyaanisqatsi"** (Godfrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. Set to a mesmerizing Philip Glass score. AH-A, 7:30 & 10 p.m. **"Hopi: Songs of the Fourth World"** AH-A, 9 p.m. **HILL. "Red River"** (Howard Hawks, 1948). John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. See "Pick of the Flicks." Hillel, 8 p.m. **SS. "Friday the 13th, Part V"** (1985). Horror suspense. SA, 7, 9:30, & midnight.

2 SUNDAY (February)

★St. Clair River Field Trip: Washtenaw Audubon Society. Steve Hinshaw leads a drive along the Canadian side of the St. Clair River, with stops at several parks, to look for ducks, geese, and other wintering waterfowl. Dress warmly, and bring a bag lunch. *7 a.m. Meet at the east end of the Briarwood Sears. Free. 663-3856.*

U-M Women's Swimming vs. Northwestern. *1 p.m., Matt Mann Pool. $1. 763-2159.*

★Local Ski: Sierra Club. Larry Taylor leads a leisurely 3-hour cross-country ski along trails in a local area to be announced. *1 p.m. Meet at City Hall parking lot. Free. 996-3913.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

Children's Concert: The Ark. Popular local mime Perry Perrault joins folk musicians Betsy Cook and Roger Marcus for a program of mime, songs, and sing-alongs. *2 p.m., The Ark, 637 ½ S. Main. $4 (children, $2). 761-1451.*

Detroit Symphony Orchestra: University Musical Society. Gunther Herbig, former director of the Berlin Symphony, makes his first appearance in Ann Arbor since becoming the Detroit Symphony's new music director in November, 1983. Herbig conducts Hale Smith's Ritual and Incantations, Lalo's Cello Concerto in D Minor, with Austrian-born soloist Heinrich Schiff, and Schumann's Symphony No. 3. *4 p.m., Hill Auditorium. Tickets $8-$19 in advance at Burton Tower, and at the door. 665-3717.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 8 p.m.

FILMS

CG. "The Amazing Dr. Clitterhouse" (Anatole Litvak, 1938). Edward G. Robinson, Claire Trevor, Humphrey Bogart. Nat. Sci., 7 p.m. **"The Stranger"** (Orson Welles, 1945). Orson Welles, Loretta Young, Edward G. Robinson. Nat. Sci., 8:45 p.m. **HILL. "Lies My Father Told Me"** (Jan Kadar, 1975). Moving tale of a young boy in a Canadian-Jewish ghetto who idolizes his grandfather. Hillel, 8 p.m. **MTF. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Mich., 5 & 9 p.m. **"East of Eden""** (Elia Kazan, 1954). James Dean, Julie Harris. Mich., 7 p.m. **SS. "Friday the 13th, Part V"** (1985). Horror suspense. SA, 7, 9:30, & midnight.

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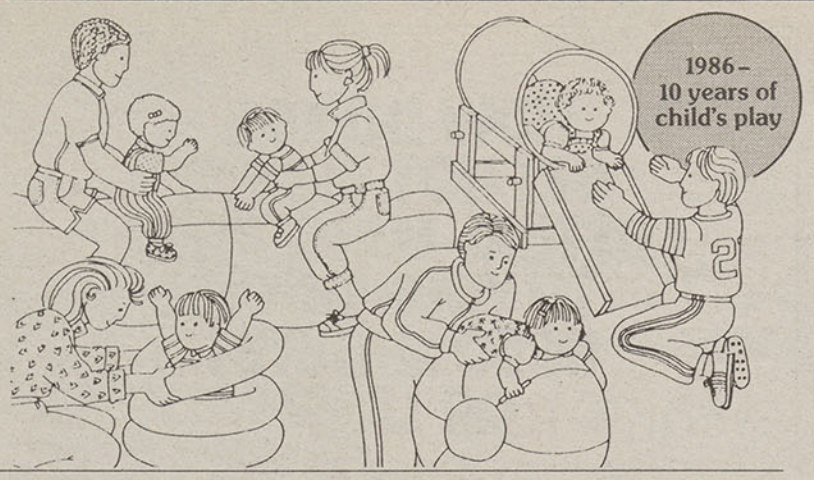

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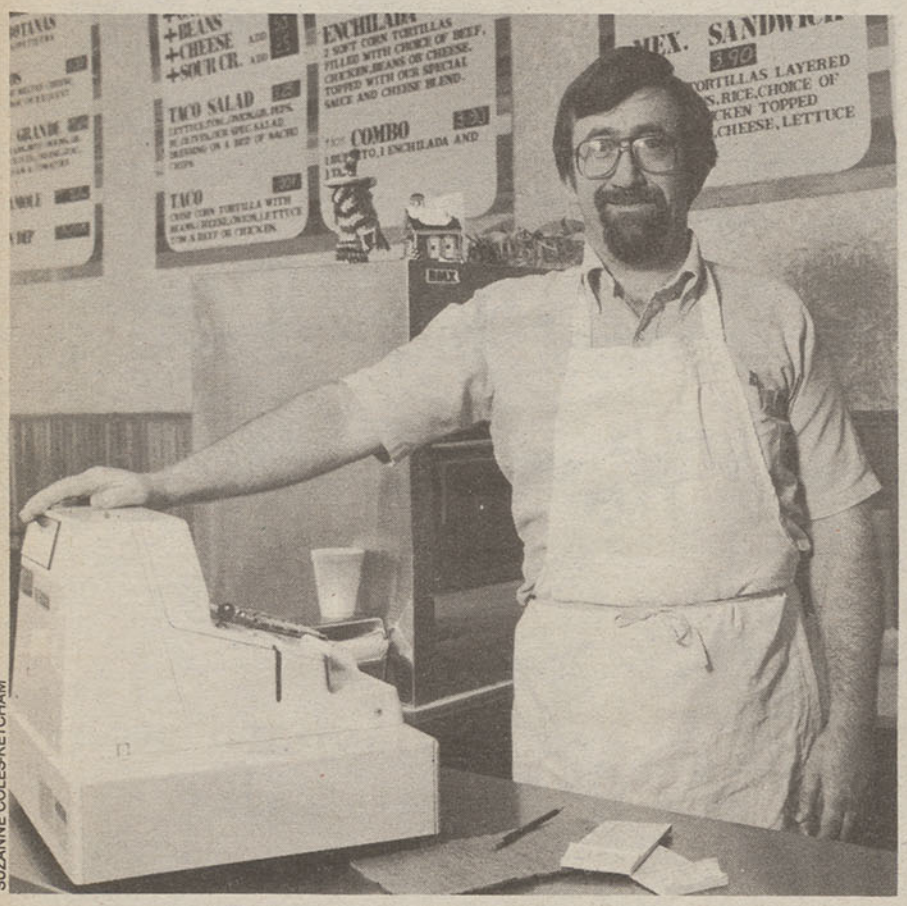


SUZANNE COLES-KETCHAM

◀ **Candid and gruffly charming, Tim Seaver created the highly regarded Pizza Bob's mini-empire during the Seventies. Now he's managing Tios Mexician restaurant.**

A new, Mexican try at a bad-luck spot

The man behind Pizza Bob's launches Tios on East Huron.

The small diner at 333 East Huron, next to Second Hand Rose, has changed identities with extraordinary frequency over the last ten years. In the last decade, tenants have included Pizza Park, La Choza Mexican restaurant, Mary's Fabulous Chicken, Big Nick's Lunch, Johnnie's Diner, the Cloverleaf Two, and the Rose Bowl. The comings and goings would seem to forebode a short lifespan for **Tios**, the new Mexican restaurant that opened there in the beginning of December. Tim Seaver, Tios's stocky, bespectacled manager, doesn't act a bit worried, however. Before the recent changes, he points out, Loy's Double D restaurant occupied the spot continuously for over twenty years. After Tios opened, says Seaver, "in the first ten days I knew we'd be OK."

Seaver knows the later stages of the Double D's history firsthand. In 1969, he helped out when owner Wilson Loy added pizza and subs to what up until then had been a diner menu. At the time, Seaver worked at Loy's other restaurant, Pizza Loy, on State Street near Packard. When Loy transferred legendary State Street pizza-maker "Pizza Bob" Marsh to the Double D on Huron, Seaver took over as manager on State. He later bought the restaurant and renamed it Pizza Bob's in Marsh's honor.

During the Seventies, Seaver's roller-coaster career in the local restaurant business soared with the opening of two more Pizza Bob'ses (on Church Street and in Ypsilanti) and his first venture into Mexican food, Tijuana Bob's, two doors north of his original location on State. His career subsequently plunged downward when he had to sell the whole Bob's empire to pay attorneys' fees following his arrest on drug-related charges. (New owners renamed Tijuana Bob's Taco Bob's, while the Church Street restaurant became Morelli's.)

Seaver now views with bemused equanimity his four and a half months in a prison camp in Marion, Ohio ("The only two people who admitted they did what they were charged with were me and a union official who tried to bribe somebody"), and another six months in a halfway house in Detroit. After fulfilling his sentence, Seaver worked at a restaurant in Southgate until an old acquaintance, Food & Drug Mart co-owner Paul O'Sullivan, bought the onetime Double D after the Rose Bowl folded and invited him to run it.

"I like Mexican, and everybody and his brother is doing pizza," explains Seaver of the decision to open Tios. (Tio means "uncle" in Spanish.) At Tijuana Bob's, Seaver's food earned a following out of all proportion to its cramped setting, including a "Gold Tortilla" award from Detroit's Channel 7. Tios has a pretty similar menu, including chili ($2) with optional onions, beans, sour cream, and cheese; nachos in plain, grande, and super grande varieties ($1.90-$4.75); and the expected tacos, burritos, enchiladas, tostadas, and chimichangas ($.90 to $3.25). For Tios, Seaver has also invented two premium items: a "Mexican sandwich" ($3.90) that consists of three flour tortillas layered with beans, rice, and beef or chicken and topped with sauce, cheese, lettuce, and tomato; and a "Mexican pizza" ($5.95), a sort of colossal tostada made from a fried fourteen-inch flour tortilla topped with beans, beef or chicken, onions, cheese, green olives, green peppers, sour cream, and guacamole.

The Rock-Ola juke box is stocked entirely with pre-1975 hits, including Sam Cooke's "You Send Me," The Chiffons' "He's So Fine," and Jerry Dee & the Starlighters' "Peppermint Twist." Hours are eleven to ten, and eventually delivery is planned as well.

A small shop, but a big draw

Crabtree & Evelyn, the fancy soap chain, has captured a prime location in the center of Briarwood.

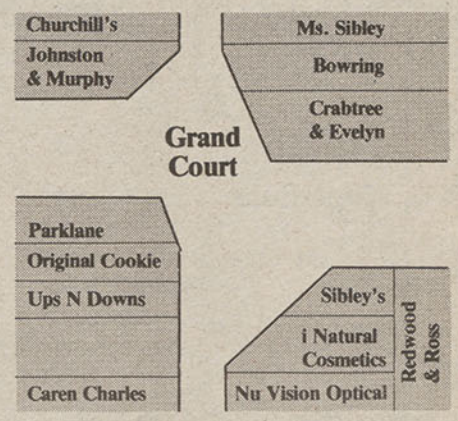
Crabtree & Evelyn is fussy about where it puts its stores. The fancy soap chain sometimes waits years for a prime spot to become available before moving into an area, according to Kim Mack, the company's Connecticut-based PR woman. In Ann Arbor, the chain could hardly have found a better location: the Ann Arbor Crabtree & Evelyn opened in November on Briarwood's busy Grand Court.

How did a soap store end up in the most heavily trafficked and presumably costliest retail location in the city? (Eighteen months ago, an experienced mall-watcher estimated that Grand Court spaces rented for $45 to $50 per square foot, and it has undoubtedly gotten more expensive since.) It's hard to answer such a question definitively. Although a mall's tenant mix is carefully calculated, owners tend to guard their strategies as trade secrets. When pressed, Phil Morosco, Briarwood's amiable manager, notes in general terms that Crabtree & Evelyn didn't need much room (Grand Court spaces are small) and that it is the sort of store many shoppers like to browse through. Malls always have some tenants that earn their keep not by paying top rents but by attracting more shoppers. Crabtree & Evelyn appears to be in an especially desirable category that does both. Spokeswoman Kim Mack notes that Crabtree & Evelyn does quite well for itself, at times reaching a phenomenal $800 in sales per square foot of floor space per year—probably four times the average for Briarwood.

Crabtree & Evelyn is in the midst of expanding its own retail stores. (In addition to about 165 of its own stores, it sells through tony department stores and boutiques, including Little Dipper in Kerrytown.) The new Briarwood store is so completely wrapped in warm brown woodwork that it sits on the Court like a single giant piece of eighteenth-century English furniture. Scarcely larger than an average living room, the store is lined from floor to ceiling with handsome shelves and cupboards stocked with soaps, bath oils, jars of potpourri, and exotic edibles.

Reinforcing the furnishings' air of genteel antiquity, labels feature delicate antique typefaces and beautifully muted color prints: a downy peach on the peach kernel soap, a miniature Near Eastern-style painting on the Persian lilac (most soaps are $2.50 apiece, or $7 for a box of three); a rustic haywagon on the jar of raspberry preserves (nine ounces, $5) and Beatrix Potter's Jemima Puddle-Duck herself on a box of chocolate eggs ($9.50). Even sixty-five-cent bath scent cubes are wrapped in gold foil with a picture of a bee buzzing around a violet. "We try to give a person a feeling of indulgence," explains Mack.

The package artwork, like the soaps themselves, is produced in England to Crabtree & Evelyn's specifications. But despite appearances to the contrary, the company itself is neither old nor English. The thirteen-year-old chain is based in Connecticut, and all but six of its 165 stores are in the U.S. and Canada. Until it adopted the Crabtree & Evelyn name in the Seventies, it used to be called Truc International.



Crabtree & Evelyn's select new location in Briarwood's Grand Court, the busiest section of Ann Arbor's busiest shopping center. Shops there probably pay well over $50 a square foot—*if* the Briarwood leasing agent thinks they are strong enough to deserve such a spot.

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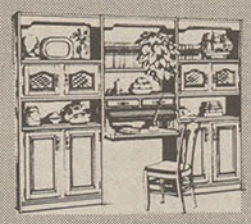

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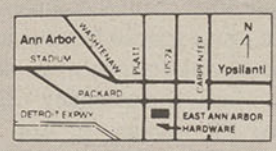

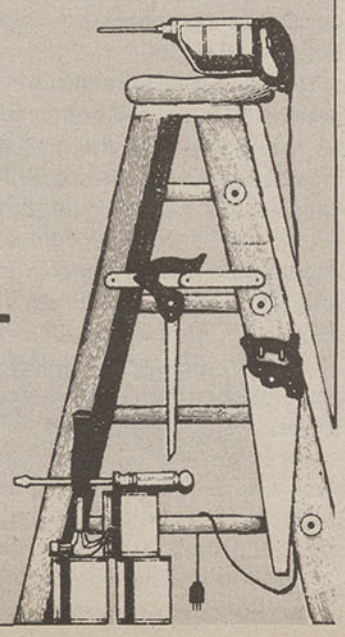

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SUZANNE COLES-KETCHAM

A master of heartfelt hype, Patricia Miles (left) graduated from MSU's retailing program in 1977, then worked at Alvin's and managed a discount designer store. Barbara Johnson (center) is assistant manager of the new shop, and Pam Hunter (right) is manager.

Maynard Street gets a chic boutique

Patricia Miles's exclusive women's wear shop dresses patrons in dramatic fashion.

Another brand with an old-fashioned image—this time a genuinely old firm—is opening its own outlet. A new **G.H. Bass** shoestore is now in Briarwood's Lord & Taylor wing. It carries the familiar, sturdy Bass lineup, including Weejuns loafers, moccasins, and saddle shoes, along with two dressier Italian shoe lines imported by Bass, Eclisse, and Bear Traps. Next to Sears, **Fashion Fabric & Yarn** closed over the summer. It was one of the few Ann Arbor-owned stores in the mall, but owner Marge Gildner won't comment on the reasons for the closing. The location has already reopened as **id**, a junior boutique owned by the Wisconsin-based Prange's clothing chain. To simplify color matching, the forty-five-store chain pushes just half a dozen current fashion colors at a time. When I was there, the whole front of the store was awash in pastels—pale yellow, pink, turquoise, and lavender. "I sometimes call it the perfect college student store," says assistant manager Jolene Poulias. "We have jeans and jerseys, but also some skirts and jackets for her job interviews."

Chain-wide retrenchments led to several Briarwood closings in recent months: the **Andrew Alexander** card shop on the Grand Court, **Los Primos** Mexican fast food, and **Gelato Classico**. Gelato, the soft, extra-rich Italian ice cream, is often ranked with premium chocolate chip cookies as a stereotypical Yuppie treat, but apparently Michigan's winters proved too harsh for the San Francisco-based fad: Gelato Classico left the state entirely.

Patricia Miles, the chic new women's wear boutique at the corner of Maynard and William, is part of a gradual transformation of the Maynard Street area from small shops serving nearby residents to expensive stores catering to Jacobson's high-spending clientele. It is sandwiched between Student Shoe Repair on Maynard and Mickey Rat's pinball on William. The dazzling, jazzy shop indirectly traces its origin to a very non-chic product called Boat Hull Cleaner. Store owner Patricia Miles sold the boat cleaner temporarily after a discount designer store she managed closed. On trips to trade shows in Chicago, Miles started taking side trips to visit the women's apparel mart, and one day she placed an order. "I told my husband I was going to sell jewelry inside beauty shops, and I did, but it only sold while I was there," recalls Miles. "So I started selling it out of my home. Well, then I decided I could sell sweaters with the jewelry. Before I knew it, I had $15,000 in inventory, and my husband said things were out of control. I said, 'Honey, let's face it—I need a store.' "

Even with the digression into boat hulls, Miles has moved quickly. She started as a saleswoman at Alvin's in Twelve Oaks mall straight out of MSU's retailing program in 1977, worked in management at Alvin's and then at a small family-owned chain in Troy, and finally managed Tags, the discount designer store whose closing launched her into business

for herself. Enthusiastically bright-eyed and sublimely confident of her ability to pick striking clothes for her customers, Miles has packed the old space of Regency Travel (which has moved to State Street) with merchandise. She has $110 pink cotton sweaters ornamented with miniature embroidered hawks; green and blue sequined tops; $300 suits; and even a ruddy, $400 full-length opossum coat. "I guess I like to be on the exciting side," she explains. During the remodeling, Miles shifted the building's entrance around the corner to Maynard, reflecting her preferred orientation toward Renaissance, Matthew Hoffmann, and Jacobson's.

A former Briarwood Alvin's employee, Barbara Johnson, is assistant manager. ("She was the only person in Briarwood who could dress *me*," says Miles.) Pam Hunter, previously fashion coordinator at Jacobson's, is manager. For Hunter, Miles's location is a homecoming. In the Fifties and Sixties, her mother, Eileen Packard, was a partner in Dorlene's, a dress store that occupied the exact same spot.

Assorted notes

By the end of 1985, an estimated 30 percent of American households owned video cassette recorders (VCRs). To feed their owners' appetites for entertainment, the U.S. quickly sprouted as many video rental stores as it had movie theaters. Video rentals totaled 75 percent of the theater gross. The Video Store in Maple Village, Ann Arbor's only video specialist three years ago, has since been joined by Movieland, Video Studio, and no less than three branches of the Video Source. Ann Arbor's newest purveyor of what *Forbes* has dubbed "video software," **Video Update** opened in November in the former Stop-N-Go at 1818 Packard.

Dave Saunders, who owns the franchise with his wife, Jacki, points to convenience as the heart of the VCR boom. "People going to the theater have to stand in line and be there at a particular time. Here they can select any of a thousand movies and start them when they want." The Minnesota-based Video Update chain, he points out, carries convenience to new heights: the store is open 365 days a year, keeps long hours (ten to ten Sunday through Thursday, 'til eleven Friday and Saturday), and has a drop box for after-hours returns. For the nostalgic, the store even has a display of Raisinets, long a favorite movie theater treat. "They sell exceptionally well," Saunders reports.

In last month's note on the Holiday Inn West, we mistakenly credited the decor of **Savorys** restaurant to Jane Hughes. Hughes did work on the Gollywobbler, in the Holiday Inn East, but Savorys and the room renovations at both Holiday Inns were designed by Susan Bay. Bay is in the midst of a push to get more restaurant work; her next big local job, beginning this month, is a complete renovation of Victors in the Campus Inn. ■

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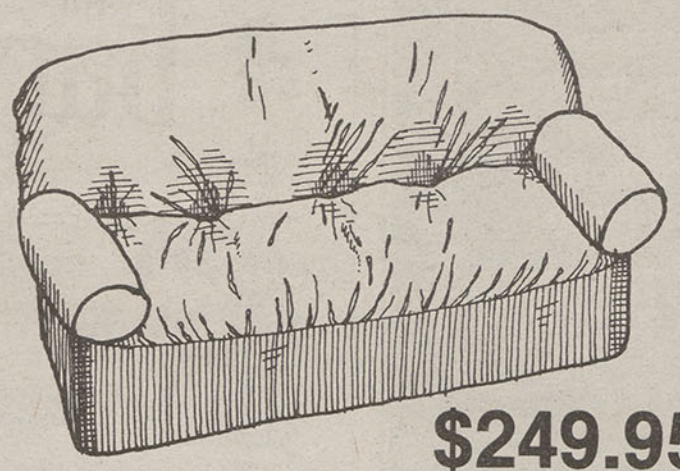

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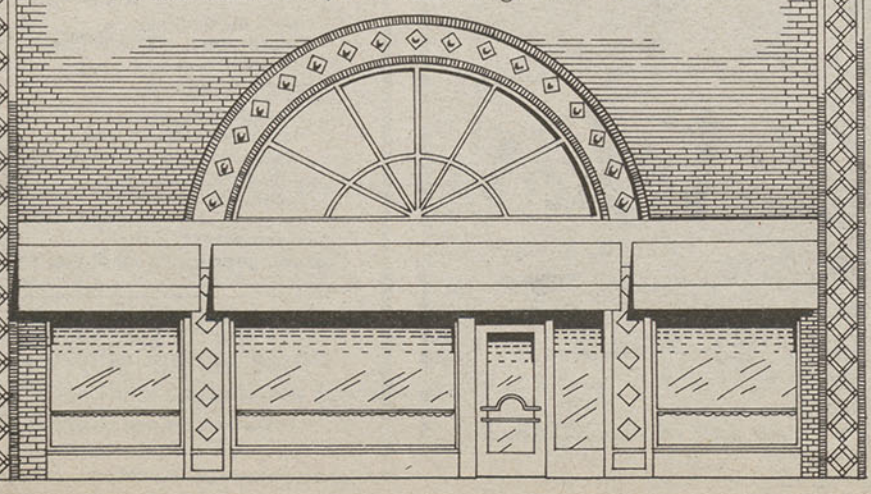

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The Detroit News
Friday, Dec. 6, 1985

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RESTAURANTS

PETER YATES

◀ Ray Knight (left) at the bar with daughter Sherry and son Chet.

Knight's and Argiero's

In an era of elegant dining, two family-run places for a good simple meal.

This month I checked out two informal restaurants with shorter menus. Both are family owned and run, with two generations closely involved. Their narrow focus, avoidance of fanciness, and moderate prices put them in the category of eating places that appeal to people who eat out routinely and often. In either one, a man in a suit and a tie will find himself in the minority. The first—Knight's Bar and Restaurant—is as American as baseball. The second—Argiero's—is the kind of Italian restaurant that was popular before the word "ethnic" became current and before most of us knew Italy had regions with distinct cooking styles.

Knight's is a huge, cavernous place with the atmosphere of a beer hall. The former home of Annie's Dugout has been completely reworked and repainted in earth-tone colors with today's favorite bottle-green accents. A big circular bar dominates the room, in which there isn't a particle of decoration. All kinds of people go to Knight's, many in groups—workmen, teachers, widows, bowling teams. The predominant sound is the deep rumble of male voices. Your orders are taken by alert, matter-of-fact waitresses who know the score.

The love of beef, beer, and bonhomie unites the crowd at Knight's. Founder Ray Knight is Ann Arbor's Mr. Beef, having for more than thirty years owned and operated Knight's Market on Miller, known for its aged prime. His son Chet is the restaurant's day manager. Daughter Sherry is the head waitress, and son Jeffrey, a lawyer, keeps the books. From hamburgers to filet mignon, the beef served in the restaurant has excellent flavor. Five entrees are offered every day, supplemented by dinner specials. Three on the list of entrees are non-beef, but most first-time visitors flip their menus to the page detailing the cuts of steak available either as dinner entrees or separately—prime New York strip, prime filet mignon, Delmonico, and sirloin.

Order a drink while you ponder your choice. Here is Knight's recipe for a mar-

Knight's Bar and Restaurant
2324 Dexter Avenue near
Maple Road 665-8644

Description: Large, open dining area with tables and booths curves around bar/kitchen area. Smaller, more elegant upstairs room by reservation and for weekend dining to piano music.

Atmosphere: The overall atmosphere is masculine, though many women enjoy Knight's, too. Almost never any canned music, just the pleasant rumble of men's voices. Leisurely drinking throughout the day, mostly of beer (forty-eight varieties).

Recommended: Juicy hamburgers and all cuts of steaks; mushroom soup; specials like Wednesday night pot roast, prime rib.

Prices: Bar snacks in $2-$3 range ($1 off during happy hour). Delmonico steak $8.95, 8 oz. sirloin $6.95 (both with french fries and salad); prime New York strip $12.95, prime filet mignon $12.95 (both as dinner entrees). Many specials under $10. Soups $.90 or $1.50; ⅓ lb. hamburgers $2.50, ½ lb. $2.95. Desserts $1.25-$1.50.

Hours: Bar open 11 a.m. to 11 p.m. (dinner after 5:30) every day except Sunday.

Wheelchair access: Barrier free.

Argiero's
300 Detroit Street at Catherine
665-0444

Description: Small, plain pasta restaurant with a relaxed, informal mood and family atmosphere.

Recommended: Garlicky pasta di giorno with herbs and cheese, fettucini al burro, amaretto cheese torte, assertive Italian-style sandwiches, and pizza if you favor it lightly herbed.

Prices: Very moderate, with two sizes offered for almost all selections. Spaghettis—including a whole wheat option and a non-meat sauce—$2.50-$3.50 for small and $4-$5 for large. Other pasta dishes $3-$6. Pizzas $4.25-$6.25 for small with cheese and on up to $10 for large with extra toppings. Most sandwiches under $3.

Hours: Mon.-Th. 11-9; Fri., Sat. 11-10. Closed Sunday.

Wheelchair access: Barrier free. Front door drop-off via short private driveway.

Rosa Argiero (center) and her children (left to right) Sam, Amelia, Carmino, and Michael. ▼

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Smoked pork loin Boulongere (potatoes)
Veal scallops a la Provencale
Coq au vin
Beef wine stew Marseille style
Filet of sole Cecilia with asparagus

Caribbean Islands 1/23/86
Black bean soup with egg and lemon
Broiled skewered beef with pineapple, onion & tomato
Shrimp curry over steamed rice and chutney
Jamaican top round of beef
Braised lamb in wine and orange juice
Breast of chicken Port of Spain with cornmeal dumpling
Calypso pork chop with ham and Swiss cheese

Mexico 1/16/86
Double consomme with asparagus tips
Baked chicken with molé sauce
Mexican style top sirloin of beef
Guadalajara ham steak with fruit and rice
Filet of sole Vera Cruz style
Roast pork loin with pepper sauce
Valencia tamale pie

South America 1/30/86
Black bean soup with chopped egg and lemon
Argentina's boiled beef dinner with fresh vegetables (cabbage wedges, whole carrots, squash, corn, tomatoes)
Peruvian flank steak, rolled and filled
Shrimp and scallop casserole
Brasilian style roast turkey
Chilean corn pie with beef and chicken
Colombian roasted pork chop with rice stuffing

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tini: Fill an eight-ounce glass with smallish ice cubes and pour in gin right up to the rim. Or choose from forty-eight brands of domestic and imported beer.

Among seven appetizers listed, only a shrimp cocktail (six nice large shrimp, $6.95) really fits the description. The rest are substantial bar snacks like chili fries ($2.50) or french fried mushrooms ($2.50). The mushrooms didn't appeal to me with their thick, oddly flavored crust. Salads, brought along while our orders cooked, were, predictably, head lettuce. An Italian dressing with the taste of stale garlic and the funny, thick texture of bottled dressing was pretty vile. But blue cheese dressing, always good on head lettuce, was excellent and had great chunks of cheese in it.

We were just marking time. Knight's is about meat. I had ordered boneless pork chops ($8.95) in the interest of research. They came trimmed of every speck of fat, which I'm sure most people appreciate, but I love fatty pork. Their flavor was excellent. What was called a twelve ounce piece of prime New York strip ($12.95) must have weighed more than that, because the hungriest of our party couldn't come close to finishing it, delicious as it was. An eight ounce sirloin ($6.95 separately) was very flavorful but noticeably tougher. The steak knives at Knight's are not very sharp and have widely spaced serrations. Sharp knives would be better, and not because the meat is tough. Even a tender piece of filet will be better if cut clean instead of sawed in a way that presses out its juices.

I returned to Knight's on a Wednesday evening—pot roast night. Many fans look forward to this once-a-week, $9.95 special. It was old-fashioned pot roast, innocent of wine, brandy flaming, or bouquet garni, and I loved it. Two-and-a-half-inch cubes of meat were shrouded in a traditional gravy, lightly thickened with flour. With it came carrots and a large, perfectly boiled potato that was wonderfully mealy, hot, and dry. A place like Knight's can make you realize you may have been bullied out of your appreciation of old-time basics. While I ate my pork chops, I kept visualizing canned peas. Their sweetness would have gone well with them.

I didn't try the veal forestier or chicken cordon bleu dinner entrees—too fancy for the American mood Knight's had put me in. I did go back at lunch for a good juicy hamburger ($2.50 for ⅓ lb.) and a nice cup of mushroom soup ($.95). At lunch as well as at dinner, Ray Knight finds time to chat with just about everybody who comes in.

Argiero's is the kind of Italian restaurant you used to find in many towns where a few Italian families had settled. The restaurants had names like Joe's or Sal's, and they served spaghetti more than anything else. They represented exoticism to the average American restaurant goer who didn't yet know that spaghetti was pasta. Back in those days our cookbooks advised cooking spaghetti twenty-five minutes, and if the recipes listed garlic, the word "optional" followed it. As for oregano, it was unknown to most of us until the postwar pizza boom, and for twenty years after it appeared on grocery shelves, most of us mispronounced it.

Argiero's occupies the sturdy little building—once a filling station, later a fish market—in the angle of Detroit and Catherine. The four Argiero children, Sam, Carmino, Michael, and Amelia, are usually there, and appear to be acquainted with many of the customers. They speak to patrons in colloquial Michigan English, then communicate with the kitchen (mother Rosa) in Italian.

Argiero's menu, though expanded beyond that of the spaghetti joints of the past, is still pasta-based. Thick, somewhat acidic tomato sauces—with meat or without—appear on all spaghetti orders (or on mostaccioli or thin whole wheat fidelini, your choice). Just about everything is offered in two portion sizes—spaghetti for $2.50 to $3.25 or $4 to $4.95, depending on whether you order meat sauce, meat balls, or sausage.

Plaster-white spaghetti was wet and slithery as if it had been kept on hold in hot water. The rather gutsy sauce tended to slide right off it. Better choices, I thought, were some of the non-tomato things, though I really enjoyed a spinach lasagne with homemade noodles ($3.95/$5.95), in which tomato sauce was used with restraint. For the same prices, I liked rotini with garlic, olive oil, and herbs and cheese. Best of all, I liked fettucini al burro with lots of parmesan-butter sauce and herbs ($3.25/$4.95). Chicken alla cacciatore ($4.25/$4.95) is the only entree-like offering at Argiero's. It has a light, creamy tomato sauce unlike any version of this dish I've eaten before. I wasn't much taken with it, probably because in my heart I don't think tomato does anything good to chicken.

I loved the crust of Argiero's pizza—very crisp on the bottom and chewy on top, and I liked the simple sauce and the way pizza extras held their own against it. Some pizza aficionados would probably like more assertive garlic and herb flavorings, but I liked it as it was ($4.25/$5.25/$6.25 for plain). The plain pizza had lots of good cheese on it.

For starters, antipasto—lettuce, spiced meats, cheese, prosciutto, and olives—won over the soups, in my opinion. Minestrone was an acceptable vegetable soup, but I disliked the seemingly canned tortellini in thin chicken broth.

In addition, the menu offers several sandwiches under $3, featuring meat balls, sausage, and spiced meats with melted provolone fillings.

A pleasant coarse-textured amaretto cheese torte layered with almond cream filling was $1.95. Other desserts, including cannoli, are $1.50 to $1.95. Espresso was $1, capuccino $1.25.

It's a shame that a modest, unthreatening family restaurant like Argiero's can't get a limited license to serve wine. Wine would enhance the atmosphere and the food, making an appealing place even more so. *—Annette Churchill*

ADVERTISERS

AATA ... 22
AATA Ride Sharing ... 32
Abracadabra ... 66
Achilles Restaurant ... 31
Acree's Furniture Resale ... 44
Adrian's T-Shirt Printery ... 84
After Thoughts ... 50
Afterwords ... 38
Albert's Copying ... 16
Al-Maun Halal Meats ... 31
American Home Cleaning ... 19
American Homestead ... 72
Nelson Amos, classical guitar ... 74
Ann Arbor Art Association ... 66
Ann Arbor Assistance Fund ... 14
Ann Arbor Civic Theater ... 75
Ann Arbor Clinic for Vision ... 50
Ann Arbor Farmers' Market ... 83
Ann Arbor Inn ... 31, 57
Ann Arbor Marriott ... 64
Ann Arbor Mediation Center ... 59
Ann Arbor Muffler ... 71
Ann Arbor Observer ... 16, 34, 36, 44, 53, 56
Ann Arbor Parks & Recreation Dept. ... 68, 75
Ann Arbor Stamps & Coins ... 86
Ann Arbor Thrift Shop ... 78
Arbor Farms ... 36
Arbor Springs Water ... 80
Armen Cleaners ... 59
Ayla, Inc. ... 11

B&B Heartwoods ... 28
Bagel Factory ... 24
Balkan Beverages ... 78
Bella Ciao Trattoria ... 89
Bell's Diner ... 95
Beverly Furniture ... 42
Martin Blank, attorney ... 46
Craig Blogin, D.D.S. ... 80
Body Works ... 39
Boersma Travel ... 8
Bombay Bicycle Club ... 83
Brandy's ... 94
Brauer Building ... 59
Breadery Unlimited ... 30
Briarwood Merchants ... 4
Brown Jug ... 24
Burger King ... 26
Business Enterprise Institute ... 16
Business Resources ... 32

Cappello's Hair Salon ... 57
Caravan Shop ... 45
Cardiac Rehabilitation ... 50
Carroll's Corner ... 82
Charisma ... 47
Chelsea Community Hospital ... 54
China Garden ... 30
Choice Restaurant ... 97
Christian Crossroads ... 53
Mary Christensen's Kitchens ... 58
Clay Gallery ... 45
Clintonian Inn ... 83
Community Chiropractic Center ... 53
Community News Center ... 71
Community Stripping ... 93
Complete Computer Center ... 6
Comprehensive Breast Centers ... 50
Computerland ... 36
Concordia College ... 48
Howard Cooper ... 8
Copy Duplicating Products ... 47
Country Things ... 72
Courtyard Shops-Braun Court ... 77
Croissant Shop ... 24
A Cut Above ... 26

Dance Theater Studio ... 90
Daniel's Used Baby Things ... 87
Dayringer Bakery ... 88
Decorating Den ... 40
Dede's Haircuts ... 34
Delux Drapery ... 38
Dexter Mill ... 44
Discount 1-Hour Photo ... 56
Dollar Bill Copying ... 32
Domino's Pizza ... 89

The Earle ... 94
East Ann Arbor Hardware ... 92
Eating Disorders Clinic ... 52
EMU Theater ... 79
Encore Furnishings ... 57
Eurotan ... 44
Evening Star Futons ... 54

First Church of Christ, Scientist ... 86
First of America ... 16
Flute-Harp Duo ... 75

Foto 1-One Hour Photo ... 43
Frames Unlimited ... 59
Freesia Contemporary Floral Design ... 85
French Insurance ... 8
Dr. L.K. Frey, chiropractor ... 51
Fuji Restaurant ... 77

Deborah Gabrion, harpist ... 87
Joe Gailunas Home Repair Service ... 93
Gallerie Chen-Ya ... 66
Gallup Silkworth ... 19
Generation of Images ... 66
J.J. Goldberg ... 7
Gollywobbler ... 88
Siana Goodwin, rolfing ... 81
Great Frame Up ... 48
Great Places Travel ... 21
Group One Design ... 27
Gym America ... 52
Gymboree ... 90

Harry's Army Surplus ... 12
Heirloom Bridals ... 48
Hertler's ... 38
Historic District Commission ... 39
Matthew Hoffmann, jewelry ... 10
Hollywood Marty's ... 20
House of Denmark ... 20
House of Sofas ... 93
Hudson's Briarwood ... 56

Inacomp Computer ... 54
Indoor and Outdoor Activities ... 68
Informed Birth/Parenting ... 52
Ivory Photo ... 34
Izzy's Hoagie Shop ... 89

Jacobson's ... 13
Japanese Tech Center ... 42

Kana Family Restaurant ... 97
Kerrytown Shops ... 72
Key Largo ... 72
Kids Korner ... 57
Kinko's Copies ... 14
Kitchen Port ... 72
Kitchen Suppliers ... 64
Kleinschmidt Insurance ... 20, 28
Linda Klenczar, design ... 59
Kroth Men's Wear ... 38
Bill Kuehn Co. ... 86

Wallace La Benne, hypnotherapist ... 51
LaVon's Cleaning ... 44
Learning Center ... 43
Lefkofsky's Deli ... 30
Liberto's ... 34
Little Hang-Ups ... 86
Little Professor Book Center ... 7, 4
Livingston Furniture ... 12
Lord Fox ... 95
Lotus Gallery ... 66
Ken Lussenden, housepainting ... 55
Lyons & Assoc. ... 81

The Mail Shoppe ... 22
Main Street Merchants ... 38
MainStreet Comedy Showcase ... 71
Maison Edwards ... 45
Manufacturers Bank ... 80
Marblehead Handprints ... 72
Martial Arts Center ... 39
Matthaei Botanical Gardens ... 76
Catherine McAuley Health Center ... 3
Metamorphosis ... 41
Michigan Chimney Systems ... 64
Michigan Group, realtors ... 47
Michigan Language Center ... 40
Michigan League ... 96
Michigan Valley Homes ... 32
Patricia Miles ... 2
M'Lord & M'Ladies ... 81
Monahan's Seafood Market ... 26
Monroe Ltd. ... 11
James Morse, photographer ... 46
Mountain Rags ... 76
Mule Skinner ... 24

Nickels Arcade ... 45
Nielsen's Flowers ... 80
Norman Towers ... 27
Not Just Gymnastics ... 84
Nourse Gallery & Frame ... 66
Nu-Sport ... 8

O & W ... 64
Oak Trails School ... 46
Old German ... 95
Orchid Lane ... 34

Package Plus ... 40

Palette Impressions ... 27
Pan Tree ... 90
Parthenon Gyros ... 97
Pastabilities ... 72
Pearle Vision Center ... 41
P.E.N. Associates ... 7
Performance Network ... 79
Phoenix Hardwoods ... 22
Photo by James ... 53
P.J.'s Flower Shop ... 89
Plumbing Pro ... 92
Pregnancy Counseling ... 7
Prestige Limo Service ... 10
Preston's for Ribs ... 97

Quality Women's Health Care ... 10
Quick Weight Loss Center ... 53

Rax Restaurant ... 83
Rainbow Natural ... 75
Red Hot Lovers ... 24
Reflections on Beauty ... 72
Charles Reinhart Co., realtors ... 14
Renaissance ... 40
Renaissance City Chamber Players ... 74
Mary Ridgway Sweets ... 88
River Artworks ... 87
Clair Ross, harpist ... 85

Saline Community Hospital ... 51
Savorys ... 94
Say Cheese ... 88
Say It With Balloons ... 74
Scandia Down Shops ... 87
Schlenker Hardware ... 85
Seva ... 94
Sheraton University Inn ... 89
Shower of Gifts ... 27
John Shultz, photography ... 33
Siam Kitchen ... 83
Singleship Ministries ... 85
Skate Exchange ... 68
Smoke Stoppers ... 35
Somewhere in Time ... 77
S.O.S. Crisis Center ... 52
Sottini's Sub Shop ... 95
South Lyon Heating and Cooling ... 82
South University Merchants ... 24
Spiegel's National Floor Coverings ... 58
Sports Car Service ... 14
Staples Building and Home Improvement ... 93
Steeplechase ... 24
Rudolf Steiner School ... 76
Stereo Center ... 22
Subway Shop ... 24
Sugar Real Estate ... 48
Sun Photo ... 78
Sun & Snow Sports ... 21
Surovell Real Estate ... 21
Sweet Adelines ... 79
Sylvan Learning Center ... 40
Sylvia Studio of Dance ... 27
Synergy Dance Studio ... 79
Sze Chuan West ... 82

Tivoli ... 72
Tobacconist ... 45
Toy Box Unlocked ... 72
Trattoria Bella Ciao ... 89
Treasure Mart ... 90
The Tree ... 80
Triad Realty ... 100

Ufer & Sons, Insurance ... 12
U-M Fitness Research ... 12
U-M Project Theater ... 78
U-M Reading & Learning Skills Center ... 36
U-M Recreation Dept. ... 68
University Cellar ... 84
University Musical Society ... 99
University Towers ... 43

Vahan's Clothing & Tailoring ... 28
Van Boven Shoes ... 45
Village Corner ... 71

WAAM Radio ... 70
Washtenaw Community College ... 28
Westside Chiropractic ... 35
Whiffletree ... 96
Wilderness Outfitters ... 68
Jan Z. Winkleman, M.D. ... 54
Wolverine Temporary, Inc. ... 19
Workbench ... 5
WUOM ... 84

Yankee Peddler ... 31
Yellow Cab ... 16

Zingerman's ... 70

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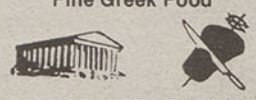

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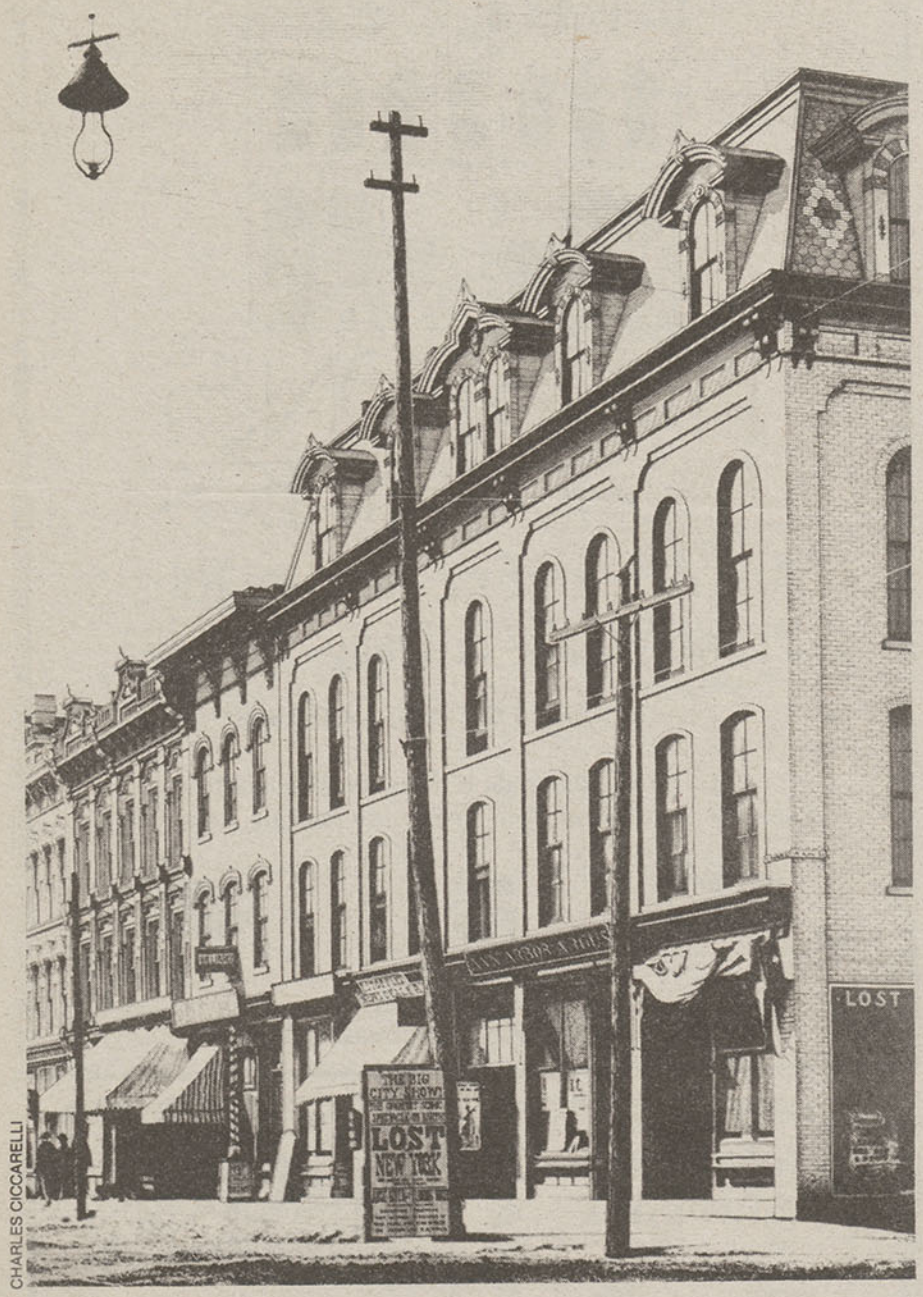

CHARLES CICCARELLI

The Whitney Theater began its life as Hill's Opera House (shown at left in a drawing from an 1892 photo). Remodeling the old opera house and the adjacent building gained a fifth story, but at the expense of the ornate slate roof and elegant dormers. The considerably less stately remodeled building, shown below in a 1910 postcard, was briefly the Athens Theater before it became the Whitney.

The old Whitney Theater and Hotel

Recollections of a time when New York stars played and stayed at Main and Ann.

The Whitney Hotel and Theater on Main at Ann was a place of great glamour and excitement to an Ann Arbor boy in the days when movies were in their infancy. The building was torn down in 1953 for the former county jail parking lot, and the site is still vacant.

Old photos of the Whitney don't look like much. It was light-painted brick, with two additional stories awkwardly tacked on top of what was originally a three-story building. As Hill's Opera House, built in 1871, it had been smaller but more imposing, one of the few commercial edifices in town with a slate mansard roof in the French Second Empire style.

Milo Ryan's recollections about the old Whitney Theater, reprinted here, have been excerpted from View of a Universe: A Love Story of Ann Arbor at Middle Age, *published just last month by the Ann Arbor Historical Foundation and available at local bookstores for $9.95. The Whitney is but one stop on "The Journey of the Clink-Clank," a chapter which takes the reader on an evocative, anecdote-studded streetcar ride in 1910, all the way from the Michigan Central Depot up Detroit to Main and past the campus to the Burns Park Fairgrounds.*

Milo Ryan, whose career was spent teaching journalism at the University of Washington, now lives in Laguna Hills, California.

—Mary Hunt

At the southwest corner of Main and Ann, the Whitney Hotel joined lobbies with the Whitney Theater, the haven of actors, musicians, and commercial travelers. The hotel lobby was lined with huge old rockers—oak they were, I think—with rumpled red leather seats and cushions.

An elevator ascended from the lobby along an elaborate wrought-iron shaft. Behind an adjacent counter, a handsome, worldly young man with glowing red cheeks held forth, forever juggling slips of paper and smoking a big cigar.

To me the Whitney's greatest attraction was the chance to see someone great and famous coming from the elevator or sitting in one of the red chairs reading a paper, his feet propped on the window ledge, a well-shined brass spittoon on the floor beside him. The most exciting of those famous people were those of vaudeville and the stage. Dressed in fancy clothes, they always stayed at the Whitney, because of the theater right next door. The Whitney Theater, Father told us, was a road-show house. From early fall until late spring there came to its stage a succession of plays, musicals, vaudeville, and, greatest of all, the Mutt and Jeff Show.

To me, the comics in the Sunday paper constituted my most stimulating exposure to the creative arts, so the arrival of the Mutt and Jeff Show, a touring company, was an event comparable in degree if not in kind to a visit to an art museum. The world of the imagination had come to life, in living color.

Usually the company, arriving on a special train at the Michigan Central Depot, would go to the Whitney on the streetcar. The brassy-looking women and the fancy young men who sang and danced in the chorus bounced gaily through the aisle, swinging on the straps and generating as much excitement as they could among the other passengers, to stimulate sales of as many tickets as possible, I supposed.

A horse-drawn dray would start struggling up the grade behind us, hauling scenery and trunks. We watched the setting up of scenery from a favored position outside the Whitney's open loading dock, on the Ann Street side of the stage, behind the hotel.

Then, around two o'clock that afternoon, there was a Mutt and Jeff street parade, up Main and around the courthouse square. The company band, augmented by some local horn players, tooted out the tunes of the show, and the actors walked in double file and improvised all sorts of nonsense. Mutt and Jeff themselves walked one behind the other, making believe they were foes.

Actually, there was more to the life and purpose of the Whitney than providing a venue for funny-paper-derived musical antics. It had started its career as the Hill Opera House and, over the years, it accommodated most if not all of the theatrical greats of its time. As was the case with others of its kind, its decline began when local audiences showed signs of preferring Pearl White in "The Perils of Pauline" to Robert Mantell in "The Merchant of Venice."

The Whitneys were owned in large part by the McIntyres—Don, who managed both, and Frank, actor and Broadway star [who much later originated the role of Cap'n Andy in Jerome Kern's "Showboat"].

Fortunately for us, the demands of his job didn't keep Don too busy, so he had plenty of time to establish and maintain a position as one of the regular drop-ins at Father's menswear shop. And there I was fortunate enough to be employed after school and on Saturdays, hence on hand to listen to tales from Don McIntyre.

Don wore fine clothes stylishly; watch-chain-ornamented vest; glittering necktie pin, cuff links to match; and at least two rings at a time on his manicured hands. He loved to tell of the letters he received from his brother, letters telling tales of glory and fame.

I remember the Whitney for another man, Bill Baxter. He supported his family as clerk for parcel post at the downtown post office. On the side, he served as house manager of the Whitney, in charge of procuring ushers, among other duties. He had a noisy temper, but he was always gentle with my brothers and me, and when he thought we were old enough, he let us work every show that came along. It was an experience that left me permanently stage-struck. I saw the final performance in Ann Arbor of the aged Sarah Bernhardt; I saw Eleanora Duse; and Anna Pavlova danced there one afternoon, an event for which I skipped my high school classes, and learned a lot.

—Milo S. Ryan

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